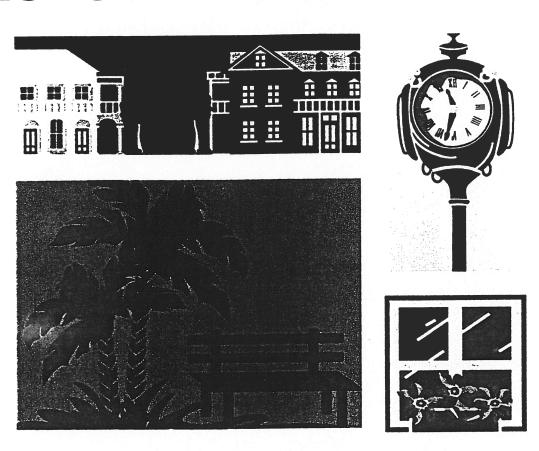
# • ARCHITECTURAL DESIGN GUIDELINES



# BLUFFTON VILLAGE

shops offices medical townhomes restaurants

Appendix A ATTACHMENT 2

Planned Unit Development (PUD) for Bluffton Village

Total Acreage: 29.31

Total Approved Heated Building Square Footage for Bluffton Village: 215,250 for all uses

**Allowed Uses:** See Sec. 4.3, Table 4.3

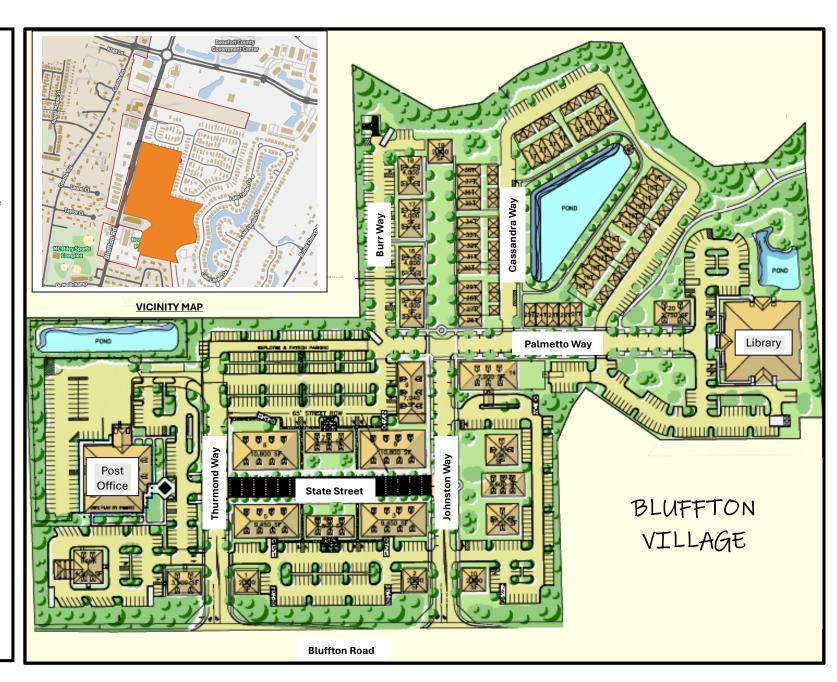
Allowed Building Types: See Appendix A

#### **Lot Standards:**

Based on building type. See Appendix A

**Maximum Building Height:** See Appendix A

Maximum Residential
Density: 38 dwelling
units, including one (1)
accessory dwelling unit
for each

