



## CITY COUNCIL AGENDA REPORT

**Meeting Date:** September 7, 2023

**From:** Noreen Leek, Parks & Recreation Director

**Subject:** Phase 3 – Privately installed Public Art Proposal

### **Community Goal/Result**

Community Building

### **Purpose**

To increase citizens' appreciation of art, improve quality of life, and to enhance Brisbane's identity as a unique community within the greater Bay Area.

### **Recommendation**

Consider approval of the Phase 3 proposal package for privately installed public art.

### **Background**

The City of Brisbane's public art implementation guidelines provide direction to developers regarding the City's Art in Public Places Program. Private non-residential and non-live-work building developments with building development costs above five million dollars (\$5,000,000.00) shall contribute an amount equal to at least one percent of their building development costs into the Brisbane public art fund as an in-lieu contribution. Alternatively, at the discretion of the owner or developer, such projects may devote an amount equal to at least one percent of their building development costs for the acquisition and installation of publicly accessible art on the development site, subject to the provisions of Section 15.85.060 of the Brisbane Municipal Code. This section applies to both new projects and building alterations/additions. In accordance with the public art implementation guidelines, the Public Art Advisory Committee is responsible for reviewing and making decisions on conceptual design plans submitted by a developer for a project subject to the public art requirement.

### **Discussion**

Phase 3, the developer of the Genesis Marina life sciences campus located at 3000-3500 Marina Blvd, submitted a proposal to the City for privately installed public art on their property. Their complete proposal package is provided in Attachment 1 which identifies the artists, includes concept plans and renderings, and a budget valuation. The City provided public notices to all properties located within 1,000 feet of their property and posted as required by law. To date, no formal responses have been received as a result of the public notice.

The Public Art Committee reviewed the proposal and considered the artistic quality (vision, originality, and craftsmanship); context (architectural, historical, geographical, and socio-cultural context of the site); quality and permanency of materials; maintenance; safety; diversity of artists; the current collection of publicly-accessible art; and diversity of art (media, scale, style, intention) in the existing collection of publicly accessible artworks. After reviewing the proposal, receiving a formal presentation

from the developer, and providing input on the artwork, the Public Art Advisory Committee voted at their July 17, 2023 meeting to unanimously recommend the installation to the City Council. If the Council does not approve the proposed project, it can refer the item back to the Public Art Advisory Committee for reconsideration.

**Fiscal Impact**

There is no fiscal impact imposed on the city as a result of this project proposal. All costs associated with installing and maintaining privately installed public artwork are the expense of the private entity.

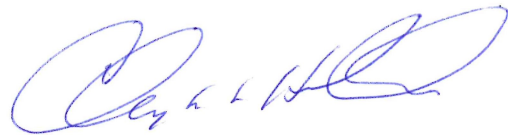
**Attachments**

1. Phase 3 privately installed public art proposal package



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Noreen Leek, Parks & Recreation Director



