

CHURCH STREET (continued)

Progress Administration. After the 1938 hurricane damaged the building, a new armory on Metacom Avenue was opened. Bristol then purchased this building from the state for community use.

- *9 WILLIAM THROOPE, JR., HOUSE (1805, c. 1870): William Throope, Jr., a stonecutter, built this 2-1/2-story, 5-bay, Federal-style brick house for himself. It has a pedimented entrance with elliptical fanlight and a wooden dentil frieze along the eaves. The house was restored in the late 1970s.
- *12 WILLIAM HARRIS HOUSE (1807): In 1807 William Harris, chaisemaker, paid Simeon Potter's estate \$230 for this lot, taking out a mortgage in 1808 for \$439.54 with Benjamin Norris, housewright. Harris died before discharging his note so Norris became the owner; he sold the house to Susan Gorham in 1831. This 2-1/2-story, 4-bay, center-chimney Federal house has a handsome entrance with cylindrical dentils under the heavy lintel. Victorian additions include the front porch, the rear ell with diamond-shaped window panes, and colored glass.
- *15 ABRAHAM WARREN HOUSE/CHARLES DEWOLF, JR., HOUSE/ST. MICHAEL'S RECTORY (1806-07): Abraham Warren, carpenter-builder, constructed this 2-1/2-story, 5-bay, Federal house with brick end walls and paired end chimneys. He sold it to Charles DeWolf, Jr., in 1807. Lydia S. French, a later owner, gave the house to St. Michael's Church in 1858, stipulating that it be used as a rectory. The facade has a pedimented entrance with a delicate fanlight and engaged Corinthian columns. The 2-story, Ionic corner pilasters and modillion cornices are good examples of the craftsmanship of the Federal period in Bristol. An original double stair with a curving iron railing also survives.
- *18 HARRIET F. MUNRO HOUSE (c. 1840, c. 1870, c. 1880s): This 2-1/2-story, 3-bay, end-gable-roof Greek Revival house with later Victorian additions may have been influenced by Russell Warren's work. Details of the entrance, which is framed by rusticated pilasters under a wide entablature, and the flattened segmental-arched window in the pediment are similar to 617 Hope Street. Victorian additions, in place by 1870, when the house belonged to Mrs. Harriet F. Munro, include two ells. A late Victorian porch, with a concave hip roof, cut-out brackets, and turned drops and balusters, dates from the 1880s.
- *35 JONATHAN FALES-HANNAH MUNRO HOUSE (c. 1840): This 2-1/2-story, 3-bay, gable-roof Greek Revival house typifies the popularity of its form, built in Bristol from the early 1820s until the late 1860s. The pedimented facade with channeled corner pilasters has a side entrance with wide entablature, narrow transom, 4-pane sidelights, and flat Doric pilasters. In 1843 Hannah Munro bought the house at auction from the estate of her father Jonathan Fales. Hannah continued to live here, selling a two-third interest to William W. Heath next door. After her death in 1868, Mary Frances Heath inherited Hannah's interest in both number 35 and number 39. In 1896 Sophia L. Wardwell inherited the Heath estate; her sister Isabella willed this house to St. Michael's Church in 1941. In 1950 it was sold to Margaret S. DeWolf.
- *39 WILLIAM W. HEATH HOUSE (c. 1844): Housewright William Heath built this 2-1/2-story, 3-bay, gable-roof Greek Revival house for himself.