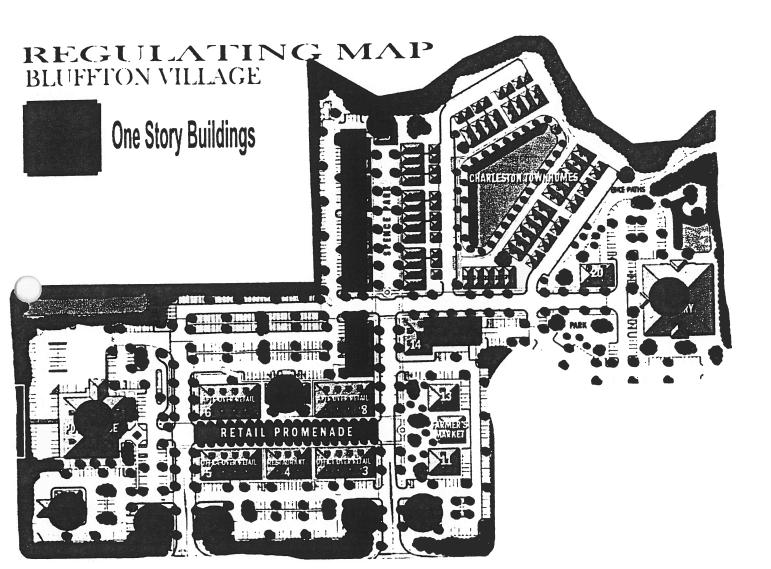


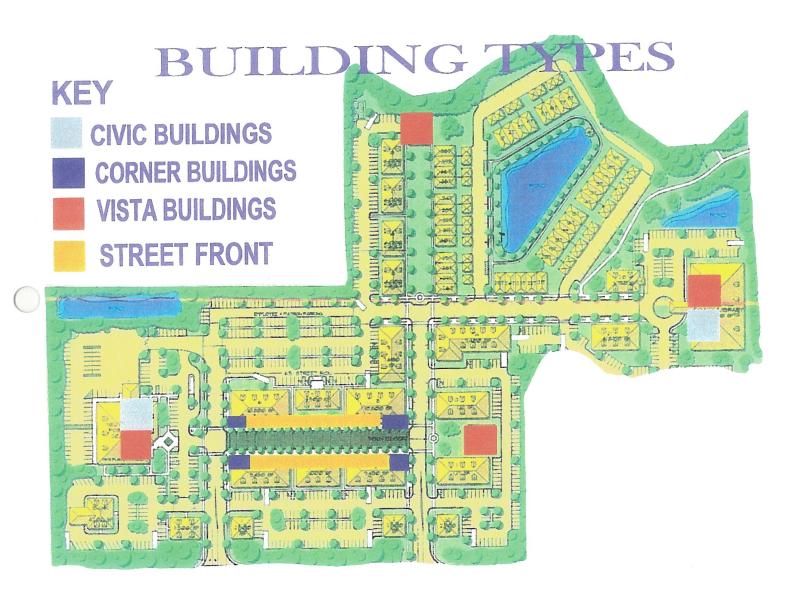
# Planned Unit Development for Bluffton Village Permitted Building Type and Maximum Building Square Footage

Building Address	Building Type	Building Maximum Square Footage (Heated)
4 Burr Way		1,950
10 Burr Way		2,600
12 Burr Way		2,600
16 Burr Way		2,600
18 Burr Way		2,600
22 Burr Way		1,950
24 Burr Way		1,950
34 Burr Way	Vista	2,500
6 Johnston Way		5,000
7 Johnston Way		5,000
10 Johnston Way		10,766
12 Johnston Way	Vista	4,850
14 Johnston Way		10,766
23 Johnston Way		5,000
25 Johnston Way		5,000
7 Palmetto Way		1,950
18 Palmetto Way		7,800
18 Palmetto Way		3,600
119 Palmetto Way, Unit B		7,500
120 Palmetto Way	Civic/Vista (Library)	25,000
139 State St	Corner / Street Front	3,000
140 State St	Corner	3,000
140 State St	Street Front	3,000
142 State St	Street Front	3,000
143 State (141-149)	Street Front	11,014
143 State St	Street Front	3,000
143 State St	Street Front	3,000
144 State St	Street Front	3,000
148 State St	Street Front	3,315
150 State St	Street Front	3,300
151 State St	Street Front	3,614
152 State St	Street Front	3,615
153 State St	Street Front	3,000
154 State St	Street Front	4,060
155 State St	Street Front	3,000
158 State St	Street Front	6,000
158 State St	Corner	3,000
159 State St	Corner/Street Front	6,000
1 Thurmond Way		3,500
4 Thurmond Way		5,000
7 Thurmond Way		6,200
25 Thurmond Way	Civic/Vista (Post Office)	18,650
	TOTAL	215,250