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Clay Holstine, City Manager



GENESIS MARINA, BRISBANE CA  
PHASE 3 REAL ESTATE

17 July 2023

**PHASE3**  
— REAL ESTATE PARTNERS —

SOM

# Agenda

## **1** **Genesis Marina**

Context  
Architecture

## **2** **Artists**

Ivan McLean  
Curt Brill

## **3** **Artwork**

Construction  
Materials  
Maintenance

## **4** **Budget**

Cost Estimate

# Genesis Marina



Context  
Architecture

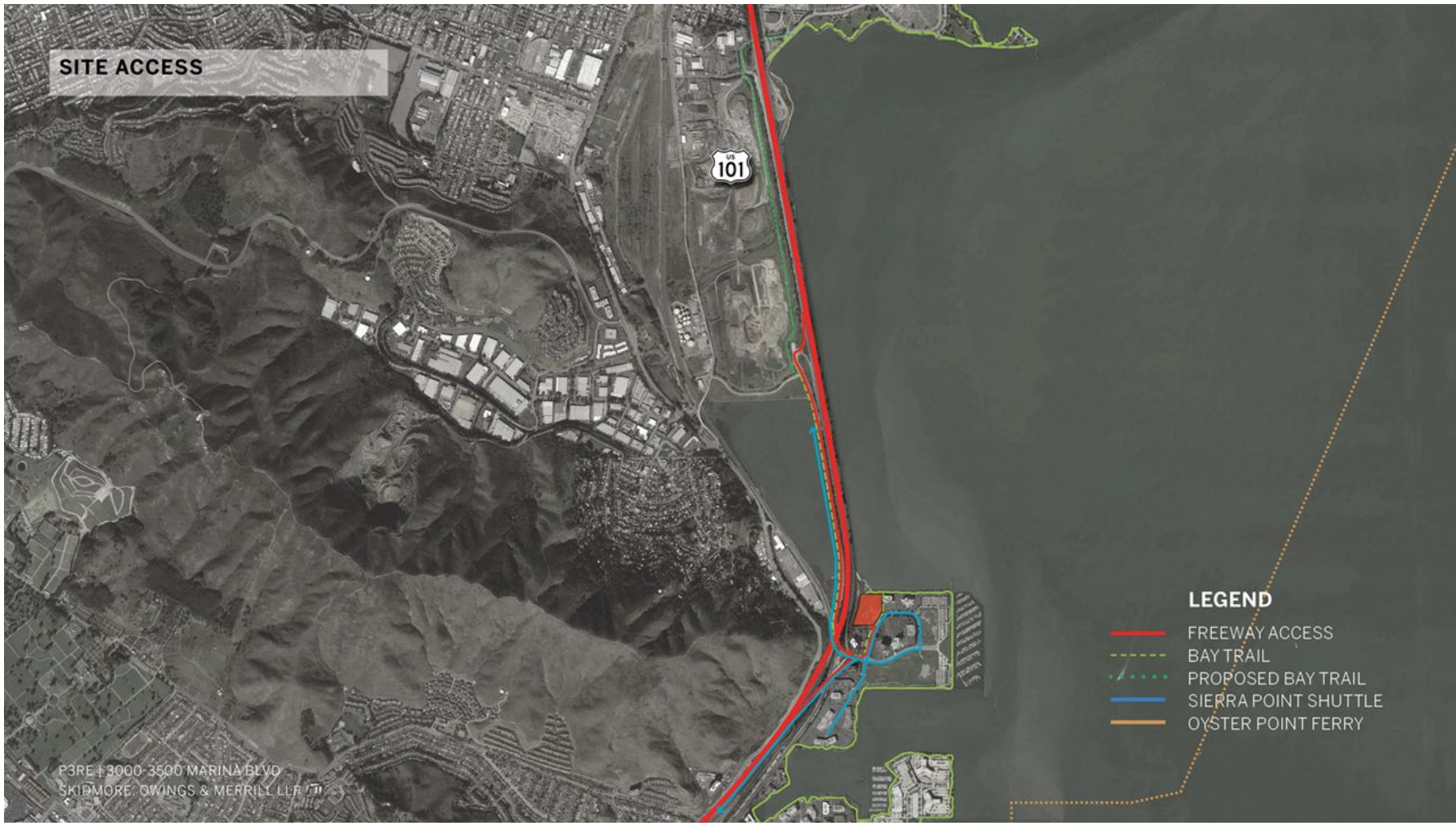
**SITE ACCESS**

US  
101

**LEGEND**

- FREEWAY ACCESS
- - - BAY TRAIL
- · · PROPOSED BAY TRAIL
- SIERRA POINT SHUTTLE
- OYSTER POINT FERRY

P3RE | 3000-3500 MARINA BLVD  
SKIDMORE OWINGS & MERRILL LLP | 71



# Site Plan

Proposed Bay Trail extension  
in 3500 Marina Blvd

Existing Bay Trail (on street)

