

#### CITY COUNCIL AGENDA REPORT

Meeting Date: 3/6/2025

From: Jeff Franco, Recreation Coordinator

Noreen Leek, Parks & Recreation Director

**Subject:** Approve the BDW Spring Performance for Event

Cosponsorship

#### **Community Goal/Result**

Community Building & Fundraising

#### **Purpose**

Promote cultural and social events that encourage community engagement and provide assistance to local non-profit organizations.

#### Recommendation

Approve the Brisbane Dance Workshop's Annual Spring Performance as a cosponsored event.

#### **Background**

Founded in 1982, Brisbane Dance Workshop (BDW) is a non-profit organization established to provide creative and skill based performing arts learning to children 3 and older. BDW embraces a real challenge in teaching dance: to preserve the innocence, playfulness and creativity in a child while developing the more demanding technical and aesthetic aspect of the performing arts. BDW has staged over thirty original performances involving children and adults and offers a wide range of classes such as: Ballet, Modern, Hip Hop, Composition, Creative Movement, Irish, Acting, Voice, and Improvisation. BDW offers scholarships to students who participate in BDW classes as well as scholarships for students who have a proven record of dedication and wish to expand their learning experience outside Brisbane.

BDW strives to create entertainment for the community by hosting their annual Spring Performance of "Where the Wild Things Are' at the Mission Blue Center. This event is open to people of all ages and helps to support the mission of the Brisbane Dance Workshop. Tickets will be sold at \$10 for adults, and \$7 for youth and seniors. Evening performance gala event tickets will be available for \$35/person. They kindly request continued support from the City for the compensated use of Mission Blue, waiver of insurance requirement, facility staff time, and assistance promoting the event to the community.

#### Discussion

Brisbane Dance Workshop will hold their annual Spring Performance at the Mission Blue Center on Saturday & Sunday, May 17<sup>th</sup> & 18<sup>th</sup>, 2025. Brisbane Dance Workshop qualifies under the Group II category for recreation facilities indoor use permits as a non-profit group serving the Brisbane community. Meeting the Group II requirements with the events open to the general public qualifies them for free use of the facility and waives the deposit requirement.

#### **Fiscal Impact**

Brisbane Dance Workshop is requesting support from the City as summarized in the table below. They have requested use of the Mission Blue Center for the event. Use of the facility and the deposit are waived as part of their Group II designation.

FINANCIAL IMPACT SUMMARY BASED ON APPLICATION							
Hourly Rental of Mission Blue Center	Approximately 55 hours @ \$371/hour = \$20,405 (including set up/clean up)	Waived per City policy for Non- profit use					
Mission Blue Rental Deposit	\$500 (Typically refundable absent damages)	Waived per City policy for Non- profit use					
Staff time to up and break down theatre risers	Approximately 10 staff labor hours @ \$40/hour = \$400	Requesting to be waived					
Indoor Event Insurance	Approximately \$100-\$250/event. (Renters are typically required to procure insurance on their own and provide a copy to the city.)	Requesting requirement be waived					
Use of existing theatre lighting at Mission Blue	Waived						
Lighting Technician	The City does not traditionally cover this cost and therefore it is the responsibility of the Non-profit organization to hire and pay a lighting technician.						
Promotional and Marketing Support	Waived						

#### **Attachments**

1. Cosponsorship application

Jeff Franco				
Jeff Franco, Recreation Coord	linator			

Noreen Leek, Parks & Recreation Director

Jeremy Dennis, City Manager



## City of Brisbane

# **CO-SPONSORSHIP APPLICATION**

This application must be submitted to the Parks & Recreation Department at least (90) working days prior to the requested event.

PHONE: 415-508-2140 | EMAIL: BRISBANEREC@BRISBANECA.ORG | OFFICE: 50 Park Place, Brisbane, CA 94005

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APPLICANT INFORMATION
Name of Contact Person: (AIM)   Salmon Contact Person's Phone: 650-576-7126
Contact Person's Email: Carnosals La Mikro. Com or brisbane dance work stop @ grail, C
Name of Organization: BDW Brisbaue Grade Work Forganization's Website: WWW Workshould Volk Show
Organization's Address or P.O. Box: PO BX 844
Circle ONE of the following items below that best describes your organization.
a. Brisbane Non-Profit Organization b. Non-resident, Non-Profit Organization (Outside of Brisbane) c. School District, School, or School Affiliated Group (ex. PTO) d. Private Group, Club, or Organization
What year did your organization begin serving the Brisbane community? $1983$
How has your organization contributed to the Brisbane community in the past 2 years?  Provides After school classes in Preforming ants for  Brisbane children ages 34/0 thru high school and an  annual preformance to celebrate accomplishments
What is your organization's mission and/or purpose?
experiances to children and young adults all while building community
EVENT DETAILS
Name of Event: BDW- Annual Performance  Event Date (mm/dd/yy):  Event Day of Week:  Event Location: BLLE  Event Set-up Start Time: See  Event Start Time: Flye
Reservation Permit Number (if applicable):
Describe what can be expected from this event? (ex. Performance, shopping, activities, etc.)  Porformance Scholar (ex. Performance, shopping, activities, etc.)  Will there be any fundraising at this event? If yes, what will the funds raised be used for? Scholar (ex. Performance, shopping, activities, etc.)
Are there any admission fees for this event? If yes, please list them here: Church Serios 75 / adust 1000
If this event is NOT open to the general public, what are the restrictions for who may attend? (ex. Age, membership, residency, etc.)