# Planned Unit Development for Bluffton Village Permitted Building Type and Maximum Building Square Footage

Building Address	Building Type	Building Maximum Square Footage (Heated)
3 Cassandra Ln, Unit A		3,240
5 Cassandra Ln, Unit A	<u></u>	2,708
7 Cassandra Ln, Unit A		2,708
9 Cassandra Ln, Unit A	<b></b>	2,708
11 Cassandra Ln, Unit A		2,708
15 Cassandra Ln, Unit A		2,708
17 Cassandra Ln, Unit B		2,708
19 Cassandra Ln, Unit A		2,708
23 Cassandra Ln, Unit B		2,708
25 Cassandra Ln, Unit A		2,708
27 Cassandra Ln, Unit A		2,708
29 Cassandra Ln, Unit A		2,708
36 Cassandra Ln, Unit B		2,420
38 Cassandra Ln, Unit C		2,708
40 Cassandra Ln, Unit C		2,708
42 Cassandra Ln, Unit B		2,420
44 Cassandra Ln, Unit B		2,420
46 Cassandra Ln, Unit A		2,708
50 Cassandra Ln, Unit A	<b></b>	2,708
52 Cassandra Ln, Unit B		2,420
62 Cassandra Ln, Unit C		2,420





#### **BUILDING TYPES:**









#### Corner Buildings:

A corner building must address the street corner in some fashion. The building serves as an anchor to the corner, with pedestrian traffic wrapping around the corner.

#### Vista Buildings:

A vista building is placed at the end of a line of sight. It terminates the view and usually the street itself. Sometimes the building, or view is framed by other buildings or a gateway.

#### Civic Buildings:

Civic buildings are important buildings in the community. Post offices, schools, government buildings, are all necessary items. These buildings should have some significant feature to them, since they play an important role in the making of a true working community.

#### **Street Front Buildings:**

Street front buildings address the street and give the street definition. They are by far, the key element in the shaping of "outdoor rooms" in the community. Street front buildings should incorporate some type of setback entrance and not all be built with walls to the street build-to-line.

## CORNER BUILDINGS

### General Requirements:

- Building design must address the importance of the corner. It is recommended that this is done by introducing a separate and distinct element that is independent of the surfaces it joins. The corner condition can be articulated in several ways. These options must be explored.
- □ The ground floor of the building must be roughly level with the sidewalk on the edge defining street front.
- The building must have a defined datum line occurring between 10' and 12' above the sidewalk.
- □ Façade at street front must have a substantial amount of transparent window and door openings with a minimum of one entrance fronting each street front unless an entry is provided at the corner. Minimum first floor opacity = 60%

Minimum second floor opacity = 20%

The building must express the three basic components of Base, Body, and Capital.

#### **Building Placement:**

Build-to-line Locations:

0 st. from street front property line

Side setbacks:

Minimum building frontage:

none

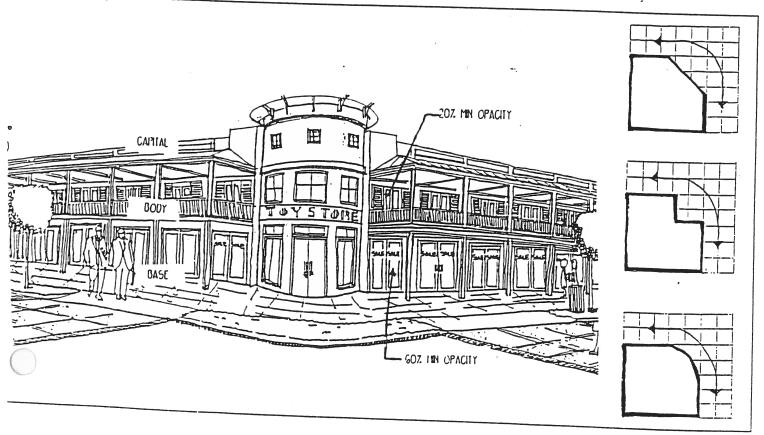
75% of street frontage

#### Height:

Maximum building height: 35 It. Minimum building height: 2 stories\*

ess otherwise noted on Regulating Map.

## Graphic Representation:



## <u>VISTA BUILDINGS</u>

## eral Requirements:

- The building design must address the termination of the Vista to both send and receive its visual interest. This termination can be achieved by any of the following:
  - 1. Point in space established by a vertical element or form.
  - 2. Vertical planes, such as a symmetrical building façade or front, preceded by a forecourt or other similar
  - 3. Gateway that opens outward towards a view or vista beyond.
  - The ground floor of the building must be roughly level with the sidewalk on the edge defining street front.
  - The main entrance should be located on axis with the vista.

Minimum first floor opacity = 40%

Minimum second floor opacity = 20%

The building must express the three basic components of Base, Body, and Capital.

#### Building Placement:

uild-to-line Locations:

negotiated

ide setbacks:

none

finimum building frontage:

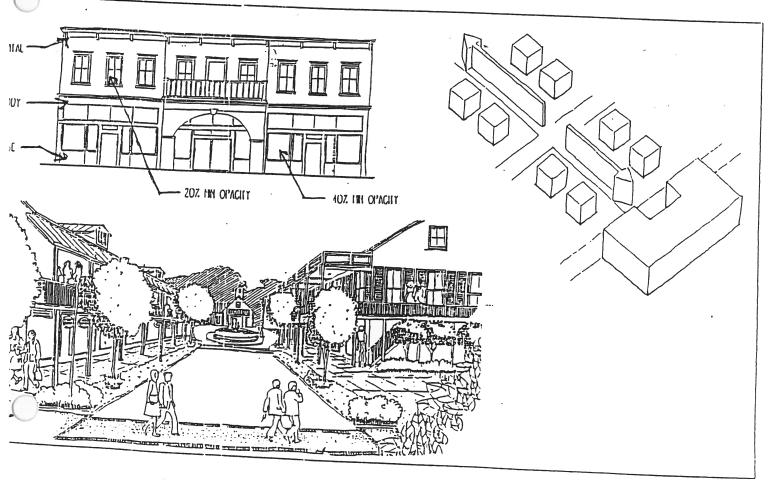
negotiated

#### leight:

laximum building height:

35 It.

### phic Representation:



## **CIVIC BUILDINGS**

#### Jeneral Requirements:

Divide buildings include but are not limited to municipal buildings, post offices, churches, libraries, schools, daycare enters, recreation facilities, and places of assembly. Civie buildings should be sited in locations of particular geometric importance, such as anchoring a major public space or terminating a street vista. Civic buildings terminating a vista, must so with a pedestrian entry and focal point.

Minimum first floor opacity = 40%
Minimum second floor opacity = 20%

The building must express the three basic components of Base, Body, and Capital.