Proposed Bay Trail extension  
in 1000 Marina Blvd

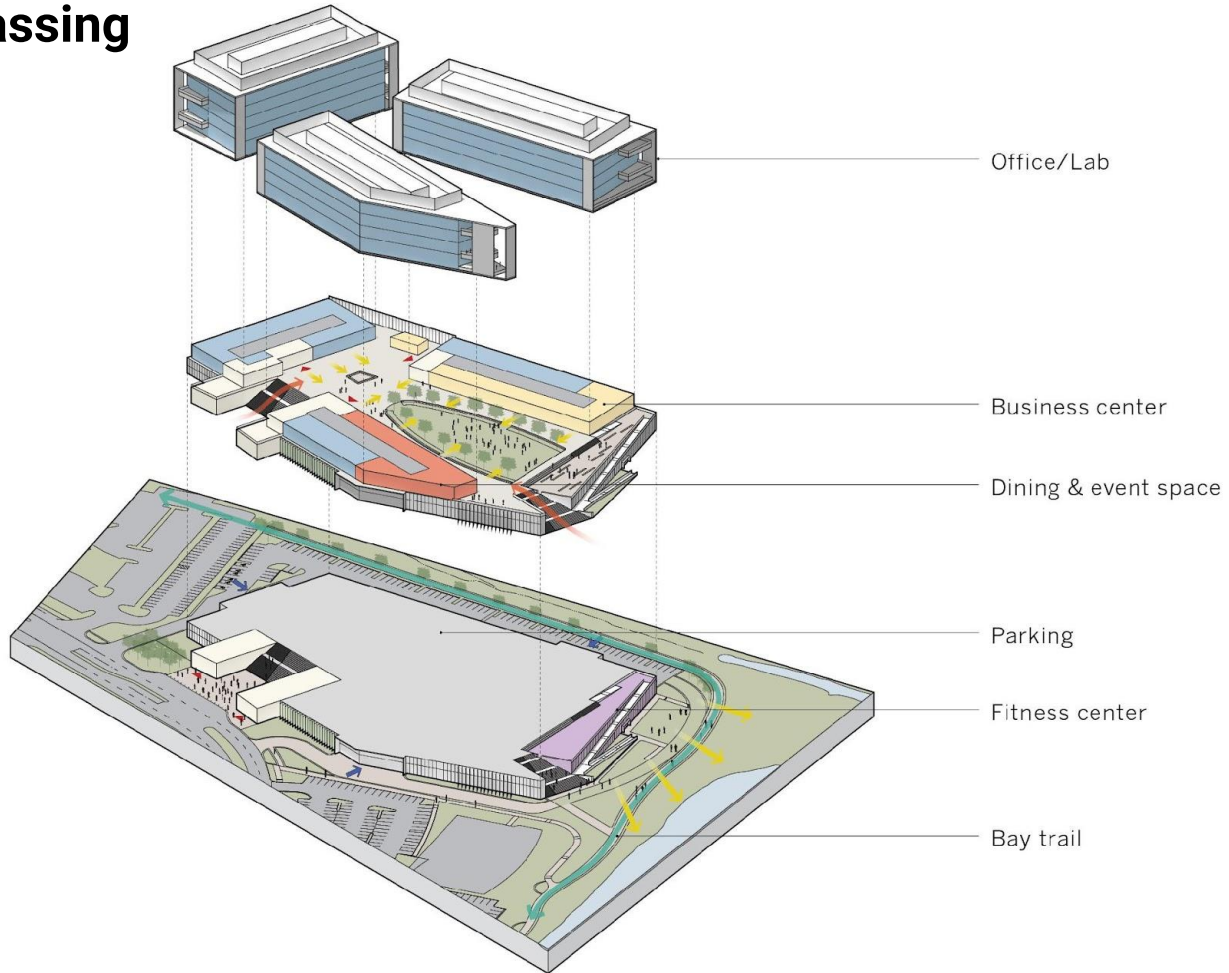
Existing Bay Trail

## LEGEND

- Existing Bay Trail
- - - Existing Bay Trail (on street)
- - - Proposed Bay Trail Extension



