State Historic Preservation C							
P.O. Box 11669 • Columbia •	• SC • 29211 • (803) 734-8609						
ENTIFICATION	0	A (1)					
Control Number _U/	$3 \\ 0155$ nty census designated place	<u>046-0076.</u> 2. NR site #	Microfiche index #				
	_OCKWOOD HOUSe	SILC #					
4. Common name:	\mathbf{c} , \mathbf{c} ,		2011				
5. Address/location:		Tax parcel# 2					
city: <u>Bluffton</u>	Vicinity of:	county: Beall:	fort				
 Category: building (A) Historic use(s): single dwelli other (0) 	ity (2) county (3) state (4) federal (site (2) structure (3) object (4) ng (4) multi dwelling (2) commerci dually in National Register _/_/_/	al (3) 10.Potential: NR(1) NR	ling (14 multi dwelling (2) 1 (3) other (0) historic district (2) archaeological (3				
그는 것 같은 것 같은 것 같은 것 같이 많이 없는 것이다.		f district					
	ion-contributing						
	National Historic Landmark/		district//				
	le—owner objection// eligible//						
			n NR/				
rejected by Washin			removed from survey//				
	omination _/_/:	demolished					
	inary Information Sheet (PIS)_/_						
		n reverse side under category 20 or 21; 15, Architectural style or influence					
3. Construction Date <u>. 185</u>	14. Alteration Date	15. Architectural style or influence					
 Construction Date <u>C.185</u> Commercial Form — circle 2-part commercial block 	 14. Alteration Date appropriate response(s) D)stacked vertical block 	15. Architectural style or influenceC) temple front.]) Central block w/wings K) arcaded block				
 Construction Date <u>C185</u> Commercial Form — circle 2-part commercial block 1-part commercial block 	14. Alteration Date	15. Architectural style or influence	J) Central block w/wings K) arcaded block 0) other				
3. Construction Date <u>c. 185</u> 6. Commercial Form — circle a) 2-part commercial block b) 1-part commercial block c) enframed window wall	 14. Alteration Date appropriate response (s) D)stacked vertical block E) 2-part vertical block F) 3-part vertical block 	15, Architectural style or influence G) temple front H) vault	K) arcaded block				
 Construction Date <u>C185</u> Commercial Form — circle 2-part commercial block 1-part commercial block enframed window wall DESCRIPTION: Select as mediated 	 14. Alteration Date appropriate response (s) D)stacked vertical block E) 2-part vertical block F) 3-part vertical block any responses as appropriate. 	 15. Architectural style or influence G) temple front H) vault I) enframed block 	K) arcaded block 0) other				
 Construction Date <u>C185</u> Commercial Form — circle 2-part commercial block 1-part commercial block 1-part commercial block enframed window wall DESCRIPTION: Select as maked HISTORIC CORE SHAPE 	 14. Alteration Date appropriate response (s) D)stacked vertical block E) 2-part vertical block F) 3-part vertical block 	15, Architectural style or influence G) temple front H) vault	K) arcaded block				
 Construction Date <u>C185</u> Commercial Form — circle 2-part commercial block 1-part commercial block 1-part commercial block enframed window wall DESCRIPTION: Select as makes HISTORIC CORE SHAPE rectangular (%). 	 14. Alteration Date appropriate response (s) D)stacked vertical block E) 2-part vertical block F) 3-part vertical block any responses as appropriate. D) ROOF SHAPE 	15. Architectural style or influence C) temple front H) vault I) enframed block F) PORCH ROOF SHAPE shed \$#\$ hip (2)	K) arcaded block 0) other H) WINDOWS single (I)- double (2)				
 Construction Date <u>C185</u> Commercial Form — circle 2-part commercial block 1-part commercial block 1-part commercial block enframed window wall enframed window wall HISTORIC CORE SHAPE rectangular (X), square (2) L (3) 	 14. Alteration Date appropriate response(s) D) stacked vertical block E) 2-part vertical block F) 3-part vertical block any responses as appropriate. D) ROOF SHAPE gable (end to front) (1) gable (lateral) (25- hip (3) 	 15. Architectural style or influence C) temple front H) vault I) enframed block F) PORCH ROOF SHAPE shed \$43 hip (2) gable (3) 	K) arcaded block 0) other H) WINDOWS single (19- double (2) tripartite (3)				
