

Stephan Brigidi

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Status

Name

Stephan Brigidi

Application Date

2/15/2023

Expiration Date

2/15/2025

Status

Received

Board	Vacancies	Status
Rogers Free Library Board of Trustees	2	Pending

Basic Information

Name

Stephan Brigidi

Cover Letter

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Resume File

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I would like to be appointed to the position because:

I have a great deal of interest in open education and providing resources for our community, while gathering research material that is historically based as well as vast examples of creative works. I will also serve as advocate for free and open speech, respectful of all points of view.

Contact Information

Address

93 Highland Rd.
Bristol, RI 02809

Resident

No

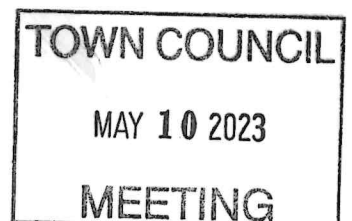
Phone

Cell Phone

Email

Occupation

City Employee



No

Professional Licenses

Former University Educator and working artist-photographer & writer.

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15- February 2023

To: The Board of the Rogers Free Library:

From: Stephan Brigidi

As a long-time citizen of our town, I have served the community in a variety of roles, often reactive in nature when a threat arises. As an example, my position as a founding committee member of Save Silver Creek, in preventing development of what is now known as Mrs. Perry's Garden. The potential harm of LNG transports and marina expansions, gave rise to my founding of Save Bristol Harbor, dedicated to preserving our town waterways for the benefit of everyone.

I have also served as a member of the Historic District Commission, and the Conservation Committee, where I had a role in authoring the town's open space plan. Additionally, I served for seven years as the town's hospitality representative on the Discover Newport Board. And today I am a member of the Arts in Common Board, as well as a member of the Bristol Middle Passage Port Marker Project, where we will erect a memorial honoring People of African and Indigenous backgrounds who were harmed by the human trade that our town was involved with. I believe in being an active member of our community.

Now comes the opportunity to serve on the Board of Rogers Free Library which would be quite an honor. Over the years, I worked with the former long-time director in making donations and assisting with some fund-raising activities. I am especially interested in acquiring the broadest range of resources, namely books of all kinds for the benefit of our community. Frankly, I must express a great concern about censorship that is happening in parts of the country at this very moment. This is something that I strongly oppose and would act as a guardian against any attempts to limit, or remove resources from our library. I would also encourage open debate forums to allow for all kinds of speech and expressions, both liberal and conservative. The nature of a library is to maintain community dialogue and exchange. I will dedicate my role as a trustee to this end.

STEPHAN BRIGIDI

stephanbrigidi.com

30 Bradford Street Bristol, Rhode Island 02809 USA

Studio:

bristolworkshops.com Pronouns: he, him, his
info@bristolworkshops.com

**PERSONAL**

Dual citizenship of Italy and the United States.

Married to life partner, Julie Brigidi since 1983, son Gian Stefano Brigidi Ph.D,

Neuroscientist at the University of Utah, married to Andrea Hartzell, Ph.D.

Grandson, Luca Wrenn Brigidi, born in 2018. Staunch advocate of Social Justice:

Human rights, Animal rights, and Environmental protections.

EDUCATION

1976 MFA Photography & Film. Rhode Island School of Design, Providence.

Study with Harry Callahan and Aaron Siskind.

1973 BA Fine Arts and History, Providence College, Providence, Rhode Island

GRANTS, FELLOWSHIPS & HONORS

- 2023 American Academy in Rome, Visiting Resident Artist.
RI State Council on the Arts, Community Engaged Project Grant.
- 2021 Fulbright Specialist Roster, Fulbright World Learning, Wash. DC
- 2020 Artist Relief Grant. Alliance for Artists Communities, Providence.
- 2018 Artist Residency. Assets for Artists, MASS/MoCA. North Adams, MA
- 2016 Professor Watch List- Turning Point USA- named as "Dangerous Professor."
- 2015 RI Committee for the Humanities Project Grant- *Bristol Past & Present*
- 2013 United States Artists Projects Grant- Venice Book Project
- 2012 Roger Williams University Inclusive Excellence Diversity Grant.
- 2011 Chester College of New England Commencement Speaker.
- 2007 Women's Resource Center, Recipient award of Men Who Make A Difference
- 1990 Rhode Island State Council on the Arts- Artist's Fellowship-Photography
- 1989 Rhode Island State Council on the Arts- Artist's Fellowship-Photography
- 1988 Rhode Island State Council on the Arts- Artist's Fellowship-Photography
University of Connecticut - Faculty Research Grant.
- 1983 Unicolor Corp.- Artists' Support Grant.
- 1982 Yaddo Artists' Colony Fellowship- Saratoga Springs, New York.
- 1980 University of Hawaii- Faculty research grant to Italy.
- 1979 MacDowell Colony Fellowship- Peterborough, New Hampshire.
- 1978 National Endowment for the Arts- Photographer's Fellowship.
- 1977-8 Fulbright-Hays Fellowship to Italy, Residency in Rome.
- 1975 Rhode Island State Council on the Arts- Photographer's Grant.
Rhode Island School of Design- Graduate Fellowship.
- 1969-73 Knights of Columbus Full Scholarship to Providence College