# Program & Massing













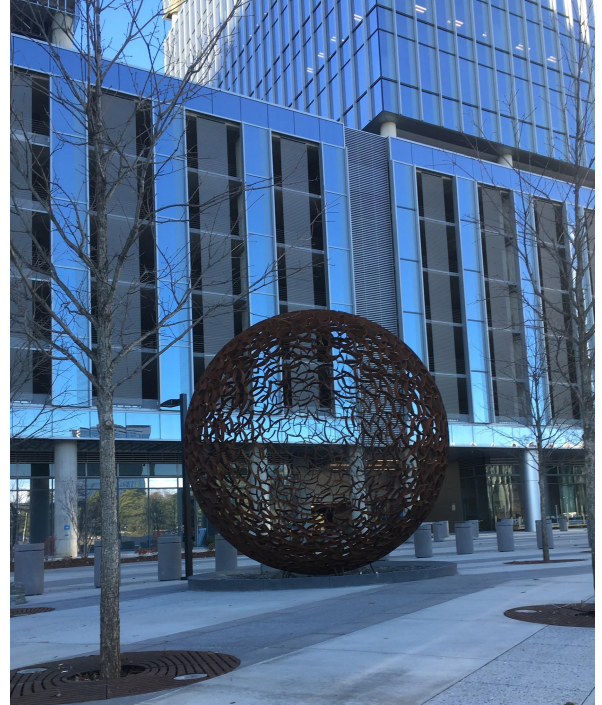
# Artists

Ivan McLean  
Curt Brill

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# Ivan McLean

## Past Works



# Ivan McLean

## Artist Bio

I grew up in Point Reyes Station, a rural environment which helps explain my interest in agriculture. This led to raising livestock, working with orchards, vineyards, culminating in a degree in Farm Management from Cal Poly, San Luis Obispo. A stint in the Peace Corps followed in the Southern Philippines followed by time in the Australian outback and travel through Asia.

Returning home I switched my focus to welding, making furniture and small sculpture to sell in the flea market in Sausalito, right off 101. The success there encouraged me to continue my self-taught career as a sculptor and over the last 30 years made thousands of pieces in a variety of materials that have found homes all over the world, just last year I was in Riyadh, Saudi Arabia installing a 10' disco ball. I look to create beautiful, original sculptures that will hopefully convey joy and perhaps, when it's a 20' sphere, a bit of awe.

# Curt Brill

## Past Works



GENESIS MARINA  
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# Curt Brill

## Artist Bio

Born in 1952 in the Bronx, New York, Curt began his serious pursuit of an art career while attending Cornell University. It began with exhibitions at Cornell that showcased his drawings, ceramic work and silk screening. Even though drawing has been his first and enduring love, professionally he has been most noted for his 3 dimensional work. His ceramic pieces have been widely collected across the United States since the mid 1970's. He began his career in bronze in 1980, with pieces that were a direct outgrowth of his history with clay. The work has always been sensual, a direct response to the feel of the materials he has chosen to use. Being a people watcher with a keen eye by nature, and having a potent sense of humor and an easy demeanor, it is easy to see how his personal style has evolved. His work has now been met with wide appeal by individual collectors within the United States, Europe and Japan.