 3. Construction Date <u>C185</u> 6. Commercial Form — circle 2-part commercial block 1-part commercial block 1-part commercial block 2) enframed window wall 7. DESCRIPTION: Select as main the select as	 14. Alteration Date	 15. Architectural style or influence C) temple front H) vault I) enframed block F) PORCH ROOF SHAPE shed \$#\$ hip (2) gable (3) pedimented gable (4) 	K) arcaded block 0) other H) WINDOWS single (19- double (2) tripartite (3) grouped (4)				
 3. Construction Date <u>C185</u> 6. Commercial Form — circle 2-part commercial block 1-part commercial block 2-part commercial block 3-part commercia	 14. Alteration Date	 15. Architectural style or influence C) temple front. H) vault I) enframed block F) PORCH ROOF SHAPE shed (¥), hip (2) gable (3) pedimented gable (4) flat (5) 	K) arcaded block 0) other H) WINDOWS single (19- double (2) tripartite (3) grouped (4) decorative (5)				
 3. Construction Date <u>C185</u> 6. Commercial Form — circle 2-part commercial block 3) 1-part commercial block 3) 1-part commercial block 4) 1-part commercial block 5) enframed window wall 7. DESCRIPTION: Select as mathematical block A) HISTORIC CORE SHAPE rectangular (\$%), square (2) L (3) T (4) U (5) H (6) 	 14. Alteration Date	 15. Architectural style or influence C) temple front H) vault I) enframed block F) PORCH ROOF SHAPE shed \$#\$ hip (2) gable (3) pedimented gable (4) 	K) arcaded block 0) other H) WINDOWS single (19- double (2) tripartite (3) grouped (4)				
3. Construction Date <u>c.185</u> 6. Commercial Form — circle 1) 2-part commercial block 3) 1-part commercial block 4) 1-part commerci	 14. Alteration Date	 15. Architectural style or influence C) temple front H) vault I) enframed block F) PORCH ROOF SHAPE shed (⅔) hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8) 	K) arcaded block 0) other H) WINDOWS single (2)- double (2) tripartite (3) grouped (4) decorative (5) display (6)				
3. Construction Date <u>C185</u> 6. Commercial Form — circle (a) 2-part commercial block (b) 1-part commercial block (c) enframed window wall 7. DESCRIPTION: Select as much (c) HISTORIC CORE SHAPE rectangular (2), square (2) L (3) T (4) U (5) H (6) octagonal (7) irregular (8)	 14. Alteration Date	 15. Architectural style or influence G) temple front. H) vault I) enframed block F) PORCH ROOF SHAPE shed (*) hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8) engaged porte cochere (9) 	K) arcaded block 0) other H) WINDOWS single (%)- double (2) tripartite (3) grouped (4) decorative (5) display (6)				
3. Construction Date <u>c.185</u> 6. Commercial Form — circle (a) 2-part commercial block (b) 1-part commercial block (c) enframed window wall 7. DESCRIPTION: Select as main (c) HISTORIC CORE SHAPE rectangular (%), square (2) L (3) T (4) U (5) H (6) octagonal (7) irregular (8) other (0) (c) STORIES	 14. Alteration Date	 15. Architectural style or influence C) temple front H) vault I) enframed block F) PORCH ROOF SHAPE shed (⅔) hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8) 	 K) arcaded block 0) other H) WINDOWS single (\$%- double (2) tripartite (3) grouped (4) decorative (5) display (6) other (0) I) PANE CONFIGURATION traceried (1)				
 3. Construction Date <u>c.185</u> 6. Commercial Form — circle 2-part commercial block 3. 1-part commercial block 3. 1-part commercial block 3. 1-part commercial block 4. 1-part commercial block 5. enframed window wall 7. DESCRIPTION: Select as meaning of the select as m	 14. Alteration Date	 15. Architectural style or influence C) temple front H) vault I) enframed block F) PORCH ROOF SHAPE shed (*) hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8) engaged porte cochere (9) other (0) 	 K) arcaded block 0) other H) WINDOWS single (\$9- double (2) tripartite (3) grouped (4) decorative (5) display (6) other (0) I) PANE CONFIGURATION traceried (1) Queen Anne block-glass (2)				
