# Stephan H Brigidi

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Status

Name

Stephan H Brigidi

**Application Date** 

12/13/2023

**Expiration Date** 

12/13/2025

**Board Member** 

**Basic Information** 

Stephan H Brigidi

Stephan Brigidi

Status

Name

because:

Contact Information

**Board** 

& Visitors Bureau

**Newport & Bristol County Convention** 

**Vacancies** 

1

Occupation

No

Yes, I am a city employee

Status

Pending

No

Phone

**Cell Phone** 

Address

30 Bradford St

Bristol, RI 02809

Resident

**Email** 

I would like to be appointed to the position

I am well familiar with the responsibilities of being

previously served for seven years. I was a very active rep for the town making annual reports directly to the Council. I supported local business in my position

and always sought to expand upon proper managed

the Town rep in hospitality and tourism having

Resume File Download

**Cover Letter File** 

tourism for our town.

Download

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13- December 2023

To: The Honorable Bristol Town Council

From: Stephan Brigidi

Re: Interest in appointment to Discover Newport

I am pleased to put forth my candidacy for the position of Bristol Town Rep to the Discover Newport Board, also described as the Newport & Bristol County Convention & Visitors Bureau. Having served previously in this position from 2010-2017, I am well familiar with the responsibilities of this important role. I was involved with many aspects of tourism and hospitality here in serving our town. For a time, I assisted in the running of the Visitor's Center here, and supported a range of marketing initiatives to promote businesses and attractions here. I remain a member of Destination Bristol and hope to reengage the other members to become more active.

My long-time business, Oggi Photography and the Bristol Workshops in Photography has been part of the hospitality industry for many years. Post pandemic, things have changed where we no longer have full or part time employees, however my wife-partner Julie and I continue to work as called upon with commercial photography related to hospitality and tourism. We began a long time ago as a simple mom and pop business and have come full cycle in the 21<sup>st</sup> century in managing once again a two-person operation.

I would be pleased to be interviewed by you where I may elaborate more about my own record and answer any questions you may have. And I thank you for any consideration. It is always a pleasure and honor to serve my community, and with the familiarity I have for this role, I feel confident of my abilities to serve once again. Thank you.

### STEPHAN BRIGIDI

stephanbrigidi.com30 Bradford Street Bristol, Rhode Island 02809 USA



#### **EDUCATION**

1976 MFA Photography & Film. Rhode Island School of Design, Providence. Study with Harry Callahan and Aaron Siskind.

1973 BA Fine Arts and History, Providence College, Providence, Rhode Island

### **GRANTS, FELLOWSHIPS & HONORS**

- 2021 Fulbright Specialist Roster Award, Fulbright World Learning, Wash. DC
- 2020 Artist Relief Grant. Alliance for Artists Communities, Providence.
- 2018 Artist Residency. Assets for Artists, MASS/MoCA. North Adams, MA
- 2016 Professor Watch List- Turning Point USA- named as "Dangerous Professor."
- 2015 RI Committee for the Humanities Project Grant- Bristol Past & Present
- 2013 United States Artists Projects Grant- Venice Book Project
- 2012 Roger Williams University Inclusive Excellence Diversity Grant.
- 2011 Chester College of New England Commencement Speaker.
- 2007 Recipient award of Men Who Make A Difference, Women's Resource Center.
- 1990 Rhode Island State Council on the Arts- Artist's Fellowship-Photography
- 1989 Rhode Island State Council on the Arts- Artist's Fellowship-Photography
- 1988 Rhode Island State Council on the Arts- Artist's Fellowship-Photography University of Connecticut - Faculty Research Grant.
- 1983 Unicolor Corp.- Artists' Support Grant.
- 1982 Yaddo Artists' Colony Fellowship- Saratoga Springs, New York.
- 1980 University of Hawaii- Faculty research grant to Italy.
- 1979 MacDowell Residency- Peterborough, New Hampshire.
- 1978 National Endowment for the Arts- Photographer's Fellowship.
- 1977-8 Fulbright-Hays Fellowship to Italy, Residency in Rome.
- 1975 Rhode Island State Council on the Arts- Photographer's Grant. Rhode Island School of Design- Graduate Fellowship.