MUNICIPAL & COMMUNITY SERVICE

2021- Bristol Middle Passage Ceremonies & Port Markers Project-Board member
2015- Arts in Common- Board member Non-profit arts initiative
2012- *Explore Bristol*- Marketing program Executive Committee member
2011-15 *Art Night Bristol Warren*- non-profit arts program, Founder & Chairman
2010-17 *Discover Newport-Newport-Bristol CVB* Board Member – Town Appt.
2008-13 *State St. Dock Restoration Committee*.- Committee Chair, Town of Bristol Appt.
2003-16 *Save Bristol Harbor*, Founder & Former President
2003-05 *ACLU Rhode Island Affiliate*- Member of the Board of Directors
2002-10 *Bristol Historic District Commission* - Town Council appt. 3 terms
Commission to oversee the historic integrity of the downtown area.
2001-10 *Bristol Conservation Commission*- appointed by the Town Council
to serve on advisory board in planning- preserving open space.
Co-author of town's Open Space Plan 2010
1997-98 *Save Silver Creek*- member of environmental group successful in
preserving wetlands and estuary in Bristol.
1988-92 *Bristol County Citizens for Better Water Management*- Citizens Advocacy

TEACHING CURRICULUM

Aesthetics: The Artistic Impulse * Bristol: Past & Present* Public Speaking*
Fine Art Photography on all levels: Analog and Digital* Painting *
The History of Photography * Non-Silver Photography * The Portrait in Photography *
Studio Lighting * Introduction to Commercial Photography * Photography as Communication *
Photographic Journaling * Wedding Photography Workshop * The Extended Print Workshop:
Toning & Hand-Coloring * Portfolio Building & Organization

PROFESSIONAL EXPERIENCE

2021 Panelist- Getty Museum program. Mario Giacomelli Figure/Ground Exhibition
2018 Visiting Artist-Critic, European Honors program-RISD Rome.
2010-18 Adjunct Professor of Humanities- (Aesthetics), Roger Williams University.
2011 Faculty Guide, Study Abroad- Sicily-Rome program. RWU
2007-08 Special Lecturer in Photography, Providence College
2008-15 Art Director, Adesso Media, Bristol-Publishing company
2005-15 President. Thirty Bradford St. Assc. LLC- Real Estate Company.
2006 Workshops Instructor. Weber State University, Ogden, Utah.
2001-07 President - The Print Gallery, Limited -Art & Antiques retail.
2001- President - SJS Associates, LLC- Real Estate Company
President - The Bristol Workshops in Photography, Ltd.
2000-05 Workshop Instructor – R.I. School of Design Cont. Ed.
1999 Field Faculty- MFA program Vermont College
President - The Bristol Workshops in Photography, Ltd.
Workshop Instructor - R.I. School of Design Cont. Ed.
1992-94 President - The Bristol Workshops in Photography, Ltd.
President - Photographic INsight Foundation.
Adjunct Faculty Fine Arts Division - Roger Williams University.
Workshop Instructor - Rhode Island School of Design Cont. Ed.
Curator - R.I. Photography exhibit, Newport Art Museum