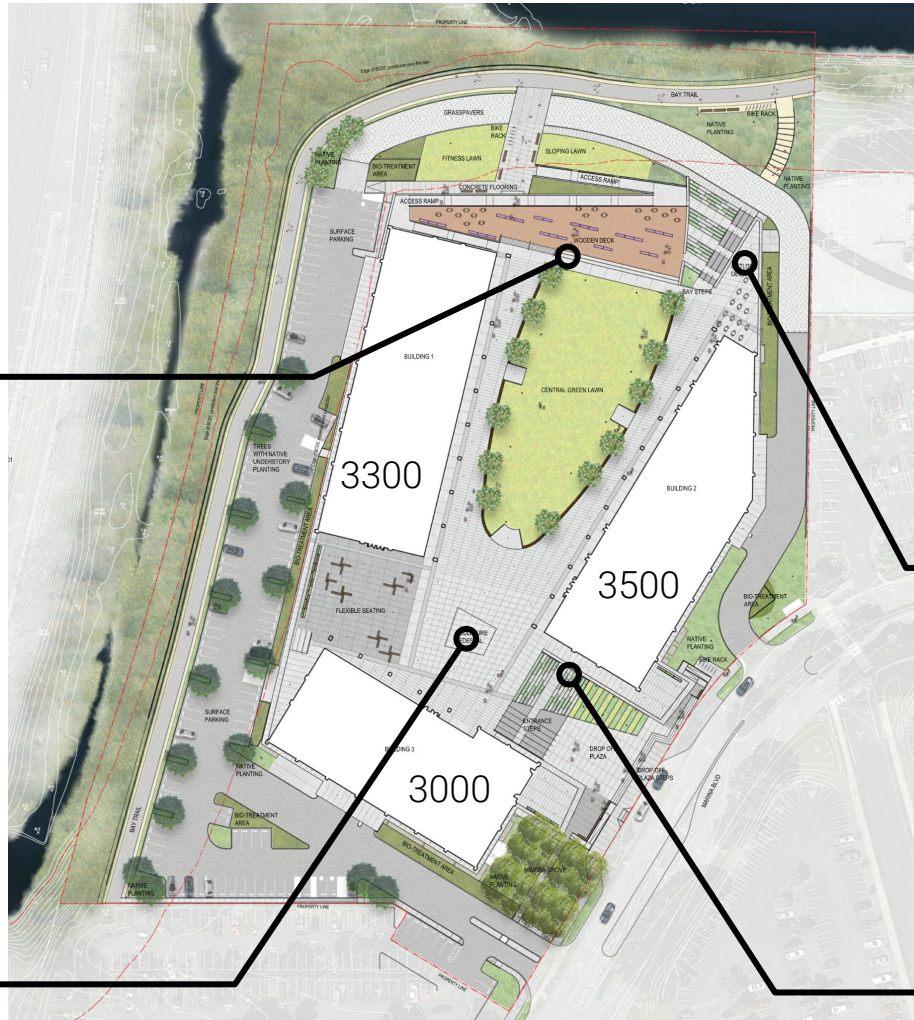
Artwork

Construction  
Materials  
Maintenance

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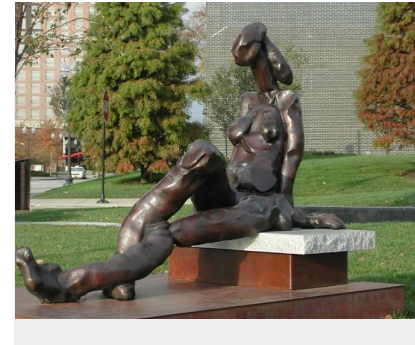
**B. Curt Brill - Seated Diana**



**C. Curt Brill - Michelle**



**A. Ivan McLean - CO2**



**D. Curt Brill - Katia**

# A. Ivan McLean

CO<sub>2</sub>

The sculpture will be made up of three spheres representing Carbon Dioxide, placed in a planter on the podium level of Genesis Marina. The location is the apex of the lawn overlooking the bay, centered between the three buildings, and visible from Marina Boulevard.

The 20' sphere representing Carbon, will be made from arced lengths of 3/16" x 2" Cor Ten flat bar. The flat bar segments are random lengths ranging from 3" to 10" and will be welded together in random pattern creating a sphere that's "transparent" from all sides while having a defined outline.