### **INDOOR FACILITY ACCESS REQUEST**

City Staff must be present to accommodate the use of any of our indoor facilities. The following schedule will be used to ensure someone will be available when you need access. (If you are not requesting indoor facility use, you may skip to the next section)							
Date of Facility Access (mm/dd/yy): Opening T	Time:	Closing Time:					
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EQUIPMENT USE REQUEST							
<insert equipment="" liability="" notice="" use=""> Indicate the equipment you wish to borrow for this event.</insert>	Quantity:	<u>Item:</u> 6ft Long Rectangle Tables					
Bluetooth Speaker? with Microphone?		5ft Diameter Round Tables					
Projector & Screen? (Mission Blue Only)		Chairs					
Theater Risers? (Mission Blue Only)		10ft x 10ft Canopy/Pop-up Tent					
Theatrical Lighting? (Mission Blue Only) Lighting Technician?		Weighted Sandbags					
Other:		weighten Sahunags					
PERMITS							
Food & Beverage Permits							
Will any food or non-alcoholic beverages be sold at your event? If yes, this permit is required <a href="mailto:smchealth.org/food-program">smchealth.org/food-program</a>							
Will alcoholic beverages be served or sold at your event? If yes, you must attach a copy of an Alcoholic Beverage Permit *Full Liquor Liability: If beer or wine is available for consumption and money is transacted in any form (i.e. for donation, for a ticket, for a meal, for entry to the event, for the beverage) then full liquor liability premiums are necessary.							
Traffic Permits							
Will this event require any street or parking closures? If yes, you must obtain a <u>Brisbane Encroachment Permit</u>							
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Amplified Sound Permits		chment Permit					
Amplified Sound Permits  Do you wish to use amplified sound at this event? If yes, you must submit a	an Brisbane Amplified						
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ADDITIONAL SUPPORT  Do you need any promotional support for this event?  Signboards?  Social Media?  Digital Graphics / Flyers?  Programs?  Other:	drisbane, its directors, on bense, claims, costs, suite to waive all rights of er the terms of any poli	officers, agents, employees and ts, and damages, including attorsubrogation against the City, its					

### May 2025 Mission Blue Rehearsal Schedule

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	May 5	May 6	May 7	May 8	May 9	May 10
	2:30 - 6:00	3:00 -	2:45 – 6:00	2:15 – 5:30	3:00-5:30	10:30 – 1pm
		5:00				
	2:45 – 3:30		3:00 – 3:45	2:30 – 3:15	3:15 – 4:15	Costume/Sets
	Modern 1	3:15-	Tap 1	Pre-School	Hip Hop 1	Move in
		6:00				
	3:30 – 4:30	Theater	3:45 – 4:45	3:30 – 5:15	5:15 -5:15	
	Modern 2	All	Tap2	Ballet	Hip Hop 2	
		Classes		All Classes		
	4:30-5:30		4:45 -5:45			
	Modern 3		Tap 3			
**	May 12	May 13	May 14	May 15	May 16	May 17 )
	2:30 - 6:00	3:00 –	2:45 – 6:00	2:15-8:30	3:00-9:30	
		5:00				11:30 – 9:30
	2:45 – 3:30		3:00 – 3:45	2:30 – 3:15	3:15 – 4:15	
	Modern 1 &	3:15-	Tap 1	Pre-School	Hip Hop 1	
	Pre-school	6:00			5 45 5 45	
		Theater	3:45 – 4:45	3:30 – 5:15	5:15 -5:15	
	3:30 – 4:30	All	Tap2	Ballet	Hip Hop 2	
	Modern 2	Classes		All Classes		
			4:45 -5:45	100.00	5:30-9:00	
	4:30-5:30		Tap 3	6:00	Pics & Dress	
	Modern 3			Tech	Rehearsal	
				Rehearsal		
				Everyone		
$\langle \rangle$						
May 18	May 19					
11:30-6:00	Final lighting					
Shows	strike?					
Potluck /						
Strike						

Note. Beginning May 10, BDW asks that the Mission Blue space not be used by anyone else. We will be moving in sets and costumes on May 10 and Joe Joe Martin, will be working on setting lights prior to students arriving for rehearsals. He will communicate directly with Park and Rec. on his opening needs. BDW will not be using the Community Center for student classes May 5 -16. BDW will use the Community Center for adult classes: Wednesdays 6:00 – 7:00 and Thursday 5:30 - 6:00. Classes will resume at the Community Center for final week of classes– May 19 – May 23.

original by Eva Langman where the wild Things are

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