1969-73 Knights of Columbus Full Scholarship to Providence College

### MUNICIPAL & COMMUNITY SERVICE

2021- Middle Passage Ceremonies & Port Markers Project- Bristol, RI Chapter

2015- Arts in Common- Board member Non-profit arts initiative

2012- Explore Bristol- Marketing program Executive Committee member

2011-15 Art Night Bristol Warren- non-profit arts program, Founder & Chairman

2010-17 Discover Newport-Newport-Bristol CVB Board Member - Town Appt.

2008-13 State St. Dock Restoration Committee.- Committee Chair, Town of Bristol Appt.

2003-16 Save Bristol Harbor, Founder & Former President

2003-05 ACLU Rhode Island Affiliate- Member of the Board of Directors

2002-10 Bristol Historic District Commission - Town Council appt. 3 terms

Commission to oversee the historic integrity of the downtown area.

2001-10 Bristol Conservation Commission- appointed by the Town Council to serve on advisory board in planning- preserving open space.

Co-author of town's Open Space Plan 2010

1997-98 Save Silver Creek- member of environmental group successful in preserving wetlands and estuary in Bristol.

1988-92 Bristol County Citizens for Better Water Management- Citizens Advocacy

## TEACHING CURRICULUM

Aesthetics: The Artistic Impulse \* Bristol: Past & Present\* Public Speaking\*
Fine Art Photography on all levels: Analog and Digital\* Painting \*
The History of Photography \* Non-Silver Photography \* The Portrait in Photography \*
Studio Lighting \* Introduction to Commercial Photography \* Photography as Communication \*
Photographic Journaling \* Wedding Photography Workshop \* The Extended Print Workshop:
Toning & Hand-Coloring \* Portfolio Building & Organization

# PROFESSIONAL EXPERIENCE

2021 Panelist- Getty Museum program. Mario Giacomelli Figure/Ground Exhibition

2018 Visiting Artist-Critic, European Honors program-RISD Rome.

2010-18 Adjunct Professor of Humanities- (Aesthetics), Roger Williams University.

Faculty Guide, Study Abroad-Sicily-Rome program. RWU 2007-08 Special Lecturer in Photography, Providence College 2008-15 Art Director, Adesso Media, Bristol-Publishing company 2005-15 President. Thirty Bradford St. Assc. LLC- Real Estate Company. 2006 Workshops Instructor. Weber State University, Ogden, Utah. 2001-07 President - The Print Gallery, Limited -Art & Antiques retail. 2001 - President - SJS Associates, LLC- Real Estate Company President - The Bristol Workshops in Photography, Ltd. 2000-05 Workshop Instructor - R.I. School of Design Cont. Ed. 1999 Field Faculty- MFA program Vermont College President - The Bristol Workshops in Photography, Ltd. Workshop Instructor - R.I. School of Design Cont. Ed. 1992-94 President - The Bristol Workshops in Photography, Ltd. President - Photographic INsight Foundation. Adjunct Faculty Fine Arts Division - Roger Williams University. Workshop Instructor - Rhode Island School of Design Cont. Ed. Curator - R.I. Photography exhibit, Newport Art Museum Workshop Instructor, Weber State Univ. Ogden, Utah 1990-91 President & Editor - Photographic INsight Foundation. Adjunct Faculty Humanities Div.- Roger Williams University. Workshop Inst.- Holistic Counseling program, Salve Regina University Workshop Inst. - Rhode Island School of Design Cont. Education. Lecturer in Photography - Rhode Island College. Director - Bristol Workshops in Photography. Painting Instructor - Providence College. 1989 Editor - Photographic INsight. Lecturer in Photography - Rhode Island College. Director - Bristol Workshops in Photography. 1988 Editor - Photographic INsight. Workshop Lecturer - Rhode Island School of Design. Lecturer in Photography - Rhode Island College. Asst. Professor of Photography - University of Connecticut. Director - Bristol Workshops in Photography. 1986-87 Editor - Photographic INsight. Asst. Professor of Photography - University of Connecticut. Director - Bristol Workshops in Photography. 1984-85 Asst. Professor of Photography- University of Connecticut. Director - Bristol Workshops in Photography. 1983 Director - Bristol Workshops in Photography. Visiting Artist - Dept. of Fine Arts, University of Rhode Island. Visiting Artist - Thomas Nelson College, Newport News, Virginia. Speaker - National Conference, Society for Photographic Education. Speaker - Northeast Regional Conference, Society for Photographic Education 1982 Director - Bristol Workshops in Photography. Lecturer - Community College of Rhode Island. 1981 Director - Bristol Workshops in Photography. Asst. Professor of Photography - University of Hawaii. 1980 Asst. Professor of Photography - University of Hawaii. Co-Curator - "Giacomelli Photographs," Museum of Art, RISD. Curator - "Siskind Photographs 1933 - 1979," University of Hawaii. 1979 Asst. Professor of Photography - University of Hawaii. Visiting Critic - graduate photo reviews, RISD. PERSONAL EXHIBITIONS 2020 ROME 1970s, Robert Klein Gallery, Boston. ROME 1970s, Gallery Z Providence. 2019 Portraits: Stephan Brigidi 45 Years of Photography. Anna Maria College Gallery of Art. 2018 ROME 1970s. Rhode Island Center for Photographic Arts. Providence. 2014 Radiance & Interpretation. The Bristol Art Museum, RI Hawaii: The Mythic Landscape. Honolulu Museum of Art 2013 Eternal Colors of Italy. Fidelity Corporate Gallery, Boston The City. Gallery Z. Providence. 2011 The Art of Collage. Bristol Art Gallery, Bristol, RI 2008 The Colors of Italy. Gallery Z, Providence Rhode Island 2006 Bristol Art Museum, Bristol, RI