- Workshop Instructor, Weber State Univ. Ogden, Utah
- 1990-91 President & Editor - Photographic INsight Foundation.
 Adjunct Faculty Humanities Div.- Roger Williams University.
 Workshop Inst.- Holistic Counseling program, Salve Regina University
 Workshop Inst. - Rhode Island School of Design Cont. Education.
 Lecturer in Photography - Rhode Island College.
 Director - Bristol Workshops in Photography.
- 1989 Painting Instructor - Providence College.
 Editor - Photographic INsight.
 Lecturer in Photography - Rhode Island College.
 Director - Bristol Workshops in Photography.
- 1988 Editor - Photographic INsight.
 Workshop Lecturer - Rhode Island School of Design.
 Lecturer in Photography - Rhode Island College.
 Asst. Professor of Photography - University of Connecticut.
 Director - Bristol Workshops in Photography.
- 1986-87 Editor - Photographic INsight.
 Asst. Professor of Photography - University of Connecticut.
 Director - Bristol Workshops in Photography.
- 1984-85 Asst. Professor of Photography- University of Connecticut.
 Director - Bristol Workshops in Photography.
- 1983 Director - Bristol Workshops in Photography.
 Visiting Artist - Dept. of Fine Arts, University of Rhode Island.
 Visiting Artist - Thomas Nelson College, Newport News, Virginia.
 Speaker - National Conference, Society for Photographic Education.
 Speaker - Northeast Regional Conference, Society for Photographic Education
- 1982 Director - Bristol Workshops in Photography.
 Lecturer - Community College of Rhode Island.
- 1981 Director - Bristol Workshops in Photography.
 Asst. Professor of Photography - University of Hawaii.
- 1980 Asst. Professor of Photography - University of Hawaii.
 Co-Curator - "Giacomelli Photographs," Museum of Art, RISD.
 Curator - "Siskind Photographs 1933 - 1979," University of Hawaii.
- 1979 Asst. Professor of Photography - University of Hawaii.
 Visiting Critic - graduate photo reviews, RISD.
- 1978 Instructor of Photography - RI Junior College.
 Visiting Artist - European Honors program, RISD at Rome.
- 1977 Lecturer in Photography - RI Junior College.
 Photographer & Lab technician Industrial & Advertising studio.
- 1976 Photography Instructor - Freshman Foundations program, RISD.
 Photographer & Lab technician Industrial & Advertising studio.
 Free-lance photography and design work.
- 1975 Photography Instructor - European Honors Program, RISD at Rome.
 President - Photographic Education Society, RISD.
 Photography Instructor - Summer & Winter sessions RISD.

PERSONAL EXHIBITIONS

- 2022 *Encounter*. Galleria Il Museo del Louvre, Rome
- 2020 *ROME 1970s*, Robert Klein Gallery, Boston.
- 2019 *ROME 1970s*, Gallery Z Providence.
- 2018 *Portraits: Stephan Brigidi 45 Years of Photography*. Anna Maria College Gallery of Art.
ROME 1970s. Rhode Island Center for Photographic Arts. Providence.
- 2014 *Radiance & Interpretation*. The Bristol Art Museum, RI
- 2013 *Hawaii: The Mythic Landscape*. Honolulu Museum of Art
Eternal Colors of Italy. Fidelity Corporate Gallery, Boston
The City. Gallery Z. Providence.
- 2011 *The Art of Collage*. Bristol Art Gallery, Bristol, RI
- 2008 *The Colors of Italy*. Gallery Z, Providence Rhode Island
- 2006 Bristol Art Museum, Bristol, RI
- 2001 Happy White Gallery, Barrington, Rhode Island
- 1999 Cabot-Cahners Gallery, Symphony Hall, Boston
- 1998 Kathleen Ewing Gallery, Washington, D.C.
- 1997 Museum of Rhode Island History, RI Historical Society.
- 1996 *Carnevale di Venezia*, The Witkin Gallery, New York.
Remarkable People, The Newport Art Museum, Newport, RI.
- 1993 *The Writer's Place*, Kansas City, Mo.
Lenore Gray Gallery, Providence.
- 1992 *Angels of Pompeii*. The Witkin Gallery, New York.
Angels of Pompeii. Alinder Gallery, Gualala, California
Angels of Pompeii. Kathleen Ewing Gallery, Washington, DC.
Angels of Pompeii. La Strada, Houston FotoFest, Houston.
Angels of Pompeii. Gusman Center for the Arts, Miami.
- 1989 *Hawaii: The Mythic Landscape*, The Witkin Gallery, New York.
- 1987 Yuen Lui Gallery, Seattle.
Photography Gallery, University of Rhode Island.
- 1986 Atrium Gallery, University of Connecticut.
- 1984 Honolulu Academy of Arts, Hawaii.
Rutger Gallery, Utica, New York.
- 1983 Robert Klein Gallery, Boston.
Yuen Lui Gallery, Seattle.
Thomas Nelson College, Virginia.
Silver Bullet Gallery, Providence.
- 1982 Bristol Art Museum, Bristol, Rhode Island.
- 1980 Il Diaframma Galleria, Milano, Italy.
Kathleen Ewing Gallery, Washington, DC
JEB Gallery, Providence.
- 1979 J. Hunt Gallery, Minneapolis, Minnesota.
- 1977 The American Academy at Rome, Rome, Italy.
Aaron Gallery, Providence.
Virginia Commonwealth University, Richmond, Virginia.
Thomas Nelson College, Newport News, Virginia.
- 1976 Woods-Gerry Gallery, Providence.
Gallery of Art, Providence College.
- 1974 Art Association of Newport