## CO<sub>2</sub>

Materials

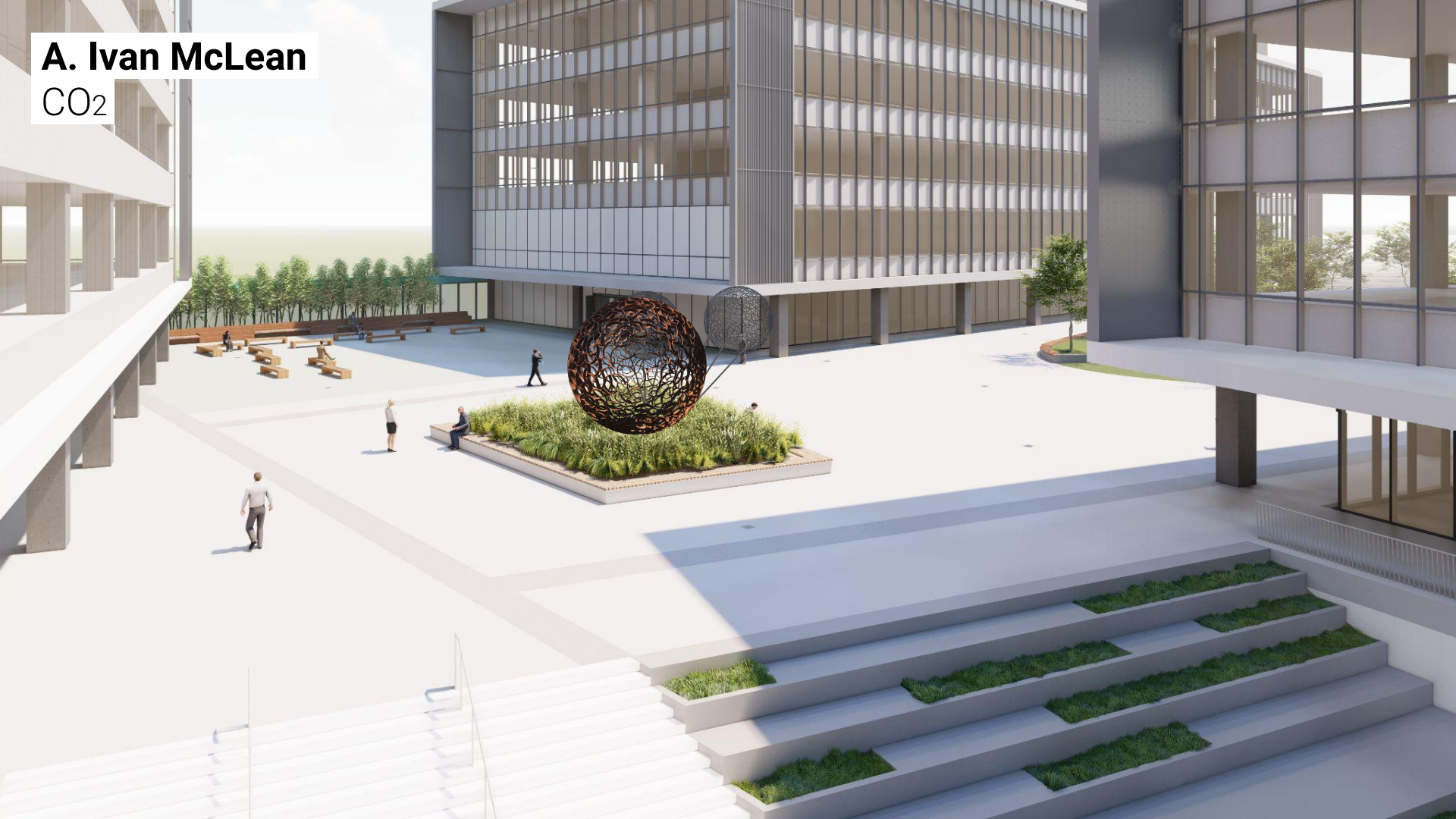
Size

The two 8' spheres representing Oxygen will be made from 5/16" stainless round bar. Using a pattern that I used for another sculpture for Phase-3, an overlapping series of "+" will give these a slightly uneven, choppy exterior that still reads as a true sphere. These will be supported by a column made from three lengths of stainless pipe, providing enough strength for support while not looking too imposing.