### Building Placement:

uild-to-line Locations:

negotiated

ide setbacks:

none

linimum building frontage:

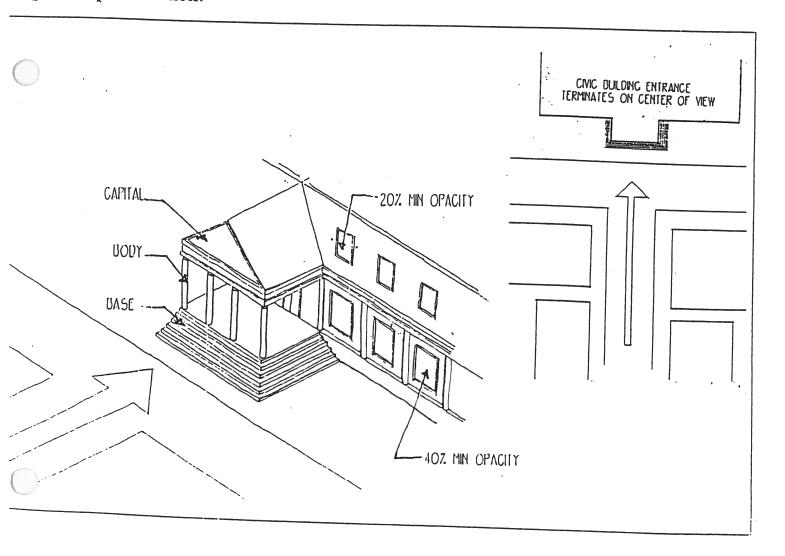
negotiated

#### leight:

faximum building height:

35 It.

## Fraphic Representation:



## STREET FRONT BUILDINGS

## Cancral Requirements:

- The ground floor of the building must be roughly level with the sidewalk on the edge defining street front.
- The building must have a defined datum line occurring between 10' and 12' above the sidewalk.
- ☐ Façade at street front must have a substantial amount of transparent window and door openings with a minimum of two entrances from the street front façade. Minimum first floor opacity = 60%

Minimum second floor opacity = 20%

For one-story buildings, the minimum first floor opacity is increased to 70%.

The building must express the three basic components of Base, Body, and Capital.

#### **3uilding Placement:**

Build-to-line Locations:

0 ft. from street front property line

ide setbacks:

none

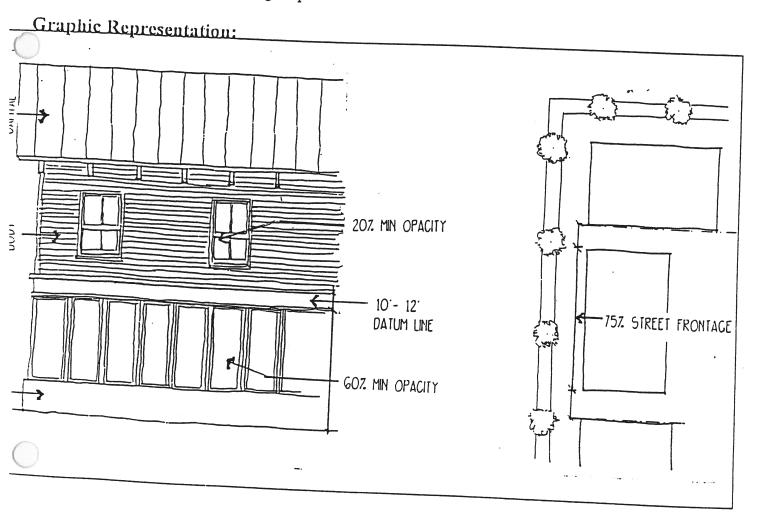
dinimum building frontage:

75% of street frontage

#### leight:

1aximum building height: 35 It. dinimum building height: 2 stories\*

unless otherwise noted on Regulating Map.



## **BUILDING ELEMENTS/GUIDELINES**

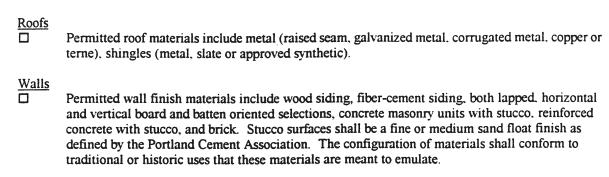
The following general provisions apply to all building types. Through these guidelines Bluffton Village will achieve an overall harmony of design and place. It is not to be inferred that buildings must look alike to achieve a harmony of style. Harmony of style can be created through proper considerations of scale, proportion, detail, materials, color, site planning and landscaping.