3. Construction Date <u>c.185</u> 6. Commercial Form — circle (a) 2-part commercial block (b) 1-part commercial block (c) enframed window wall 7. DESCRIPTION: Select as me (c) HISTORIC CORE SHAPE rectangular (%) square (2) L (3) T (4) U (5) H (6) octagonal (7) irregular (8) other (0) (c) STORIES 1 story (%) 1 1/2 stories (2)	 14. Alteration Date	 15. Architectural style or influence G) temple front. H) vault I) enframed block F) PORCH ROOF SHAPE shed \$45 hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8) engaged porte cochere (9) other (0) G) NUMBER OF CHIMNEYS 	 K) arcaded block 0) other H) WINDOWS single (19- double (2) tripartite (3) grouped (4) decorative (5) display (6) other (0) I) PANE CONFIGURATION traceried (1) Queen Anne block-glass (2) Prairie/bungalow/craftsman 				
 3. Construction Date <u>c.185</u> 6. Commercial Form — circle 2-part commercial block 3. 1-part commercial block 3. 1-part commercial block 3. 1-part commercial block 4. 1-part commercial block 5. enframed window wall 7. DESCRIPTION: Select as meaning of the select as m	 14. Alteration Date appropriate response(s) D) stacked vertical block E) 2-part vertical block F) 3-part vertical block any responses as appropriate. D) ROOF SHAPE gable (end to front) (1) gable (lateral) (2)- hip (3) cross gable (4) pyramidal (5) flat (6) truncated hip (7) gambrel (8) mansard (9) salt box (10) jerkinhead (11) gable-on-hip (12) mono-pitch (14) not visible (15) 	 15. Architectural style or influence G) temple front: H) vault I) enframed block F) PORCH ROOF SHAPE shed \$% hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8) engaged porte cochere (9) other (0) G) NUMBER OF CHIMNEYS 2 exterior \$% 	 K) arcaded block 0) other H) WINDOWS single (\$9- double (2) tripartite (3) grouped (4) decorative (5) display (6) other (0) I) PANE CONFIGURATION traceried (1) Queen Anne block-glass (2)				
3. Construction Date <u>C185</u> 6. Commercial Form — circle 1) 2-part commercial block 3) 1-part commercial block 3) enframed window wall 7. DESCRIPTION: Select as me 4) HISTORIC CORE SHAPE rectangular (3), square (2) L (3) T (4) U (5) H (6) octagonal (7) irregular (8) other (0) 3) STORIES 1 story \$2 1 1/2 stories (2) 2 stories (3) 2 1/2 stories (4)	 14. Alteration Date appropriate response(s) D) stacked vertical block E) 2-part vertical block F) 3-part vertical block any responses as appropriate. D) ROOF SHAPE gable (end to front) (1) gable (lateral) (2)- hip (3) cross gable (4) pyramidal (5) flat (6) truncated hip (7) gambrel (8) mansard (9) salt box (10) jerkinhead (11) gable-on-hip (12) mono-pitch (14) 	 15. Architectural style or influence C) temple front: H) vault I) enframed block F) PORCH ROOF SHAPE shed (#). hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8) engaged porte cochere (9) other (0) G) NUMBER OF CHIMNEYSexterior (#)interior end (2)	 K) arcaded block 0) other H) WINDOWS single (\$9, double (2) tripartite (3) grouped (4) decorative (5) display (6) other (0) I) PANE CONFIGURATION traceried (1) Queen Anne block-glass (2) Prairie/bungalow/craftsman geometric (3) not visible (4) other (0) 				
3. Construction Date <u>C185</u> 6. Commercial Form — circle 4) 2-part commercial block 3) 1-part commercial block 3) 1-part commercial block 5) enframed window wall 7. DESCRIPTION: Select as ma 4) HISTORIC CORE SHAPE rectangular (%). square (2) L (3) T (4) U (5) H (6) octagonal (7) irregular (8) other (0) 5) STORIES 1 story \$2 1 1/2 stories (2) 2 stories (3) 2 1/2 stories (4) 3 stories (5)	 14. Alteration Date appropriate response(s) D) stacked vertical block E) 2-part vertical block F) 3-part vertical block any responses as appropriate. D) ROOF SHAPE gable (end to front) (1) gable (lateral) (2)- hip (3) cross gable (4) pyramidal (5) flat (6) truncated