1973 Fogarty Collections Gallery, Providence College.

COLLECTIVE EXHIBITIONS

- 2022 *The Perfect Age: Reflections on the Passage of Time.* Hera Gallery, Wakefield, RI
- 2021 *Reimagining Hope.* The Colorado Arts Center- Denver
FAME. The Newport Art Museum
- 2020 *All the Marvelous Surfaces: Photography Since Karl Blossfeldt,* DeCordova Museum
- 2019 Invited Juror. Open Photography Exhibit. South County Art Association
- 2018 *MNEMONIC.* H Gallery, Ventura, California
Seven Deadly Sins, Cotuit Center for the Arts, MA
All Things Italian. Gallery Z, Providence
- 2017 *Bodies in Water.* The DeCordova Museum, Lincoln, MA
Cityscapes - Streetscapes. Gallery Z Providence
Art from AIPAD. Robert Klein Gallery, Boston
Chiaroscuro. Darkroom Gallery, Essex Jct., Vermont
Political & Historic Art. Gallery Z, Providence.
- 2016 *Altered States of Collage.* San Fernando Valley Arts & Cultural Center, CA
Fifty Years of Rhode Island Art. Univ. of Rhode Island Gallery- Providence
Four Artists. Gallery Z Providence
- 2015 *The Eternal Feminine.* Newport Art Museum
- 2014 *Rome: The European Honors Program.* Woods-Gerry Gallery, RI School of Design
50th Anniversary Exhibition-Juried Show- Bristol Art Museum
- 2013 *Building a Collection.* Fitchburg Art Museum
- 2012 *Image & Innovation.* The Newport Art Museum
Rhode Island Past & Present. Big Town Gallery, Rochester, Vermont
RISD Alumni Show. Rice Street Gallery, Providence
Juried Show, Imago Foundation for the Arts, RI
- 2011 *Photographers & Sculptors of Our Times.* Gallery Z, Providence
- 2010 *Harry Callahan Retrospective,* Henri Cartier Bresson Foundation, Paris
Out of the Box. DeCordova Museum, Lincoln, MA
Dalla Collezione. The Z Gallery, Providence
- 2009 *New Photography.* The Old Print Shop, New York, NY
Seven Angles & Views. Narrows Center for the Arts, Fall River, MA
- 2008 *The Allure of Italy.* Fitchburg Art Museum
Group Show. The Old Print Shop, New York
Photographs of Children from the Permanent Collection, DeCordova Museum
Fidelity All Media Juried Show, Providence Art Club
Juried Show, Bristol Art Museum
- 2007 *35 Years of Vision, Students of R. Elkington,* Providence College
- 2005 *Fidelity Photography Exhibition.* Providence Art Club
- 2004 *Faculty Show,* Rhode Island School of Design
- 2003 *Siskind and his Rhode Island Circle-* Newport Art Museum
40 Anniversary Exhibition. The Bristol Art Museum
New Acquisitions. The DeCordova Museum
Alone: Images of Isolation, The Decordova Museum
Photographic Odysseys, Santa Barbara Museum of Art
- 2001 *Images of Europe,* Decordova Museum,
Faculty Exhibition, Rhode Island School of Design

- 1998 *Sur la Tete*, The Witkin Gallery, New York
Something Old, Something New, Panopticon Gallery, Boston.
- 1997 *Recent Acquisitions*, The Newport Art Museum.
Summer Faculty Show, Woods-Gerry Gallery, RISD.
- 1996 *Recent Acquisitions*, Museum of Art, RI School of Design.
Summer Faculty Show, Woods-Gerry Gallery, RISD.
- 1995 *Under 8" X 10"*, The Witkin Gallery, New York.
Summer Faculty Show, Woods-Gerry Gallery, RISD.
- 1994 *On Heavenly Wings*, University of Hawaii Art Gallery, Honolulu.
The Flowers Show, The Witkin Gallery, New York.
Summer Faculty Show, Woods-Gerry Gallery, RISD
- 1993 *Art in Embassy* program, Dept. of State- Island of Malta.
Recent Acquisitions, Museum of Art, RI School of Design.
Oceans, Alinder Gallery, Gualala, California.
Unfettered Photographs, New Canaan Society for the Arts, Ct.
- 1992 *Spiritual Cargo*, Charter Oak Cultural Center, Hartford.
Rhode Island Photography: Three Decades, Newport Art Museum.
- 1991 *The RISD Eye*, Museum of Art, Rhode Island School of Design.
Florida Atlantic University, Boca Raton, Florida.
- 1990 *Faculty Exhibition*, Rhode Island College.
- 1989 *Photography - A Contemporary View*, Newport Art Museum.
FotoFest Gallery, Houston.
- 1988 *Transformed Icon*, Gallery One, Providence.
Art Networks 1945 - 1970, Houston FotoFest.
- 1988 *Landscapes*, The Witkin Gallery, New York
- 1987 *A Year of the Arts*, Newport Art Museum.
The Italian Artist, Art Space, New Haven.
Chairs, The Witkin Gallery, New York
Family Extensions, Houston Center for Photography.
Faculty show, Benton Museum of Art, Storrs, Connecticut.
Acquisitions, Museum of Art, University of Oregon.
New Nudes, The Witkin Gallery.
- 1986 *Dye Transfer Show*, Spectrum, Boston.
Ten Years of Photography, Museum of Art, RISD.
Fotografie Internazionale, University of Parma, Italy.
Members Exhibition, Bristol Workshops in Photography, Bristol Art Museum
The Constructed Photograph, Hera Gallery, Wakefield, RI.
25 Years of RISD at Rome, Woods-Gerry Gallery, Providence.
Art Faculty Exhibition, Benton Museum of Art, Storrs, Ct.
- 1985 *The Christmas Show*, Witkin Gallery, New York.
Recent Acquisitions, Tampa Museum of Art.
Acquisitions, Museum of the University of Oregon.
Art Faculty Exhibition, Benton Museum, Storrs, Ct.
- 1984 *Eleven Photographers*, Lamont Gallery, Exeter, NH.
Virginia Lynch Gallery, Tiverton, RI.
- 1983 *Coast to Coast*, Houston Center for Photography.
Members Exhibition, Friends of Photography, Carmel, California.
Recent Acquisitions, Chrysler Museum, Norfolk, Virginia.

