

## HOPE STREET (continued)

this house in 1833. After his death in 1850, his widow, Abby E. Babbitt, owned both this house and the one just south at 610 Hope Street. A wooden rear wing was added by 1870, and by 1903, a full-width Colonial Revival porch existed; it was removed in the early 1980s to reveal the original pilastered entrance with an arched fanlight.

- \*631      **SECOND MARTIN BENNETT HOUSE** (c. 1852-55): This is a sophisticated 2-story, 3-bay, flat-roof, Italianate dwelling. The facade has a narrow, recessed center bay containing a round-head entrance, a form repeated in the arched entrance to the console-supported balcony above. Tripartite windows flank these doors on both first and second levels, and two identical porches with cut-out posts and screens are on the first floor. The flush-board siding simulating stone and the brackets under the projecting cornice and balcony are typical Italianate details. A strong similarity exists to 117 State Street. Martin Bennett was cashier of the First National Bank of Bristol and later treasurer of the Bristol Institution for Savings. His first house was at 93 Bradford Street.
- \*647      **JOSIAH TALBOT HOUSE** (1838, 1850s): Designed by Russell Warren, this 2-story, 3-bay, gable-roof Greek Revival house is one of the finest in the state. Its facade has a pair of fluted Corinthian columns, set *in antis*, a contrast to the full tetrastyle portico of the Dimond House at 617 Hope Street. A simple side-hall entrance is framed by heavy Doric pilasters, supporting a broad, plain entablature. The walls are sheathed with horizontal flush boarding and clapboards. A rear ell was added in the mid-1850s. The original interior is virtually intact. Talbot was part-owner of a schooner, and owner and master of two brigs.
- \*649      **STEPHEN WARDWELL HOUSE** (1784): This 2-story, 5-bay Federal house, built on the site of the Wardwell Tavern, is unusually well preserved. The facade centers on an elliptical-arched entrance with a delicate fanlight and sidelights, framed by engaged Doric columns. The double-hung 12-over-12 and 12-over-8 windows have heavy plank casings trimmed with splayed lintels. Stephen Wardwell's heirs sold the house in 1821 to Nicholas Peck, a merchant and shipowner. The house was then sold to the Paull family in 1902, who still retain ownership. Additions include the rear northwest ell and enclosed porch.
- \*658      **GARDNER-BOSWORTH HOUSE** (c. 1840, c. 1893): The original 2-1/2-story, 3-bay, end-gable-roof Greek Revival form of this dwelling was strongly influenced by Russell Warren's designs. In 1850 the house was purchased by Moses Wood, superintendent of the Namquit Mill, from the estate of Benjamin Gardner. It was extensively altered by Orin Bosworth, who purchased it in 1893. Additions include a 2-1/2-story, octagonal tower on the southwest corner; a full-width bracketed porch; and a 1-story wing on the north. The original Greek Revival entrance, with a wide entablature supported by rusticated pilasters, remains within the porch. Bosworth, descendant of one of the town's first settlers, was an attorney with an office on Bradford Street. From 1897 to 1911 he was a judge of the Fifth District Court.
- \*675      **JEREMIAH WILSON HOUSE** (before 1751, c. 1835): The first house on this lot was built c. 1709 for Samuel Woodbury, town surveyor. In 1750 his son Jonathan Woodbury split the lot and sold the eastern quarter-acre,