2001

Happy White Gallery, Barrington, Rhode Island

1999	Cabot-Cahners Gallery, Symphony Hall, Boston
1998	Kathleen Ewing Gallery, Washington, D.C.
1997	Museum of Rhode Island History, RI Historical Society.
1996	Carnevale di Venezia, The Witkin Gallery, New York.
	The Newport Art Museum, Newport, RI.
1993	The Writer's Place, Kansas City, Mo.
	Lenore Gray Gallery, Providence.
1992	Angels of Pompeii. The Witkin Gallery, New York.
	Angels of Pompeii. Alinder Gallery, Gualala, California
	Angels of Pompeii. Kathleen Ewing Gallery, Washington, DC.
	Angels of Pompeii. La Strada, Houston FotoFest, Houston.
	Angels of Pompeii. Gusman Center for the Arts, Miami.
1989	Hawaii: The Mythic Landscape, The Witkin Gallery, New York.
1988	Yuen Lui Gallery, Seattle.
	Photography Gallery, University of Rhode Island.
1986	Atrium Gallery, University of Connecticut.
1984	Honolulu Academy of Arts, Hawaii.
	Rutger Gallery, Utica, New York.
1983	Robert Klein Gallery, Boston.
	Yuen Lui Gallery, Seattle.
	Thomas Nelson College, Virginia.
	Silver Bullet Gallery, Providence.
1982	Bristol Art Museum, Bristol, Rhode Island.
1980	Il Diaframma Galleria, Milano, Italy.
	Kathleen Ewing Gallery, Washington, DC
1070	JEB Gallery, Providence.
1979	J. Hunt Gallery, Minneapolis, Minnesota.
1977	The American Academy at Rome, Rome, Italy.
	Aaron Gallery, Providence.
	Virginia Commonwealth University, Richmond, Virginia. Thomas Nelson College, Newport News, Virginia.
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	Fidelity All Media Juried Show, Providence Art Club
	Juried Show, Bristol Art Museum
2007	35 Years of Vision, Students of R. Elkington, Providence College
2005	Fidelity Photography Exhibition. Providence Art Club
2004	Faculty Show, Rhode Island School of Design
2003	Siskind and his Rhode Island Circle- Newport Art Museum
	40 Anniversary Exhibition. The Bristol Art Museum
	New Acquisitions. The DeCordova Museum
	Alone: Images of Isolation, The Decordova Museum
	Photographic Odysseys, Santa Barbara Museum of Art
2001	Images of Europe, Decordova Museum,
	Faculty Exhibition, Rhode Island School of Design
1998	Sur la Tete, The Witkin Gallery, New York
	Something Old, Something New, Panopticon Gallery, Boston.
1997	Recent Acquisitions, The Newport Art Museum.
	Summer Faculty Show, Woods-Gerry Gallery, RISD.
1996	Recent Acquisitions, Museum of Art, RI School of Design.
	Summer Faculty Show, Woods-Gerry Gallery, RISD.
1995	Under 8" X 10", The Witkin Gallery, New York.
	Summer Faculty Show, Woods-Gerry Gallery, RISD.
1994	On Heavenly Wings, University of Hawaii Art Gallery, Honolulu.
	The Flowers Show, The Witkin Gallery, New York.
