AUTHENTIC DIVIDED LIGHT



- 2/1 LIGHT
- 2/2 LIGHT HORIZONTAL
- 2/2 LIGHT VERTICAL
- 3/3 LIGHT
- 4/4 LIGHT
- 6/1 LIGHT
- 6/6 LIGHT
- 8/8 LIGHT
- 9/9 LIGHT
- 12/12 LIGHT
- COTTAGE STYLE

Window Specifications

FRAME – Standard Jamb Depth of 4-9/16" features Laminated-Veneered-Lumber sides and clear pine head jamb. All exposed exterior frame parts are manufactured from highly durable, low-maintenance Composite Materials; including the Blind Stop, Sill and standard Brickmould Casing. The clear pine inside sill stop is dadoed to receive a stool cap or "picture-framed" casing. A weatherstripped head parting stop is color matched to the vinyl jamb liner* with integral Tilt 'n Clean, Block & Tackle balances.

SILL – Composite two piece Sill & Sill Connector system provides a continuous sill nose across Combined Windows as well as allowing for the addition of the optional Historic Sill Nosing.

SASH – All sash are 1-3/8" thick glazed with single pane glass, hand puttied into a primed exterior, clear pine interior treated wood sash. All divided light sash feature a traditional narrow muntin bar measuring 5/8" wide. Enhanced thermal performance is achieved with the addition of a Low-E Energy panel available for all layouts except 1/1.

*Specify White or Beige



Traditional Putty Glazed Single Pane Glass

6/6 LIGHT

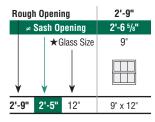
 \rightarrow

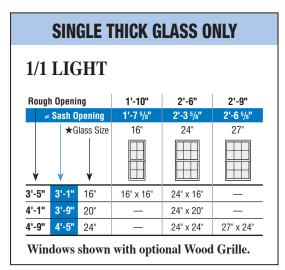
0/0 LIGHI				\checkmark					
Rough Opening				2'-0"	2'-3"	2'-6"	2'-9"	3'-0"	3'-6"
	≠	Sash Op	ening	1'-9 ⁵/8"	2'-0 ⁵/8"	2'-3 ⁵/8"	2'-6 5/8"	2'-9 5/8"	3'-3 ⁵/8"
		★Glass Size		6"	7"	8"	9"	10"	12"
	↓ ↓		↓ ↓						
3	'-1"	2'-9"	7"	_	_	8" x 7"	9" x 7"	_	
3	'-5"	3'-1"	8"	6" x 8"	_	8" x 8"	9" x 8"	10" x 8"	_
3	'-9"	3'-5"	9"	_	7" x 9"	8" x 9"	9" x 9"	10" x 9"	_
4	'-1"	3'-9"	10"	—	_	8" x 10"	9" x 10"	10" x 10"	_
> 4	'-5"	4'-1"	11"	_	_	8" x 11"	9" x 11"	10" x 11"	_
4	'-9"	4'-5"	12"	—	_	8" x 12"	9" x 12"	10" x 12"	_
5	'-1"	4'-9"	13"	—	_	8" x 13"	9" x 13"	10" x 13"	_
5	'-5"	5'-1"	14"	_	_	_	9" x 14"	10" x 14"	_
5	'-9"	5'-5"	15"	_	_	_	9" x 15"	10" x 15"	12" x 15"
6	'-1"	5'-9"	16"	_	_	—	—	10" x 16"	—

2/2 LIGHT VERTICAL

Rough	o Openir	ıg	2'-3"	2'-6"	2'-9"	2'-10"	3'-0"	3'-2"
≠	Sash Op	pening	2'-0 ⁵ /8"	2'-3 5/8"	2'-6 ⁵/ଃ"	2'-7 ⁵ /8"	2'-9 ⁵ /8"	2'-11 ⁵ /8"
	★Glass Size		101/2"	12"	13 ¹ /2"	14"	15"	16"
		↓ ↓						
3'-9"	3'-5"	18"	10 ¹ /2" x 18"	—	_	_	_	_
4'-1"	3'-9"	20"	_	12" x 20"	13 ¹ /2" x 20"	_	_	_
4'-5"	4'-1"	22"	—	—	13 ¹ /2" x 22"	_	_	_
4'-6"	4'-2"	22 ¹ / ₂ "	10 ¹ /2" x 22 ¹ /2"	—	_	_	_	_
4'-9"	4'-5"	24"	—	12" x 24"	13 ¹ /2" x 24"	14" x 24"	15" x 24"	_
4'-11"	4'-7"	25"	_	12" x 25"	_	_	_	_
5'-1"	4'-9"	26"	_	—	13 ¹ /2" x 26"	14" x 26"	15" x 26"	_
5'-5"	5'-1"	28"	—	—	13 ¹ /2" x 28"	14" x 28"	15" x 28"	_
5'-9"	5'-5"	30"	_	—	13 ¹ /2" x 30"	14" x 30"	15" x 30"	16" x 30"
6'-1"	5'-9"	32"	—	—	—	—	15" x 32"	16" x 32"

3/3 LIGHT





★ Glass sizes are approximate.

 \neq Actual sash size = sash opening width minus 1%/16", height 3/16".