- Works on Paper*, Lily Islen Gallery, Providence.
- 1982 *Faces*, Photography Gallery, Philadelphia.
Wailoa Center, Hilo, Hawaii.
- 1981 *New Selections*, Rizzoli, New York.
- 1980 *The Nude*, Traveling show, Canon Gallery, Amsterdam.
New England Photographers, JEB Gallery, Providence.
- 1979 *Recent Acquisitions*, Corcoran Gallery, Washington, DC.
Faculty Show, University of Hawaii, Honolulu.
Invitational show, Prince J.K.K. Gallery, Honolulu.
Alumni show, Photography Department, RISD.
- 1978 *Three American Artists*, Galleria Nuovo Carpine, Rome.
New Faculty, Rhode Island Junior College.
- 1977 *Artists From Inside Out*, Providence Civic Center.
Photography Prize, Juried show, Art Association of Newport.
- 1976 Panopticon Gallery of Photography, Boston.
Woods-Gerry Gallery, Providence.
Palazzo Cenci, RI School of Design at Rome.
- 1975 *Photovision*, Traveling show, Boston Cyclorama for Arts.
Juried show, Art Association of Newport.
- 1974 Juried show, Providence Art Club.
Photography Prize, Juried show, Art Association of Newport

PUBLICATIONS

- 2021 *Mario Giacomelli- Figure Ground*. Getty Museum. Portrait & interview
- 2020 *Francesca Woodman: On Being An Angel*, The Classic Platform. Fall quarter
- 2019 *ROME 1970s*. Artist's Monograph. Daylight Books, North Carolina
Early Italian Works by Stephan Brigidi. Edge of Humanity Online Publication.
- 2018 *Portrait: Stephan Brigidi 45 years of Photography 1973-2018*. Catalogue, Anna Maria
Human Throes- Birth in Kabbalah & Psychoanalysis. Ruth Kara-Kaniel, Carmel Press, Israel
MNEMONIC. Catalogue H Gallery DAB Art, Ventura, California
Seven Deadly Sins. Catalogue Cotuit Center for the Arts, Massachusetts.
- 2017 *Portrait*. Artist's Monograph Limited Edition. Bristol Workshops Editions
New Music Connoisseur. Vol. 23 No. 1 Cover- New York
Aurelia. Carol Mavor, Reaktion Books, London
Stephan Brigidi Unbound. OdReview Journal V2.5 odreview.com
- 2016 *The Fire of Rome*. Artist's Edition. Bristol Workshops Editions
Afraid of the Dark: A Venetian Story. BVT Publishing, Reading, CA.
Collage Artists of America. December Newsletter, San Bernardino, CA
- 2013 *Afraid of the Dark: A Venetian Story*. Artist's Book/ Bristol Workshops Editions
Huffington Post, Arts- Photography Blog April
GET Magazine. March issue
Edible Rhody, Fall issue
- 2012 *Vogue Japan*. September, Conde-Naste Pub.
Mount Hope Journal, Fall Issue
Edible Rhody, Spring Edition
- 2011 *Air France Magazine*, January
Edible Rhody, Winter Edition
- 2010 *Family Circle Magazine*, August issue Pa.58