	sorientation Structures shall be oriented so that to the extent feasible, loading areas are in no manner visible from residential districts or from the street.
	façade  Long, unarticulated or blank facades, including but limited to those characterized by unrelieved repetition of shape or form, will not be permitted on any façade or portion of a façade visible or expected to be visible from a street or road.
Elevatio	All elevations of structure shall be in harmony with one another in terms of scale, proportion, detail, material, color, and quality of design.
Window □	The patterns of placement, proportions, and materials of windows and doors shall be considered. The primary entrance to the building shall be located on the exterior wall facing the Frontage Street. Plastic glazing is not permitted. Use of highly reflective glass is prohibited. Rectangular windows facing the street shall have vertical orientation. Windows and doors may be wood, vinyl, or clad. Storefront windows may be aluminum. Grilles in all windows and doors will be true divided lights or true simulated divided lights. No snap in divides is permitted. Casement and single and double hung windows are encouraged. Fixed frame windows shall have a maximum surface of 36 feet.
Porches	Minimum depth of porches, arcades and colonnades is 8 feet clear. Minimum height is 10 feet clear. Open multi-story verandas, awnings, balconies, and enclosed useable space shall be permitted above the colonnade. Colonnades may occur forward of the Build-to-line. (Screen porches are not permitted on the ground level.)
Balconi	es  Minimum depth of balconies is 3 feet. Minimum clear height above the ground is 10 feet.  Balconies may differ in length and width. Balconies may occur forward of the Build-to-line.
Colonn:	Minimum depth of arcades and colonnades is 8 feet clear. Minimum height is 10 feet clear. Open multi-story verandas, awnings, balconies, and enclosed useable space shall be permitted about the colonnade. Colonnades may occur forward of the Build-to-line.
Awning	Minimum depth of Marquees and Awnings is 5 feet. Minimum clear height is 10 feet. There is no min. depth of awnings above the first floor. Marquees and Awnings may occur forward of the Build-to-line. Awnings will be made of fabric. High gloss or plasticized fabrics are prohibited. Awnings will be required to be replaced if the BVAC determines them worn or faded.

rences	and Walls
	Chain link or woven fences are not permitted, except where noted on the existing Master Plan. Permitted materials for walls are brick, concrete masonry units with stucco, and reinforced concrete with stucco or tabby. Permitted materials for fences are wood, wrought iron, brick or stucco. Fences, garden walls, or hedges are encouraged for screening and privacy. Locations of fences and screening should be carefully considered to ensure that Bluffton Village remains attractive to pedestrians.
Roofs	Applied or incomplete mansard roofs are prohibited. Flat flush soffit returns (porkchops) are not permitted. Exposed rafter ends and nicely detained fascias are strongly recommended. Flat roofs and equipment shall not be visible from a street and must be screened with a parapet wall. Pitched roofs and roof overhangs are required. Long un-articulated roofs are not permitted.
Shutter	Undersized shutters are prohibited; the shutter or shutters must be sized to equal the width that would be required to cover the window opening. Shutters must be operable with all hardware, and made of wood or approved substitute.
Colors	Predominant color design shall be taken from approved Village palette and applied per the guidelines. Accent color design may be used on a limited basis as part of an architectural motif, at the discretion of the RVAC

#### **MATERIALS**

Materials shall express their function clearly and shall not appear as materials foreign to the character of the building. Building materials not specified below will be permitted or rejected on a case-by-case basis if the application of such materials is incorporated in an architecturally sound design and otherwise meets the objectives of the section.



#### Columns. Arches, Piers & Porches

Columns shall be brick, wood, cast iron, cast stone or stucco over concrete with smooth finish.

Arches shall be brick, concrete masonry units with stucco, or reinforced concrete with stucco.

Piers shall be brick, concrete masonry units with stucco or reinforced concrete with stucco.

