



Bristol Historic District Commission

Application for review of proposed Work

1. Property Address (Street & No.) 500 Hope Street

2. Plat # 13 Lot # 56

3. a. Applicant: Martin Reynolds

b. Owner (*if different from applicant written authorization of owner required*): Friends of Linden Place

Mailing Address:

Phone: 908-803-7834

Email: mreynolds@lindenplace.org

4. a. Architect/Draftsman:

Phone:

Email:

b. Contractor: Charles E. Millard, Inc.

Phone: 401-374-1291

Email: dean@cmillardinc.com

5. Work Category:

Replacing in Kind

6. Description of proposed work:

Spring House- complete interior and exterior restoration of all damaged and/or rotted wood, including windows and doors, in-kind.

7. Property History

LINDEN PLACE/GEORGE DEWOLF HOUSE 1810: Merchant George DeWoIf 1779-1844 hired Russell Warren to design this 3-story, 5-bay, monitor-on-hip roof Federal house, the most elaborate in Bristol. A 2-story, tetrastyle Corinthian portico, surmounted by a balcony, rises to a Chippendale-type balustrade. The entrance design incorporates two delicate, superimposed elliptical fanlights framed by smaller, engaged Corinthian columns. In 1825 DeWolf went bankrupt and fled Bristol. Three years later, during the ensuing depression, James DeWoIf, George's uncle, purchased the house. In 1834 it passed to his son William DeWolf, who commissioned Russell Warren to add the Gothic sunroom on the south and the ballroom wing on the north. Here DeWoIf was host to President Andrew Jackson, whose portrait hangs in the hall today. William DeWolfs widow leased the house in 1856 to Captain William Wars, who added a large rear

addition and operated a hotel here until 1865. The house was then put up for auction and purchased by Edward D. Colt, of Hartford. Colt transferred the property to his sister-in-law Theodora Goujoud DeWoIf Colt, daughter of George DeWolf, who had spent her early childhood here. Mrs. Colt removed Wars's addition, relaid the marble path to Hope Street, and planted the linden trees for which Linden Place is named. Her son, Samuel P. Colt, enlarged the site and built the adjacent ballroom in 190S, which was designed by Wails E Howe. Howe's plan included relocation of the 2-story, wood carriago house c. 1850, construction of a 2-story, yellow-brick garage and chauffeur's quarters on the east end of the site and a yellow brick wall along Wardwell Street to define the northern property line. Colt filled the garden with classical sculpture and two gazebos: one a c. 1745 octagonal structure with a copper ogee-curved roof and the other a c. 1910 arcaded garden house. His son Russell married actress Ethel Barrymore; during their occupancy six bathrooms, oulfitted with mirrored plate-glass walls and silver-tone fixtures, were installed in the house. In 1986 the Friends of Linden Place, a non-profit organization, was formed to acquire the site from Colt's last living grandchild and to restore and preserve this landmark for public use. In 1988 the voters of Rhode Island approved a \$1.5 million bond issue to help purchase Linden Place and restore it for use as a cultural and educational center.

Martin Reynolds

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Applicant's Name – Printed

Applicant's Signature

Date: March 14, 2024