	Summer Faculty Show, Woods-Gerry Gallery, RISD
1993	Art in Embassy program, Dept. of State-Island of Malta.
	Recent Acquisitions, Museum of Art, RI School of Design.
	Oceans, Alinder Gallery, Gualala, California.
	Unfettered Photographs, New Canaan Society for the Arts, Ct.
1992	Spiritual Cargo, Charter Oak Cultural Center, Hartford.
	Rhode Island Photography: Three Decades, Newport Art Museum.
1991	The RISD Eye, Museum of Art, Rhode Island School of Design.
	Florida Atlantic University, Boca Raton, Florida.
1990	Faculty Exhibition, Rhode Island College.
1989	Photography - A Contemporary View, Newport Art Museum.
	FotoFest Gallery, Houston.
1988	Transformed Icon, Gallery One, Providence.
	Art Networks 1945 - 1970, Houston FotoFest.
1988	Landscapes, The Witkin Gallery, New York
1987	A Year of the Arts, Newport Art Museum.
	The Italian Artist, Art Space, New Haven.
	Chairs, The Witkin Gallery, New York
	Family Extensions, Houston Center for Photography.
	Faculty show, Benton Museum of Art, Storrs, Connecticut.
	Acquisitions, Museum of Art, University of Oregon.
1000	New Nudes, The Witkin Gallery.
1986	Dye Transfer Show, Spectrum, Boston.
	Ten Years of Photography, Museum of Art, RISD.
	Fotografie Internazionale, University of Parma, Italy.
	Members Exhibition, Bristol Workshops in Photography, Bristol Art Museum The Constructed Photograph, Hera Gallery, Wakefield, RI.
	25 Veges of PISD at Pome Woods Corry Callery Providence
	25 Years of RISD at Rome, Woods-Gerry Gallery, Providence.
1985	Art Faculty Exhibition, Benton Museum of Art, Storrs, Ct. The Christmas Show, Witkin Gallery, New York.
1903	Recent Acquisitions, Tampa Museum of Art.
	Acquisitions, Museum of the University of Oregon.
	Art Faculty Exhibition, Benton Museum, Storrs, Ct.
1984	Eleven Photographers, Lamont Gallery, Exeter, NH.
1 704	Virginia Lynch Gallery, Tiverton, RI.
1983	Coast to Coast, Houston Center for Photography.
100	Members Exhibition, Friends of Photography, Carmel, California.
	Recent Acquisitions, Chrysler Museum, Norfolk, Virginia. Works on Paper, Lily Islen Gallery, Providence.
1982	Faces, Photography Gallery, Philadelphia.
	Wailoa Center, Hilo, Hawaii.
1981	New Selections, Rizzoli, New York.
1980	The Nude, Traveling show, Canon Gallery, Amsterdam.
. 500	New England Photographers, JEB Gallery, Providence.
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- 1979 Recent Acquisitions, Corcoran Gallery, Washington, DC. Faculty Show, University of Hawaii, Honolulu. Invitational show, Prince J.K.K. Gallery, Honolulu. Alumni show, Photography Department, RISD.
- 1978 Three American Artists, Galleria Nuovo Carpine, Rome.

