

CITY COUNCIL AGENDA REPORT

Meeting Date: March 20, 2025From: Noreen Leek, Parks & Recreation DirectorSubject: Alvarado to San Benito Stairway Public Art Final Designs

Community Goal/Result

Community Building

Purpose

To increase citizens' appreciation of art, improve quality of life, and to enhance Brisbane's identity as a unique community within the greater Bay Area.

Recommendation

Consider approval of the final designs from Angelina Duckett and McGrath Arts for public art on the stairway of Alvarado to San Benito.

Background

In September 2024, the City Council approved the Public Art Committee's recommendation to publish an RFP soliciting proposals for a public art project at the stairway between Alvarado and San Benito. A total of nineteen (19) responsive proposals were received from a variety of artists. The Public Art Advisory Committee reviewed proposals and considered the issues of long-term conservation and maintenance of the art to ensure that the designs were durable, safe, and high-quality. They also considered the mission statement and selection criteria that were drafted as part of the master planning process. They voted unanimously to recommended two artists for the project: Angelina Duckett and McGrath Arts. Angelina Duckett would be responsible for creating a mosaic on the risers of the stairway. McGrath Arts would be responsible for designing lighting, handrails, and stairway landing panels that are artistic in nature. The City Council awarded both artist contracts on November 21, 2024.

Discussion

The Public Art Committee met with the artists over the past few months and, alongside the artists, explicitly invited public input at their meeting on January 21, 2025. They reviewed conceptual designs, considered materials, and discussed compliance with City building codes and the City's dark-sky ordinance. After providing input on the artwork, the Public Art Advisory Committee voted unanimously to recommend the designs (Attachments 1 and 2) to the City Council. If the Council does not approve the proposed designs, it can refer the item back to the Public Art Advisory Committee for reconsideration.

Fiscal Impact

Funding to support this project has already been approved and allocated by the City Council using funds that are available within the Public Art Fund (Fund 275). There is no additional fiscal impact resulting from this staff report.

Attachments

- 1. McGrath Arts Final Design Proposal
- 2. Angelina Duckett Final Design Proposal

Noreen Leek, Parks & Recreation Director

Jeremy Dennis Jeremy Dennis, City Manager

ALVARADO ST. TO SAN Benito RD. Staircase

Final Design, Budget and Related Documents Phase









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$\Delta Narado Street$





Sample of textured metal trunks for the guard rails. They will be different types of trees on the 5 type II railings. We will be featuring oak, bay, buckeye, as well as flowers such as Lupine and CA Poppy. We will also include the Elfin and Mission Blue Butterfly. These panels will be designed once we see what kind of motifs are included in the mosaic panels.



FLORAL LIGHTED SCULPTURES

Template not to scale



We will provide these cut out in metal with our anchor bolts so that they can be wet set in the concrete.

LUMINARY SIGNPOST North





LUMINARY SIGNPOST SOUTH



ANGELINA DUCKETT MOSAICS

ARTIST: Angelina Duckett Mosaics 655 32nd Avenue San Francisco, Ca 94121

1) PROJECT DESCRIPTION

Located in the City of Brisbane a new stairway will be constructed (Alvarado to San Benito) along a 12' wide property. The mosaic artwork will cover the concrete risers of the stairway which is expected to be 96 risers of 7" each in height with a variety of widths (12"/18"/24").

2) MATERIALS

Materials include:

Tile, adhesive, fiberglass mesh, tile tape, safety equipment supplies, thin set, grout.

All material used in the mural will be appropriate for exterior use. Professional grade cement based, polymer modified adhesive will be used to set the mosaic and all joints will be grouted with sanded, polymer modified grout intended for exterior applications.

A selection of vibrant colors is presented below, with a broader range to be integrated into the design elements, and subject to availability.