hip (7) gambrel (8) mansard (9) salt box (10) jerkinhead (11) gable-on-hip (12) mono-pitch (14) not visible (15) other (0) 	 15. Architectural style or influence G) temple front: H) vault I) enframed block F) PORCH ROOF SHAPE shed \$% hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8) engaged porte cochere (9) other (0) G) NUMBER OF CHIMNEYS 2 exterior \$% 	 K) arcaded block 0) other H) WINDOWS single (1)- double (2) tripartite (3) grouped (4) decorative (5) display (6) other (0) I) PANE CONFIGURATION traceried (1) Queen Anne block-glass (2) Prairie/bungalow/craftsman geometric (3) not visible (4) 				
 3. Construction Date <u>C185</u> 6. Commercial Form — circle 4) 2-part commercial block 3) 1-part commercial block 3) 1-part commercial block 4) 1-part commercial block 5) enframed window wall 7. DESCRIPTION: Select as metal (18), square (2) 4) HISTORIC CORE SHAPE rectangular (18), square (2) L (3) T (4) U (5) H (6) octagonal (7) irregular (8) other (0) 8) STORIES 1 story (12) 2 stories (2) 2 stories (3) 2 1/2 stories (4) 3 stories (5) other (0) 	 14. Alteration Date appropriate response(s) D) stacked vertical block E) 2-part vertical block F) 3-part vertical block any responses as appropriate. D) ROOF SHAPE gable (end to front) (1) gable (lateral) (2)- hip (3) cross gable (4) pyramidal (5) flat (6) truncated hip (7) gambrel (8) mansard (9) salt box (10) jerkinhead (11) gable-on-hip (12) mono-pitch (14) not visible (15) 	 15. Architectural style or influence G) temple front H) vault I) enframed block F) PORCH ROOF SHAPE shed \$% hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8) engaged porte cochere (9) other (0) G) NUMBER OF CHIMNEYS exterior (%) interior end (2) interior (3) eentral (4) flue (5) 	 K) arcaded block 0) other H) WINDOWS single (1)- double (2) tripartite (3) grouped (4) decorative (5) display (6) other (0) I) PANE CONFIGURATION traceried (1) Queen Anne block-glass (2) Prairie/bungalow/craftsman geometric (3) not visible (4) other (0) -9/-9, -9/-(2)				
 3. Construction Date <u>C 185</u> 6. Commercial Form — circle 4) 2-part commercial block 3) 1-part commercial block 3) 1-part commercial block 3) 1-part commercial block 4) 1-part commercial block 5) enframed window wall 7. DESCRIPTION: Select as metal 4) HISTORIC CORE SHAPE rectangular (2) L (3) T (4) U (5) H (6) octagonal (7) irregular (8) other (0) 8) STORIES 1 story \$\$ 1 1/2 stories (2) 2 stories (3) 2 1/2 stories (4) 3 stories (5) other (0) PORCH HEIGHT 	 14. Alteration Date	 15. Architectural style or influence G) temple front. H) vault I) enframed block F) PORCH ROOF SHAPE shed (#), hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8) engaged porte cochere (9) other (0) G) NUMBER OF CHIMNEYSexterior (#)interior end (2)interior (3)central (4)flue (5)double shouldered (6) 	 K) arcaded block 0) other H) WINDOWS single (19- double (2) tripartite (3) grouped (4) decorative (5) display (6) other (0) I) PANE CONFIGURATION traceried (1) Queen Anne block-glass (2) Prairie/bungalow/craftsman geometric (3) not visible (4) other (0) /,/ J) DOORS 				
 3. Construction Date <u>C 185</u> 6. Commercial Form — circle 4) 2-part commercial block 3) 1-part commercial block 4) 1000000000000000000000000000000000000	 14. Alteration Date	 15. Architectural style or influence C) temple front. H) vault I) enframed block F) PORCH ROOF SHAPE shed (#) hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8) engaged porte cochere (9) other (0) G) NUMBER OF CHIMNEYS exterior (#) interior end (2) interior (3) entral (4) flue (5) double shouldered (6) not visible (7) 	 K) arcaded block 0) other H) WINDOWS single (19- double (2) tripartite (3) grouped (4) decorative (5) display (6) other (0) I) PANE CONFIGURATION traceried (1) Queen Anne block-glass (2) Prairie/bungalow/craftsman geometric (3) not visible (4) other (0) /,/(e) J) DOORS single (1) 				