### **PUBLICATIONS**

- 2021 Mario Giacomelli- Figure Ground. Getty Museum. Portrait & interview
- 2020 Francesca Woodman: On Being An Angel, The Classic Platform. Fall quarter
- 2019 ROME 1970s. Artist's Monograph. Daylight Books, North Carolina Early Italian Works by Stephan Brigidi. Edge of Humanity Online Publication.
- 2018 Portrait: Stephan Brigidi 45 years of Photography 1973-2018. Catalogue, Anna Maria Human Throes- Birth in Kabbalah & Psychoanalysis. Ruth Kara-Kaniel, Carmel Press, Israel MNEMONIC. Catalogue H Gallery DAB Art, Ventura, California Seven Deadly Sins. Catalogue Cotuit Center for the Arts, Massachusetts.
- 2017 Portrait. Artist's Monograph Limited Edition. Bristol Workshops Editions New Music Connoisseur. Vol. 23 No. 1 Cover- New York Aurelia. Carol Mavor, Reaktion Books, London Stephan Brigidi Unbound. OdReview Journal V2.5 odreview.com
- 2016 The Fire of Rome. Artist's Edition. Bristol Workshops Editions Afraid of the Dark: A Venetian Story. BVT Publishing, Reading, CA. Collage Artists of America. December Newsletter, San Bernardino, CA
- 2013 Afraid of the Dark: A Venetian Story. Artist's Book/ Bristol Workshops Editions Huffington Post, Arts- Photography Blog April GET Magazine. March issue Edible Rhody, Fall issue
- 2012 Vogue Japan. September, Conde-Naste Pub. Mount Hope Journal, Fall Issue Edible Rhody, Spring Edition
- 2011 Air France Magazine, January Edible Rhody, Winter Edition
- 2010 Family Circle Magazine, August issue Pa.58
  Harry Callahan Variations, Steidl, France
  Edible Rhody, Winter & Spring issues
- 2009 Edible Rhody, Spring & Summer issues
- 2008 Edible Rhody, Summer pa. 26-29
- 2007 Edible Rhody, Fall pa. 18-20
  East Bay Living, Cover & pa. 24-28
  Providence Journal Cover Lifebeat. June 6th
- 2006 East Bay Living- January pa. 26-32
- 2005 Vanity Fair, December pa.118
  Home Gallery Vol.1 issue 8 cover & pa.10-13
  Rhode Island Group Planner pa. 12-15
- 2004 East Bay Living Fall pa.14-17
  Home Gallery Vol.1 Issue 11- cover
  Home Gallery Vol.1 Issue 12- cover & pa. 2-5
- 2002 A Beaker, Caroline Knox poems. Cover photo. Verse Press
- 1997 MetLife Auto & Home Employee Annual Report Heritage Harbor Museum Brochure, Providence. Berkshire Choral Festival Brochure, Int.
- 1996 Angels calendar, Graphique de France, Boston Citizens Financial Group Annual Report 1995, Providence Providence: A Rhode Island Mosaic, Towery Pub. Memphis
- 1995 Remarkable People, (Book) Sunningdale Foundation Publishing. GBH Members Magazine, WGBH Public Television & Radio, Boston Elementary Algebra, PWS Publishing, Boston
- 1994 Callahan in New England, Bell Gallery, Brown University Press.
   RI Monthly Magazine, March Issue.
   Catalogue, Unfettered Photographs, New Canaan Society for the Arts.
   Syracuse Magazine Vol. 9 No. 3, New York
- 1992 Sphinx Journal, Winter Issue, London. Miracles Magazine, No. 2.
- 1991 Angels of Pompeii, with Robert Bly (Book), Ballantine Books, Random House, Eight Angels of Pompeii, Artist's Portfolio, Bristol Workshops.
- 1990 Body, Mind & Spirit, Nov.-Dec. issue. Blessingway Calendar, Rehoboth, Massachusetts.

Davis, Malm & D'Agostine Brochure, Boston.

Rhode Island Monthly Magazine, Jan. issue. 1989

Rhode Island Monthly Magazine, July issue.

AD Com Magazine, Sept. issue.

The Earth Suite Poster, Yaffe Publications.

Hotel Specifications, DiLeonardo Int., Pennington Pub., Kent, UK.

Gallimaufry 1988 Calendar, Providence.

1987 First Alumni Folio, Rhode Island School of Design.

Edible Art, Van Nostrand Reinhold.

Vetter & White Brochure, Providence.

American Lawyer Magazine, December, New York.

1986 The Constructed Photograph, Catalogue, Hera Gallery. Fotografie Internazionale, Catalogue, University of Parma. Rhode Island Elderly Affairs Calendar.

1985 The Angel Suite, Bristol Workshops in Photography. Scrapbook No. 2., Journal of the C.G. Jung Center of Rhode Island.

1983 Art New England, April issue, Boston. Chrysler Museum Newsletter, Vol. 3, Issue 2, Norfolk. Studies in Silver & Grey, Bristol Workshops in Photography. Silver Bullet Portfolio 1983, Silver Bullet Gallery, Providence. Photographic Artists & Innovators, MacMillan, New York.

Ten Years; Twelve Images, limited ed. portfolio, August, Inc. Camera magazine, Sept. issue, C.J. Bucher Ltd. Lucerne. 12 Views, images from JEB Gallery, Providence.