- Harry Callahan Variations*, Steidl, France
Edible Rhody, Winter & Spring issues
 2009 *Edible Rhody*, Spring & Summer issues
 2008 *Edible Rhody*, Summer pa. 26-29
 2007 *Edible Rhody*, Fall pa. 18-20
East Bay Living, Cover & pa. 24-28
 Providence Journal Cover Lifebeat. June 6th
 2006 *East Bay Living*- January pa. 26-32
 2005 *Vanity Fair*, December pa.118
Home Gallery Vol.1 issue 8 cover & pa.10-13
 Rhode Island Group Planner pa. 12-15
 2004 *East Bay Living* Fall pa.14-17
Home Gallery Vol.1 Issue 11- cover
Home Gallery Vol.1 Issue 12- cover & pa. 2-5
 2002 A Beaker, Caroline Knox poems. Cover photo. Verse Press
 1997 MetLife Auto & Home Employee Annual Report
Heritage Harbor Museum Brochure, Providence.
 Berkshire Choral Festival Brochure, Int.
 1996 *Angels* calendar, Graphique de France, Boston
 Citizens Financial Group Annual Report 1995, Providence
Providence: A Rhode Island Mosaic, Towerly Pub. Memphis
 1995 *Remarkable People*, (Book) Sunningdale Foundation Publishing.
GBH Members Magazine, WGBH Public Television & Radio, Boston
Elementary Algebra, PWS Publishing, Boston
 1994 *Callahan in New England*, Bell Gallery, Brown University Press.
RI Monthly Magazine, March Issue.
 Catalogue, *Unfettered Photographs*, New Canaan Society for the Arts.
 Syracuse Magazine Vol. 9 No. 3, New York
 1992 *Sphinx* Journal, Winter Issue, London.
Miracles Magazine, No. 2.
 1991 *Angels of Pompeii*, with Robert Bly (Book), Ballantine Books, Random House,
Eight Angels of Pompeii, Artist's Portfolio, Bristol Workshops.
 1990 *Body, Mind & Spirit*, Nov.-Dec. issue.
 Blessingway Calendar, Rehoboth, Massachusetts.
 Davis, Malm & D'Agostine Brochure, Boston.
 1989 *Rhode Island Monthly Magazine*, Jan. issue.
Rhode Island Monthly Magazine, July issue.
AD Com Magazine, Sept. issue.
The Earth Suite Poster, Yaffe Publications.
Hotel Specifications, DiLeonardo Int., Pennington Pub., Kent, UK.
Gallimaufry 1988 Calendar, Providence.
 1987 *First Alumni Folio*, Rhode Island School of Design.
Edible Art, Van Nostrand Reinhold.
 Vetter & White Brochure, Providence.
American Lawyer Magazine, December, New York.
 1986 *The Constructed Photograph*, Catalogue, Hera Gallery.
Fotografie Internazionale, Catalogue, University of Parma.
 Rhode Island Elderly Affairs Calendar.

- 1985 *The Angel Suite*, Limited Ed. Portfolio. Bristol Workshops in Photography.
Scrapbook No. 2., Journal of the C.G. Jung Center of Rhode Island.
- 1983 *Art New England*, April issue, Boston.
Chrysler Museum Newsletter, Vol. 3, Issue 2, Norfolk.
Studies in Silver & Grey, Bristol Workshops in Photography.
Silver Bullet Portfolio 1983, Silver Bullet Gallery, Providence.
Photographic Artists & Innovators, MacMillan, New York.
- 1981 *10 Years; 12 Images*, limited ed. portfolio, August, Inc.
Camera magazine, Sept. issue, C.J. Bucher Ltd. Lucerne.
12 Views, images from JEB Gallery, Providence.
- 1980 *Popular Photography Annual 80-81*, Ziff-Davis, New York.
Il Diaframma magazine, April-May issue, Milano.
Interface, Spring 1980, Providence College press.
- 1978 *Fotografia Italiana*, March issue, Milano.
Three Americans, Catalogue, Galleria Nuovo Carpine Gallery.
- 1977 Panopticon Gallery Catalogue, Boston.
- 1976 The Witkin Gallery Catalogue, New York.
Portfolio 1976, Photographic Education Society, RISD.
- 1975 *Ishmael Magazine*, Spring, Brown University Press.
Portfolio 1975, Photographic Education Society, RISD.

