



CITY of BRISBANE

Public Art Advisory Committee Minutes

Tuesday, February 18th, 2025 at 5:15PM • Hybrid Meeting

CALL TO ORDER – 5:15 p.m.

ROLL CALL

Committee Members Present: Chair Diane Glazman, Vice-chair Greenlee, Councilmember Davis, Councilmember O’Connell, Park & Recreation Commissioner Seawell, Committee Member Danielle Kellstedt, Committee Member Salmon

Committee Members Absent: None

Staff Members Present: Park & Recreation Director Leek, Deputy Clerk Ibarra, Public Works Deputy Director Kinser

A. Consider any request of a City Councilmember to attend the meeting remotely under the “Emergency Circumstances” of AB 2449

None

APPROVAL OF AGENDA

Approved by O’Connell, seconded by Salmon. 7 Ayes, 0 No’s

APPROVAL OF MINUTES

B. Approve Minutes from January 17th, 2024 Public Art Advisory Committee

Approved by Salmon, seconded by Greenlee. 6 Ayes, 0 No’s, 1 Abstain (Seawell)

DISCUSSION ITEMS

C. Discuss Prospective Opportunities for Art Integration on Future Stairway Projects

The Public Works Deputy Director discussed with the Committee about additional stairway projects for possible art integration– from Tulare Street to Santa Clara Street, from Santa Clara Street to Alvarado Street, and from Old County Road to Bayshore Boulevard. The Committee expressed interest to staff that they would like to pursue the possibility, and staff will keep them abreast of the opportunities.

D. Review the Draft Public Arts Master Plan and Make a Recommendation to Council

The Committee met with Public Art Master Plan Consultants NINEdotARTS to review the final draft of the Public Art Master Plan. The Committee reviewed and provided final comments to the NINEdotARTS consultant team. Staff will work with the consultant to finalize the Draft.

The Committee made a recommendation that the document (with updated changes) be brought to Council.

E. Discuss Public Contributions for the Mosaic and Possible Artist for Hydrant Painting at San Benito Entrance at the San Benito to Alvarado Stairway Project

The Committee also discussed contributions for a mosaic and possible artist for hydrant painting at the San Benito entrance at the San Benito to Alvarado Stairway Project. This will be moved to a future meeting for discussion once the art is installed for the San Benito to Alvarado Stairway Project.

PUBLIC COMMENT

Michael Barnes commented about what type of art the public art fund should support, updating the Public Arts Implementation Guidelines to reflect the changes in the Public Art Master Plan, changing the art selection process, the term “educational” versus “thought provoking”, and whether a particular group should have more say in the art if it pertains to their area/location where art will be placed.

NEXT MEETING DATE

Monday, March 17th at 5:15pm

ADJOURNMENT

7:00PM