Porches (railings and balustrades) shall be wood or wrought iron. Columns and piers shall be spaced no farther apart than they are tall. Columns shall be a minimum nominal width of 6 inches on residential or 10 inches on commercial structures.

#### **SIGNAGE**

Signs are subject to all applicable restrictions by the Town of Bluffton Note: **Design Recommendations** Style of sign will not be restricted as long as in conformance with guidelines with proper proportion to buildings' available working area maintained. Numbers of colors shall not be restricted; however, color selection should complement, but not necessarily match, the building in question as well as other buildings within the block. Lettering styles and combinations shall not be restricted. Illuminated signs will be allowed in Bluffton Village. Internally or backlit signs will not be allowed. Only shielded, incandescent external lights or concealed incandescent lighting will be allowed. Types of allowable signs Wall Signs Any sign affixed in such a way that its exposed face and sign area is parallel to the plane of the building to which it is attached. Wall signs shall include signs painted on the building surface. **Window Signs** Signs painted on or attached to, or suspended behind any window or door serves as an identification of a business. **Projecting Signs** Any sign having more than two (2) faces and/or that projects more than twelve (12) inches from the face of the building. This includes signs mounted on marquees, awnings, canopies, and banners. **Awnings and Canopies** Signs, which are painted or applied to awnings or canopies. **Neon Signs** Neon will be allowed as interior signage only and must meet criteria for size. **Temporary Sign** Any sign purchased to designate the opening of a new business. This type of sign may be used for no more than two (2) months (60 days).

Sandwich board signs, easel signs, or other stationary portable signs are provided for herein. All portable signs and structures on which they are attached or resting shall be securely positioned.

Stationary Portable Sign

weighted, or fastened.

## PLACEMENT OF SIGNS

	Space of the building façade specifically designed to contain signage shall be the most appropriate location for signs.
	Signs should be placed so as to be sensitive to signage of adjacent businesses and the appearance of the building housing the business/institution placing the sign.
Wall Si	one
	A wall sign shall be confined to the flat, unadorned surfaces of the façade.
	Signs painted or applied directly to building surfaces shall be acceptable.
	Wall signs should be placed where they best complement the building. (For example, on blank expanses of wall or building areas clearly designed as potential sign locations, covered transforms, or broad plain fascias in the cornices.) Such areas vary depending on the building's architectural style.
	Wall signs mounted above or incorporated in the storefront cornice shall be acceptable.
	Wall signs may extend not more than six (6) inches from the building surfaces.
Window	W Signs Window signs shall be located within eighteen (18) inches from the top or bottom frame of the display window.
	Another acceptable location shall be where the centerline of the sign is five (5) feet, six (6) inches above the sidewalk.
Project	ing Signs  Projecting signs shall be located no closer than eighteen (18) inches to a vertical plane at the street curb line.
	Projecting signs may extend not more than four (4) feet from the surface of the building.
	Projecting signs shall maintain a minimum clearance of eight (8) feet from the pavement of the sidewalk to the lowest point on the bottom of the sign.
	For multistory commercial architecture, sign brackets shall be mounted no higher than the sill of the second floor window, and top of sign shall be no higher than same (including any light source) nor lower than the top of the storefront opening.
	For single-story buildings, signs shall be mounted so that the bottom of the sign is level with the top of the storefront opening.
Freesta	In Bluffton Village, freestanding signs shall be no higher than eight (8) feet and shall not exceed a maximum area of five (5) square feet per side.
Awning	gs and Canopy Signs  Awning and canopy signs shall be allowed on the valence area only.

