

COLT STATE PARK (continued)

September 26, 1913, the gates carry the inscription, "Colt Farm. Private property, Public welcome."

- * COLT DAIRY BARN (1917): Designed by architect Wallis E. Howe and built to house a Jersey herd, this fieldstone barn complex has a 1-1/2-story, gable-roofed, steel-framed central section with a 2-story, ogee-domed tower at the southwest corner and two large silos. This picturesque complex included a cow barn, a calf barn, a maternity ward, a bull pen, and a dairy, arranged around a spacious courtyard. It was originally roofed with red-glazed pantiles. After a fire in the 1930s, the cow barn was covered with red asphalt shingles. Colt's office in its octagonal trophy room, originally decorated with murals and Rodin sculptures (removed to Linden Place), is now the park office. Bronze lions guard the gate.

CONGREGATIONAL STREET (formerly Congregational Lane)

The Catholic Congregational Society, incorporated in 1819, leased lots on Congregational Lane (a narrow way extending from High Street to Wood Street) just south of its lot at the intersection of Franklin and High Streets. Small-scale houses built from the early 1800s to the late 1880s line both sides of this narrow street.

- *8 JULIA FISH COTTAGE (c. 1846): A 4-bay, end-gable-roof, Greek Revival type, moved here from an unknown location before 1851.
- *19 CLARK VAUGHN LEASEHOLD COTTAGE (c. 1819): A 1-story, 3-bay half-house, an early to mid-18th-century type, with heavy, pegged window casings and corner quoins. Benjamin West, a blockmaker, sold his interest in this lot to Clark Vaughn, housewright, for \$225 in 1819; subsequent deeds all refer to the "leasehold" estate which returned to the ownership of the First Congregational Church in 1978. In 1982 the house, again in private ownership, was restored.
- *36 WOODBURY LINDSEY COTTAGE (c. 1850): A typical, 3-bay, end-gable-roof, Greek Revival house. Between 1887 and 1912, the Bristol Home for Destitute Children owned the house.
- *38 WILLIAM HANDY HOUSE (c. 1855): A transitional Greek Revival/Bracketed, 3-bay, end-gable-roof cottage. The mass, siting, and use of corner pilasters are typically Greek Revival; the brackets on the railing and eaves, round-headed windows on the second floor, and the entrance hood are in the picturesque Italianate mode.

CONSTITUTION STREET

- *1 BRISTOL YACHT CLUB/BRISTOL COUNTY LODGE #1860, BENEVOLENT AND PROTECTIVE ORDER OF ELKS (1939): Norman Francis Herreshoff designed this 2-story, flat-roof, modernist structure (now altered) to replace a 45-year old yacht clubhouse swept away by the 1938 hurricane. The design, intended to be hurricane-proof, includes steel diagonal braces in the kitchen partitions, anchored to the foundation. In 1955 the Yacht Club moved to Red Crest on Poppasquash.