

1	anonymous	I love the dark sign! Really pops!
2	anonymous	Need several distinct different designs to choose from-the blue and grey “wave” is not good at all- consider a river etc modern look....
3	anonymous	#3— bright colors !
4	anonymous	I miss the old sign. Maybe an updated version of the old sign to give some nostalgia?
5	anonymous	Do Not spend \$\$\$ on new signs just touch up the old ones .
6	anonymous	The current design has a personal, small town charm. It really feels welcoming! All of the new designs are very commercialized and look like a logo that would be on a factory building. While they are modern and may be good for a business, they do not convey the same warm, hospitable feeling that the current sign does.
7	anonymous	I love the look of the old sign. It represents our town heritage.
8	anonymous	I like the original and many of the new. The darker (option 6) looks most contemporary. And will probably fair the weather and years better. Nice to include both slogan and charter year. I like that option 2 has swoop up and not just plain rectangle. Thanks!!
9	anonymous	My favorite is the last, but I would love it more if chartered 1835 was on the sign itself and great place to visit, wonderful place to live was under the sign.
10	anonymous	The old sign feels more "hometown" friendly. The design for the town of Bristol logo doesn't well reflect the way I personally view this town and the atmosphere in it. I'm all for updated and not falling apart, but the old sign is more than nostalgic, it's us ❤️
11	anonymous	I think #6 and make the BRISTOL reflective....
12	anonymous	Please keep the original. It has so much more character. The others are generic.
13	anonymous	Make the sign out of carved wood and give it more of a historical look.
14	anonymous	All of the new signs look industrial and unwelcoming. Please keep the old style. It is much more charming and friendly.

15	anonymous	Stop spending money we don't have for things we don't want.
16	anonymous	where is the one for County Road 104????
17	anonymous	Unfortunately greed is making this less of a wonderful place to live and it makes many of us long time Bristol town and county Residents very sad (and disappointed with the powers making it what it is turning in to instead of the town we used to Love and be proud to call home). 😞
18	anonymous	Keep the original. A classic is a classic for a reason.
19	anonymous	Keep the old sign or #2.
20	anonymous	History doesn't need to be rewritten. Change isn't always a good thing.
21	anonymous	I love Bristol, been here most of my life. But truthfully what do we have that would cause people to want to visit? That's why I can't go with some of the signs.
22	anonymous	Can we fix the apartments by the golf course instead
23	anonymous	6
24	anonymous	Do the signs really need replaced? Seems like there are more important things to spend our money on.
25	anonymous	Keep the one we have
26	anonymous	When were the signs last replaced? I feel like they aren't super old, that it has been pretty recent. If they are already in need of replacing, then maybe a more hearty wood, or maybe the option to put sealant over every so often as needed would be better option, going forward. I think the current design is much more appealing than the other options given, no need to change it.
27	anonymous	I like the nostalgia of this one.

28	anonymous	The new signs are all too postmodern, reductionistic/ there isn't enough character as the old. Either keep the old or maybe do a sign making contest and let the best design win. I'd probably enter
29	anonymous	Honestly, none of these truly capture Bristol as well as the original. The contrast on option 6 is poor. The man on 7? Really? Way to exclude women and children. If you use the silhouette, you need it be a family- but please be inclusive of those with exceptional needs like the ADEC clients.
30	anonymous	Keep it old school it's my childhood memory of small town Bristol I know we are growing but let not modernize a historical town
31	anonymous	The new design and all its variations are very bland and have a dated feel. The old version has more charm in my opinion.
32	anonymous	The tagline small typeface is too small to read Like the dark background for overall rereadability but a dark background may require more upkeep due to fading.
33	anonymous	Option 2 Bristol sign, along with adding option 3 bottom small sign great place to visit sign.
34	anonymous	Keep it nostalgic
35	anonymous	Keep the old sign
36	anonymous	I think the Bristol logo is bad. Needs a rebrand. The swishes for swishes sake? Let's work on that first.
37	anonymous	Let people have their chickens and keep data centers out of Bristol.
38	anonymous	We really need to put Indiana in there
39	anonymous	Save the money
40	anonymous	#3
41	anonymous	9

42	anonymous	Don't change what isn't broken. Minimalism is fine but let's keep the same design elements and details, chartered 1835, "great place to..."
43	anonymous	I feel like the original sign keeps the friendly neighborhood vision of Bristol, but the brown/black sign also looks rustic and charming. Most of the white signs feel too bland and unwelcoming, especially the ones with only the year and not the tagline.
44	anonymous	Don't put Bristol in all caps
45	anonymous	Keep what we have. These others are extremely underwhelming.
46	anonymous	Better designs needed. These are very impersonal.
47	anonymous	Either keep what we've got or the round/oval-ish one. Not much choice, just color change. DO NOT get one with texture, it will look worse sooner. Eight choices.....hahahahahahaha!!
48	anonymous	The new designs are bland and lacking vibrancy and character. The old signs are part of town history. If we have to replace them, at least use the same design.
49	anonymous	Find new designs. These look like white washed 80s versions
50	anonymous	Stop changing everything about Bristol !
51	anonymous	I like the current design.