PUBLICATIONS - Writings on Art and Contemporary Issues

- 2022 *Providence Journal*, "Finding our Common Ground by Respecting." Dec. 3rd
Providence Journal, "How Can Our Society Do Better to Help." Feb.12th
- 2021 *Providence Journal*, "Soldiers of Color Who Fought For Freedom 243 Years Ago." Sept.5
Providence Journal, "It's time to be truthful about our History" June 24th, A 15
- 2020 *Providence Journal*, "Left or Right: Let's Live and Let Live" October 10th A 19
Providence Journal, "The Unlearning of a White Privileged Male" July 15th A 13
Providence Journal, "Liberalism Defined: A Collective Credo" July 3rd A11
- 2015 *Providence Journal*, "It's Unethical to Provoke Terrorists" Jan. 21st, A17
- 2014 *Providence Journal*, "RI's Borrowing for the Arts Will Pay Off" Dec. 13th, A14
Providence Journal, "The Root of All Evil is American Capitalism" June 27th, A15
- 2013 *Get Magazine*, Travel to Venice, February Issue
- 2004 *Perishable Theater*. Women's Festival- The Dog
- 1992 *Rhode Island Photography: Three Decades of Tradition and Innovation*,
two catalogue essays. Newport Art Museum.
- 1991 *Photographic INsight*, Vol 2, No. 3. Drex Brooks: Sweet Medicine.
- 1990 *Photographic INsight*, Vol 2, No. 2. Annual Portfolio Review.
- 1989 *Photographic INsight*, Vol 2, No. 1. Approaching the Nineties.
Photographic INsight, Vol 1, No. 4. Aaron Siskind at 85.
- 1988 *Photographic INsight*, Vol 1, No. 2-3. Robert Heinecken.
- 1987 *Photographic INsight*, Vol 1, No. 1. No title.
- 1983 *Untitled No. 32*, Introductory essay, Mario Giacomelli,
Friends of Photography, San Francisco.
- 1980 Catalogue essay, Giacomelli, Museum of Art, Rhode Island School of Design.

BIBLIOGRAPHY & REVIEWS

- 2022 Corriere della Sera, *Ciclone Woodman, la forza e la tenerezza*. Dec. 4th.
- 2019 The Daily Beast, *The Grit and Glamour of 1970s Rome*. June 22nd.
PDN online. Photo of the Day, June 10th, *An Uneasy Portrait of Rome*
Artdaily.org. Review of ROME 1970s. March 20th
Black & White Magazine. On the Shelf, June 2019 Pa. 25
Rhode Island Echo, June issue, Pa. 54-55.
- 2017 Boston Globe- Arts Oct. 25th
- 2015 Artscope Magazine July-August Pa. 22
- 2013 Providence Phoenix, October issue
The Echo, November issue- p. 32
- 2010 Providence Journal, July 8, A4
- 1999 Providence Journal, August 22, E7.
Providence Journal, May 9th, K1,6.
- 1998 Washington Post, Feb. 5th, B-7.
- 1996 RISD Views Annual Report 1995, p. 21.
- 1995 New York Times, August 11th, C-30.
Providence Journal, South County Oct. 30, C 1-2.
Block Island Times, Nov. 4th, P.1
Providence Sunday Journal, Brunch, Nov. 12, E 1,6.
Providence Journal, West Bay, Nov. 13, C 1,3.
Rhode Island Jewish Herald, Nov. 16, p. 12-13.
East Bay Window, Nov. 29, B 1,3.
Rhode Island Jewish Herald, Nov. 30, p. 8-9.
Newport Daily News, Dec. 1, C 1.
Providence Journal, East Bay Dec. 26, C 1,3.
Quix, Vol. 4 No. 4, Winter 1995, p. 5,15.
- 1994 RISD Views, March/April, p. 12.
- 1993 New York Times, Connecticut Guide, Oct. 10th.
- 1993 Washington Post, Jan. 2, D-2.
Providence Journal, March 19th, D-8.
Bristol Phoenix, Sept. 16th, p. 19.
The Echo, Nov. 19th, p. 25.
Providence Journal, Nov. 19th, D-10.
- 1992 Hartford Advocate, In The Arts, Nov. 19th.
Art New England, Dec. /Jan., pp. 44-45.
Newport This Week, Oct. 8th, p. 12.
RISD Views, Nov./Dec., p. 8.
- 1992 Providence Journal, Sept. 27th, E-1, 4.
The Echo, March 13th, p. 16.
The New Paper, October 8th, Sec. 2, p. 8.
Newport This Week, Sept. 24th, p. 11.
Providence Journal, Feb. 9th, E-1, 6.
- 1991 New York Post, On The Town, Dec. 2nd.
Rhode Island Monthly, Magazine, August, p. 17.
The Bristol Phoenix, The Bay Window, Dec. 29th.
Providence Business Weekly, The Arts, Feb. 18th.
- 1990 Arts & Cultural Times, Sept-Oct. issue.