Sculptures will be lit by multiple luminaire types and potentially from various angles including potential uplighting depending on the artwork. Any potential uplighting will be turned off at midnight.

**A. Ivan McLean**

CO2



**A. Ivan McLean**

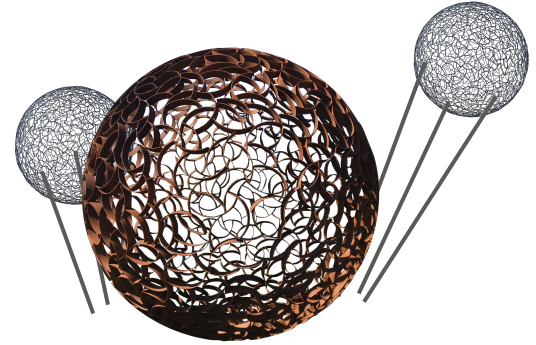
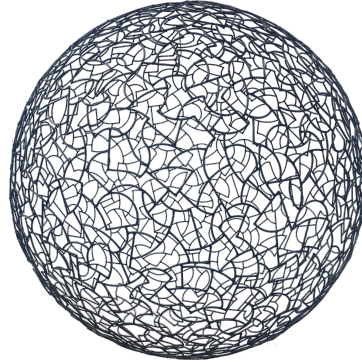
CO<sub>2</sub>



# A. Ivan McLean

CO<sub>2</sub>

## Materials and Maintenance



### Weathering Steel

Cor Ten, A588 steel is an alloy that maintains its strength while allowing surface rusting for an attractive, maintenance free finish.

### Stainless Steel

316 stainless steel is a corrosion resistant alloy that will be able to withstand the local weather conditions.

### Maintenance

The maintenance for this piece should be fairly minimal. Recommend an annual pressure washing using a mild soap to remove any dust or spider webs.

# B. Curt Brill

## Seated Diana



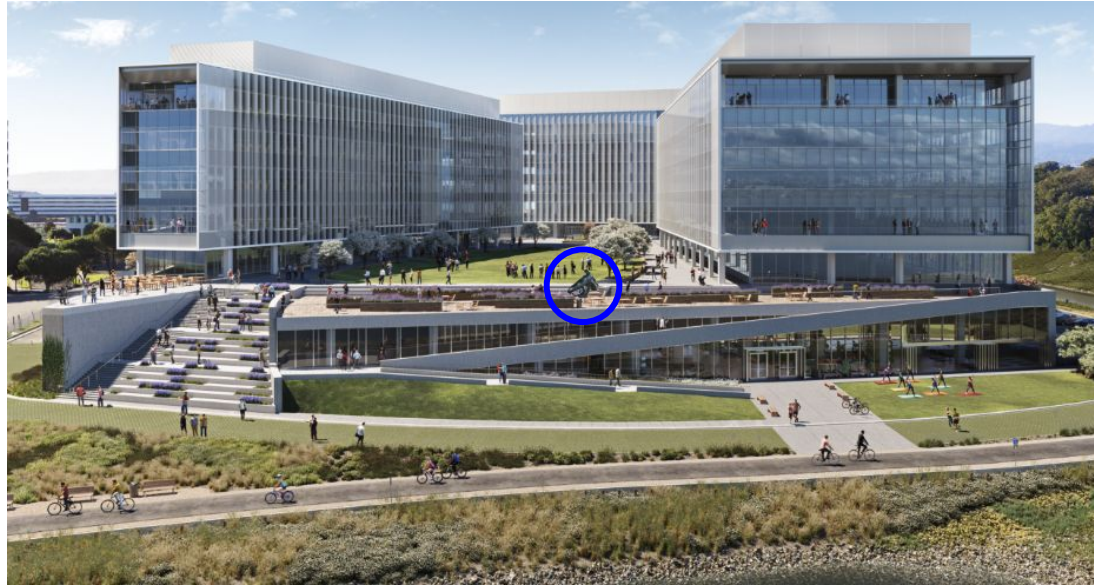
### Seated Diana

Bronze

75" x 57" x 98"