	Portable signs shall be displayed during business hours only. If there is not sufficient space on the property, sandwich boards (but not easel signs or other portable signs) may be placed in the sidewalk subject to the following requirements.
	Signs shall be placed on the property as far as possible to minimize encroachment.
	If placement of the sign on the sidewalk is necessary the sign shall not cover more than forty (40) percent of the width of the sidewalk. Placement of signs shall not impede normal traffic flow or passage of handicapped persons.
	Signs shall be situated on or immediately adjacent to the property unless approval is granted from the BVAC.
Neon Si	igns  Neon signs displaying business name or logo only shall be allowed within the interior of the building and shall not be visible from street or road.
	A sign may also display the word "open" provided it does not exceed 1.5 square feet in size. Product advertising signs are discouraged but in any case when located on the interior of the structure shall not be visible from the street.
Special	Considerations
	Suspended between the porch posts.  Mounted on or within the fascia board.
	Freestanding in the front yard.
	Projecting from the porch post.
	Minimum eighteen (18) inches back from street right-of-way.

## SIZE OF SIGNS

General	Guidelines  The scale and proportions of the sign should take into account the scale and proportions of the building on which it is mounted.
	Size of individual signs must be limited to prevent them from obscuring or competing with other elements of the building.
Wall Signs  ☐ Area of wall signs per buildings shall not exceed fifty (50) percent of the linear frontage of the	
0	building. Wall signs shall not exceed eighty (80) square feet in area. Height of wall signs shall not exceed twenty-four (24) inches. Maximum lettering height shall be eighteen (18) inches.
Window	The ratio of signs to glass shall not exceed twenty-five (25) percent of the total display window. Average lettering height shall not exceed six (6) inches.  Temporary promotional window signs are acceptable within the interior. These signs will not require review by the BVAC, but total ratio of all window signs to glass shall not exceed twenty (20) percent of the display window.
Project	ing Signs  The maximum area of projecting signs shall not exceed ten and one-half (10 1/2) square feet.  Within a residential/commercial zone, the maximum area of projecting signs shall not exceed four (4) square feet.
Awning	Lettering for awning and canopy signs shall not exceed nine (9) inches in height and shall allow one and one-half (1-1/2) inches minimum space between edge of letter and top and bottom of valance.
Sandwi	ch Boards Sandwich boards shall not exceed three (3) feet six (6) inches in height and shall not exceed eight (8) square feet in area per side.
Easel S	The sign or message board on an easel sign shall not exceed three and one-half (3-1/2) square feet) and the top of that sign or message board shall not be higher than five (5) feet above the ground. The easel sign structure itself shall not exceed six (6) feet in height. Alternatively, a second sign leaning against the base of the easel may be placed on the ground in addition to the sign placed on the easel provided that neither sign exceeds two and one-half (2-1/2) square feet. Easels must be constricted of heavy material either metal or wood to prevent blow over and message boards must be attached to it.
Other I	Portable Signs  Stationery portable signs other than sandwich board signs and easel signs shall not exceed three  (3) square feet. The top of the sign shall be no higher than four (4) feet above the ground.

### SIGN MATERIALS

	Inappropriate materials and finishes generally include: interior-grade wood, unfaced plywood, plastic substances, and unfinished wood.
	Sign materials shall complement but not necessarily match the building's materials. (For example, hi-gloss plastic lettering would be acceptable for an enameled metal structure, but not appropriate for a clapboard frame structure.)
	Sign brackets shall be constructed of painted wood or prefinished prepainted metal. Signs requiring guywires are discouraged. Guywires, if needed, shall be an inconspicuous as possible.
	Signs shall be mounted in such a way so as to minimize damage to materials. On masonry buildings bolts should extend through mortar joints and not through masonry units. On frame buildings mounting brackets and bolts should be the minimal amount necessary to assure adherence to the surface and prevent excessive wood penetration.
Numbe	r of Signs
	Each business shall be allowed one (1) fixed sign per street frontage. A second sign will be allowed if it is a window sign and in keeping with regulations.
	A building with more than one (1) storefront shall have similar sign and mounting treatments so as to provide balance and unity to the building.
	One (1) portable sign per establishment may be displayed at any one (1) time. No portable sign shall be used where an establishment has erected its own freestanding or ground sign except for temporary signs advertising special events, as permitted.