- Providence Journal, August 19th, E-5.
 Newport This Week, October 4th, p. 17.
 1989 New York Magazine, Sept. 11th, p. 130.
 1989 Photography in New York Guide, Sept.-Oct., p. 12.
 Newport This Week, March 9th.
 Providence Journal, March 17th, D-5.
 1988 Art New England, Jan. pp. 24, 29.
 Providence Journal, Feb. 26th, D-7.
 1987 Views, Winter Issue, Photo. Resource Center.
 New Haven Independent, Oct. 8th, p. 2.
 New Haven Register, Oct. 18th, D-3.
 1986 Providence Journal, Sept. 28th, H-9.
 Providence Journal, May 16th, D-6.
 1984 Art New England, Vol. 5 No. 6, May.
 Honolulu Star-Bulletin, Oct. 14th, p. C-12.
 Utica Dispatch, April 1st, p. 3-F.
 1983 Providence Journal, May 20th, 10W.
 Providence Journal, Feb. 11th.
 Sunday Journal Magazine, Oct. 2nd, pp. 6-9.
 1982 Providence Journal, July 2nd.
 1980 Washington Post, July 5th, B-2.
 1980 Providence Journal, Jan 27th.
 1979 Honolulu Star-Bulletin, Nov. 11th, C-12.
 1976 Providence Journal, Jan. 17th, p. 5.
 1975 Boston Review of the Arts, Spring issue.

PUBLIC LECTURES

Smith College; Union College; MacDowell Colony; Thomas Nelson College; University of Hawaii; University of Connecticut; Rhode Island School of Design, Rome; Museum of Art, RI School of Design; University of Rhode Island; Hamilton College; MacDowell; Creative Arts Center, New Haven; Salve Regina University, Newport; The Charter Oak Cultural Center, Hartford; Chester College of New England, Chester, NH; Rhode Island College; The Newport Art Museum; Happy White Center, Roger Williams University; Anna Maria College; RI Center for Photographic Arts.

TRAVEL

- 2023 Rome- Visiting Artist. American Academy in Rome
 2022 Rome & Abruzzo, Italy. Photographic Research
 2020 Guatemala. Photographic research
 2019 Greece, Athens & Cyclades islands- photography
 Italy- Tuscany region- photographic research
 2018 Rome- photography, research & teaching
 2017 Amsterdam & Tuscany- Photography
 Tijuana, Mexico- Photography
 2013 Hawaii- Museum exhibition, photography and research
 Vancouver, B.C. and islands- photographic project.
 2012 Rome & Naples, photographic research- Book project
 Vancouver, British Columbia- project
 2011 Sicily & Rome, Study Abroad Faculty, Roger Williams Univ.

- Vancouver, British Columbia- project
- 2010 Vancouver, British Columbia- project
- 2008 Vancouver, British Columbia- project
- 2006 San Miguel, Azores- special commission
- Lanai, Hawaii, Oahu- continued work
- 2004 Jamaica- photographic work
- 2003 Italy- teaching & photography
- 2001 Paris, Switzerland extensively. & north lakes region of Italy
- 2000 Italy- Lazio, Campania & Sicilia- continued projects
- 1996 Italy- Sicilia & Toscana, project- two trips.
- Hungary & Austria- commissioned work.
- 1995 Italy- Venezia, photography & book research.
- 1994 Italy- Sicilia, photography & book research.
- 1988 Hawaiian Islands - Photographic project.
- 1987 Hawaiian Islands - Project - two trips.
- 1986 French West Indies - Photography.
- 1984 US Virgin Islands - Photography.
- 1982 Italy - Research work with Mario Giacomelli.
- 1980 Italy - Research work with Mario Giacomelli.
- 1979-81 Hawaiian Islands- Teaching & residency.
- 1977-78 Italy & France - Fulbright period, photography and painting.
- 1975-76 Italy, France & West Germany - Teaching & independent photography.
- 1972 Western European Study Tour.

COLLECTIONS

Whitney Museum of American Art, New York; Bibliotheque' Nationale, Paris; American Academy at Rome; Corcoran Gallery of Art, Washington, DC; New Orleans Museum of Art; Center for Creative Photography, Univ. of Arizona; Museum of Art, Rhode Island School of Design; Rhode Island Historical Society; Collections of University of Parma, Italy; Chrysler Museum, Virginia; Santa Barbara Museum of Art, California; Museum of Contemporary Photography, Chicago; Tampa Museum of Art, Florida; Cincinnati Art Museum; Bristol Community College; Museum of Art, University of Oregon; Smithsonian Institution; Library of Congress; Honolulu Museum of Art; Museum of Fine Arts, Houston; Newport Art Museum; Miami Art Museum; De Cordova Museum, Lincoln, Ma.; Crocker Art Museum, Sacramento; H.L. Johnson Museum, Cornell University; Stanford Univ. Museum of Art; Peabody Essex Museum, Salem, Ma.; Fitchburg Art Museum, Ma.; Prudential Insurance Company, NY; Ramada Renaissance, NY; Taco Inc., RI; Citizens Financial Group, Providence