GENESIS MARINA

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# B. Curt Brill

## Seated Diana



### Seated Diana

Bronze

75" x 57" x 98"

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# C. Curt Brill

Michelle



## Michelle

Bronze

102"x 47"x 52"

GENESIS MARINA

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# C. Curt Brill

## Michelle



### Michelle

Bronze

102"x 47"x 52"

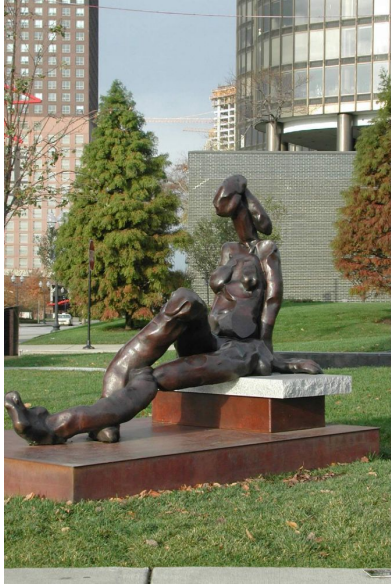
GENESIS MARINA

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# D. Curt Brill

Katia



## Katia

Bronze

60"x 48"x 87"

GENESIS MARINA

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# D. Curt Brill

Katia



## Katia

Bronze

60"x 48"x 87"

GENESIS MARINA

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# B.C.D. Curt Brill

## Materials and Maintenance



### Bronze

[www.gsa.gov](http://www.gsa.gov) Bronze: Characteristics, Uses And Problems

Statuary bronze is typically used in outdoor sculpture. Its forms are almost limitless since it may be cast in any shape for which a mold can be devised. Bronze is an alloy of copper which can vary widely in its composition. It is often used where a material harder than copper is required, where strength and corrosion resistance is required and for ornamental purposes.

### Maintenance

[www.gsa.gov](http://www.gsa.gov) Cleaning And Oiling Statuary Bronze Surfaces

- A. Wash the surfaces with mild soap and a soft cloth rubbing with the grain of the metal. Clean surface dirt and grease only, do not rub down to bright metal. Rinse thoroughly with clear water.
- B. Remove all stains, oxides, sulfides or corrosion products with abrasive and standard solvent. Refinish areas of bright metal work with oxidizing agent, to match the existing cleaned statuary finish.
- C. Remove cleaning residue with two applications of a standard solvent using a soft cloth. Apply oil to the surface, rubbing with a soft clean cloth, followed by a brisk rubbing with a second clean soft cloth to remove all excess oil. On irregular, molded surfaces, a soft fiber brush may be used as an applicator.

Budget

Cost Estimate

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# Budget

## Cost Estimate

\$195,000	A. CO2
\$165,000	B. Seated Diana
\$70,000	C. Michelle
\$85,000	D. Katia
\$40,000	Design
\$10,000	Structural Engineering
\$12,000	Lighting Design
\$6,500	Conduit repairs and added lights at underside of benches
\$17,500	Added WP patching & Striping in
\$75,000	Added below slab irrigation/stub-up and added drain lines
\$45,000	Added wood seating and brackets
\$90,000	Saw Cut & Demo slab, foam, and pedestal. Add new stem walls
\$59,000	Foam, soil, irrigation, drain bodies, planting allowance
\$35,000	FRP Strengthening
\$10,000	Larger Pedestal
\$50,000	Art Lighting
\$20,000	Bases for CO2 Sculpture
\$13,500	Crane/Traffic Control
\$11,500	Crane/Traffic Control
\$15,000	Install/Statue Base
\$20,000	Structural Reinforcement & Scanning

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**= \$1,045,000**