1980 Popular Photography Annual 80-81, Ziff-Davis, New York. Il Diaframma magazine, April-May issue, Milano. Interface, Spring 1980, Providence College press.

1978 Fotografia Italiana, March issue, Milano. Three Americans, Catalogue, Galleria Nuovo Carpine Gallery.

### **PUBLICATIONS** - Writings on Art and other Contemporary Issues

Providence Journal, "Soldiers of Color Who Fought For Freedom 243 Years Ago." Sept.5 Providence Journal, "It's time to be truthful about our history" June 24th, A 15

Providence Journal, "Left or Right: Let's Live and Let Live" October 10th A 19 2020 Providence Journal, "The Unlearning of a White Privileged Male" July 15th A 13 Providence Journal, "Liberalism Defined: A Collective Credo" July 3rd A11

2015

Providence Journal, "It's Unethical to Provoke Terrorists" Jan. 21<sup>st</sup>, A17 Providence Journal, "RI's Borrowing for the Arts Will Pay Off" Dec. 13<sup>th</sup>, A14 2014 Providence Journal, "The Root of All Evil is American Capitalism" June 27th, A15

2013 Get Magazine, Travel to Venice, February Issue

2004 Perishable Theater. Women's Festival- The Dog

1992 Rhode Island Photography: Three Decades of Tradition and Innovation, two catalogue essays. Newport Art Museum.

1991 Photographic INsight, Vol 2, No. 3. Drex Brooks: Sweet Medicine.

Photographic INsight, Vol 2, No. 2. Annual Portfolio Review. 1990

1989 Photographic INsight, Vol 2, No. 1. Approaching the Nineties. Photographic INsight, Vol 1, No. 4. Aaron Siskind at 85.

1988 Photographic INsight, Vol 1, No. 2-3. Robert Heinecken.

Photographic INsight, Vol 1, No. 1. No title. 1987

1983 Untitled No. 32, Introductory essay, Mario Giacomelli, Friends of Photography, San Francisco.

1980 Catalogue essay, Giacomelli, Museum of Art, Rhode Island School of Design.

### **BIBLIOGRAPHY & REVIEWS**

The Daily Beast, The Grit and Glamour of 1970s Rome. June 22nd. PDN online. Photo of the Day, June 10th, An Uneasy Portrait of Rome Artdaily.org. Review of ROME 1970s. March 20th Black & White Magazine. On the Shelf, June 2019 Pa. 25 Rhode Island Echo, June issue, Pa. 54-55.

Boston Globe- Arts Oct. 25th

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Providence Journal, August 22, E7. Providence Journal, May 9th, K1,6.

1998 Washington Post, Feb. 5th, B-7. 1996 RISD Views Annual Report 1995, p. 21. 1995 New York Times, August 11th, Providence Journal, South County Oct. 30, C 1-2. Block Island Times, Nov. 4th, P.1 Providence Sunday Journal, Brunch, Nov. 12, E 1,6. Providence Journal, West Bay, Nov. 13, C1,3. Rhode Island Jewish Herald, Nov. 16, p. 12-13. East Bay Window, Nov. 29, B 1,3. Rhode Island Jewish Herald, Nov. 30, p. 8-9. Newport Daily News, Dec. 1, C 1. Providence Journal, East Bay Dec. 26, C 1,3. Quix, Vol. 4 No. 4, Winter 1995, p. 5,15. 1994 RISD Views, March/April, p. 12. 1993 New York Times, Connecticut Guide, Oct. 10th. 1993 Washington Post, Jan. 2, D-2. Providence Journal, March 19th, D-8. Bristol Phoenix, Sept. 16th, p. 19. The Echo, Nov. 19th, p. 25. Providence Journal, Nov. 19th, D-10. 1992 Hartford Advocate, In The Arts, Nov. 19th. Art New England, Dec. /Jan., pp. 44-45. Newport This Week, Oct. 8th, p. 12. RISD Views, Nov./Dec., p. 8. 1992 Providence Journal, Sept. 27th, E-1, 4. The Echo, March 13th, p. 16. The New Paper, October 8th, Sec. 2, p. 8. Newport This Week, Sept. 24th., p. 11. Providence Journal, Feb. 9th, E-1, 6. 1991 New York Post, On The Town, Dec. 2nd. Rhode Island Monthly, Magazine, August, p. 17. The Bristol Phoenix, The Bay Window, Dec. 29th. Providence Business Weekly, The Arts, Feb. 18th. 1990 Arts & Cultural Times, Sept-Oct. issue. Providence Journal, August 19th, E-5. Newport This Week, October 4th, p. 17. 1989 New York Magazine, Sept. 11th, p. 130. Photography in New York Guide, Sept.-Oct., p. 12. 1989 Newport This Week, March 9th. Providence Journal, March 17th, D-5. 1988 Art New England, Jan. pp. 24, 29. Providence Journal, Feb. 26th, D-7. Views, Winter Issue, Photo. Resource Center. 1987 New Haven Independent, Oct. 8th, p. 2. New Haven Register, Oct. 18th, D-3. 1986 Providence Journal, Sept. 28th, H-9. Providence Journal, May 16th, D-6. 1984 Art New England, Vol. 5 No. 6, May. Honolulu Star-Bulletin, Oct. 14th, p. C-12. Utica Dispatch, April 1st, p. 3-F. 1983 Providence Journal, May 20th, 10W. Providence Journal, Feb. 11th. Sunday Journal Magazine, Oct. 2nd, pp. 6-9. 1982 Providence Journal, July 2nd. 1980 Washington Post, July 5th, B-2. 1980 Providence Journal, Jan 27th. 1979 Honolulu Star-Bulletin, Nov. 11th, C-12.