 13. Construction Date <u>C 185</u> 16. Commercial Form — circle 19. 2-part commercial block 19. 1-part commercial block 19. 1-part commercial block 19. 1-part commercial block 20. enframed window wall 17. DESCRIPTION: Select as mathematical block 10. HISTORIC CORE SHAPE rectangular (2). 1 (3) T (4) U (5) H (6) octagonal (7) irregular (8) other (0) 8) STORIES 1 story \$2 1 1/2 stories (2) 2 stories (3) 2 1/2 stories (4) 3 stories (5) other (0) PORCH HEIGHT 1 story \$45- 1 story \$45-<td> 14. Alteration Date</td><td> 15. Architectural style or influence G) temple front. H) vault I) enframed block F) PORCH ROOF SHAPE shed (#), hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8) engaged porte cochere (9) other (0) G) NUMBER OF CHIMNEYSexterior (#)interior end (2)interior (3)central (4)flue (5)double shouldered (6) </td><td> K) arcaded block 0) other H) WINDOWS single (\$9- double (2) tripartite (3) grouped (4) decorative (5) display (6) other (0) I) PANE CONFIGURATION traceried (1) Queen Anne block-glass (2) Prairie/bungalow/craftsman geometric (3) not visible (4) other (0) <u>9/9,9/(6</u> J) DOORS single (1) double (\$) </td>	 14. Alteration Date	 15. Architectural style or influence G) temple front. H) vault I) enframed block F) PORCH ROOF SHAPE shed (#), hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8) engaged porte cochere (9) other (0) G) NUMBER OF CHIMNEYSexterior (#)interior end (2)interior (3)central (4)flue (5)double shouldered (6) 	 K) arcaded block 0) other H) WINDOWS single (\$9- double (2) tripartite (3) grouped (4) decorative (5) display (6) other (0) I) PANE CONFIGURATION traceried (1) Queen Anne block-glass (2) Prairie/bungalow/craftsman geometric (3) not visible (4) other (0) <u>9/9,9/(6</u> J) DOORS single (1) double (\$) 				
13. Construction Date $c.185$ 16. Commercial Form — circle A) 2-part commercial block B) 1-part commercial block C) enframed window wall 17. DESCRIPTION: Select as me A) HISTORIC CORE SHAPE rectangular (2), square (2) L (3) T (4) U (5) H (6) octagonal (7) irregular (8) other (0) B) STORIES 1 story 2 2 stories (2) 2 stories (3) 2 1/2 stories (4) 3 stories (5) other (0) PORCH HEIGHT 1 story (35- 1 story w/deck (2) 2 or more stories (3) 2 or more with tiers (4)	 14. Alteration Date	 15. Architectural style or influence C) temple front. H) vault I) enframed block F) PORCH ROOF SHAPE shed (#) hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8) engaged porte cochere (9) other (0) G) NUMBER OF CHIMNEYS exterior (#) interior end (2) interior (3) entral (4) flue (5) double shouldered (6) not visible (7) 	 K) arcaded block 0) other H) WINDOWS single (19- double (2) tripartite (3) grouped (4) decorative (5) display (6) other (0) I) PANE CONFIGURATION traceried (1) Queen Anne block-glass (2) Prairie/bungalow/craftsman geometric (3) not visible (4) other (0) /,/(e) J) DOORS single (1) 				
13. Construction Date <u>C 185</u> 16. Commercial Form — circle A) 2-part commercial block B) 1-part commercial block C) enframed window wall 17. DESCRIPTION: Select as ma A) HISTORIC CORE SHAPE rectangular (2). L (3) T (4) U (5) H (6) octagonal (7) irregular (8) other (0) B) STORIES 1 story \$\$ 1 1/2 stories (2) 2 stories (3) 2 1/2 stories (4) 3 stories (5) other (0) PORCH HEIGHT 1 story \$\$ 1 story \$\$ 1 story \$\$ 2 or more stories (3)	 14. Alteration Date	 15. Architectural style or influence C) temple front. H) vault I) enframed block F) PORCH ROOF SHAPE shed (#) hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8) engaged porte cochere (9) other (0) G) NUMBER OF CHIMNEYS exterior (#) interior end (2) interior (3) entral (4) flue (5) double shouldered (6) not visible (7) 	 K) arcaded block 0) other H) WINDOWS single (\$9- double (2) tripartite (3) grouped (4) decorative (5) display (6) other (0) I) PANE CONFIGURATION traceried (1) Queen Anne block-glass (2) Prairie/bungalow/craftsman geometric (3) not visible (4) other (0) 				

