

HIGH STREET (continued)

and terrace added; the Victorian bay windows on the south were retained. This well maintained house is a High Street landmark.

- *64 **JOHN BROWN HERRESHOFF HOUSE (1870):** John Brown Herreshoff, president and treasurer of the Herreshoff Manufacturing Company, built this house at the head of Burnside Street, overlooking his boat works. This 2-1/2-story, 3-bay, mansard-roof Second Empire dwelling has a projecting central entrance bay with a 2-level turret containing a barrel-vault dormer and a round window. The portico has Corinthian columns on square bases, a modillion cornice, and turned balustrade; the original full-width porch has been removed. Herreshoff lived here until his death in 1915; the house has been converted to condominiums.
- *85 **RICHMOND-DIXON HOUSE (c. 1845, c. 1900):** The core of this attractive home was a typical 2-1/2-story, 3-bay, end-gable-roof Greek Revival house built in the mid-1840s for the Richmond family. About 1900 Frederick M. Dixon bought the house and chose Wallis E. Howe to enlarge it in the popular Colonial Revival style, adding the wraparound porch with Ionic columns, an Adamesque balustrade with urns, and an oversize stair window topped by elliptical fanlight on the south facade. During this renovation, a 1-story ell and a conservatory were added to the south, and the interior was altered.
- *96 **JAMES F. AND LYDIA W. STOUGHTON HOUSE (1874):** In 1874 David A. Pierce sold this lot to Lydia, wife of grocer James F. Stoughton. This typical 2-1/2-story, 3-bay, end-gable-roof house is in a cluster of houses dating from the last quarter of the 19th century. All have bracketed porches with turned balusters. Exterior details include the bracketed, 2-story, semi-octagonal bay on the south side; sawn brackets on all roof cornices; the flat-head double door containing round-head glass panels; and a heavy bracketed door hood.
- NOYES PLAT:** By 1870 Seraphine Noyes owned the entire northeast section of the block formed by Union, High, Burton and Hope Streets. In 1881 her estate was platted into 27 house lots, and Noyes Avenue was opened. Along High Street is a row of 19th-century tradesmen's houses which are probably all the work of the same unknown carpenter.
- *111 **CHARLES S. DARLING HOUSE (c. 1885):** Built for a teamster, this 3-bay cottage has a full-width porch with cut-out "sea-serpent" brackets that are typical of this row.
- *115 **JOHN RUSSELL PEARSE HOUSE (c. 1886):** A 2-1/2-story, 3-bay, end-gable-roof house, built for a State Street grocer; its bracketed porch is elaborated by a cornice with pendants identical to those at 123 High Street.
- *119 **GEORGE W. DOUGLAS HOUSE (c. 1885):** A 2-1/2-story, 2-bay house, which has a distinctive bracketed entrance hood with vigorous, cut-out brackets nearly identical to those at 115 High Street.
- *123 **CONNERY HOUSE (c. 1881):** A 3-bay, end-gable-roof house with porch brackets nearly identical to those at 115 High Street.