

From: Diane Glazman < >
Sent: Monday, March 17, 2025 10:39 AM
To: Leek, Noreen < >
Cc: Ibarra, Angel < >
Subject: Response for PAAC meeting

At our last meeting, some comments were made that I thought necessitated clarification about the process and organization of the Public Art Advisory Committee.

Our committee was formed to advise the City Council on the creation and curation of a public art collection utilizing funds collected by the city. Under our implementation guidelines, artwork will become part of the city collection either by a private entity purchasing artwork directly or by the commission of artwork by the City Council. It is the responsibility of this committee to implement, oversee, and review requests for proposals from artists and pass our recommendations onto Council for their approval. In all matters, the final decision on artwork rests with the City Council.

As part of this committee's process of bringing proposed artwork before Council, we review artist proposals, interview artists, discuss the project with relevant city departments, and stakeholders who will be impacted by the project. We encourage affected stakeholders to participate in the process in order to gain their feedback. For example, residents whose property abuts the San Benito stairway were invited to attend meetings with the artists in order to voice their concerns and view the proposed artwork. We do not take the needs of Brisbane's citizens or the affected stakeholders lightly. Public input was a large part of the creation of the recently implemented Master Plan for public art, and public input will continue to be a key component of our process.

However, we recognize that the art work we recommend impacts all citizens and visitors to the City of Brisbane, and that the final approval rests with the City Council.

In addition, as per the implementation guidelines that formed this advisory committee, the committee is to be made up of two councilmembers, two Parks and Rec commissioners, and three community members, each of whom represent a particular segment of our community (ie; business, arts professional, and a Brisbane resident). Each member of the committee brings valuable insight to our process.

Coupled with our outreach to stakeholders and our newly implemented Master Plan, we will continue to adhere to the guidelines approved by Council for this committee and last updated on June 17, 2021, and hope to aid in the creation of a vibrant public art collection that will be enjoyed by residents and visitors alike for many years to come.