# TRAVEL

2022 Rome. New book project.

2020 Guatemala. Photographic research

2019 Greece, Athens & Cyclades islands- photography Italy- Tuscany region- photographic research

2018 Rome- photography, research & teaching

2017 Amsterdam & Tuscany- Photography Tijuana, Mexico- Photography 2013 Hawaii- Museum exhibition, photography and research Vancouver, B.C. and islands-photographic project. 2012 Rome & Naples, photographic research- Book project Vancouver, British Columbia- project 2011 Sicily & Rome, Study Abroad Faculty, Roger Williams Univ. Vancouver, British Columbia- project 2010 Vancouver, British Columbia- project 2008 Vancouver, British Columbia- project 2006 San Miguel, Azores- special commission Lanai, Hawaii, Oahu- continued work 2004 Jamaica- photographic work Italy- teaching & photography 2003 2001 Paris, Switzerland extensively. & north lakes region of Italy 2000 Italy- Lazio, Campania & Sicilia- continued projects 1996 Italy- Sicilia & Toscana, project- two trips. Hungary & Austria- commissioned work. 1995 Italy- Venezia, photography & book research. 1994 Italy- Sicilia, photography & book research. 1988 Hawaiian Islands - Photographic project. 1987 Hawaiian Islands - Project - two trips. 1986 French West Indies - Photography. US Virgin Islands - Photography. 1984 1982 Italy - Research work with Mario Giacomelli. Italy - Research work with Mario Giacomelli. 1979-81 Hawaiian Islands- Teaching & residency. 1977-78 Italy & France - Fulbright period, photography and painting. 1975-76 Italy, France & West Germany - Teaching & independent photography. Western European Study Tour. 1972

### COLLECTIONS

Whitney Museum of American Art, New York; Bibliotheque Nationale, Paris; Corcoran Gallery of Art, Washington, DC; New Orleans Museum of Art; Center for Creative Photography, Univ. of Arizona; Museum of Art, Rhode Island School of Design; Rhode Island Historical Society; Collections of University of Parma, Italy; Chrysler Museum, Virginia; Santa Barbara Museum of Art, California; Museum of Contemporary Photography, Chicago; Tampa Museum of Art, Florida; Cincinnati Art Museum; Bristol Community College; Museum of Art, University of Oregon; Smithsonian Institution; Library of Congress; Honolulu Museum of Art; Museum of Fine Arts, Houston; Newport Art Museum; Miami Art Museum; De Cordova Museum, Lincoln, Ma.; Crocker Art Museum, Sacramento; H.L. Johnson Museum, Cornell University; Stanford Univ. Museum of Art; Peabody Essex Museum, Salem, Ma.; Fitchburg Art Museum, Ma.; Prudential Insurance Company, NY; Ramada Renaissance, NY; Taco Inc., RI; Citizens Financial Group, Providence