K) CONSTRUCTION METHOD masonry (1) frame (2)log (3) steel (4) other (0)

L) EXTERIOR WALLS

weatherboard (1) beaded weatherboard (2) shiplap (3) flushboard (4) wood shingle (5) stucco (6) tabby (7) brick (8) brick veneer (9) stone veneer (10) cast-stone (11) marble (12) asphalt roll (13) synthetic siding (14) asbestos shingle (25) pigmented structural glass(16) other (0)

ATTACHMENT 4

M) PORCH DETAILS chamfered posts (1) turned posts (2) supports on pedestals (3) columns (4) posts (5)piers (6) pillars (7) freestanding posts (8) balustrade (9) apron wall (10) turned balusters (11) decorative sawn balusters (12) slat balusters (13) other sawn/turned work (14) insect screening (25) porte cochere (16) other (%)

N) CHIMNEY MATERIAL

brick (X) stuccoed brick (2) stone (3) brick & stone (4) other (0)

O) ROOF MATERIAL

composition shingle (I)pressed metal shingle (2) wood shingle (3) slate (4) raised seam metal (5) other metal (6) rolled roofing (7) not visible (8) tile (9) other (0)

P) FOUNDATION

not visible (1) brick pier (2) brick pier with fill (3) brick (4) stuccoed masonry (5) stone pier (6) stone (7) concrete block (8) slab construction (9) basement (10) raised basement (11) other (0)

Q) DECORATIVE ELEMENT MATERIAL

cast iron (1) pressed metal (2) terra cotta (3) granite (4) marble (5) cast stone (6) brick (7) wood (8) pigmented glass (9) stone (10) stucco (11) other (0)

R) INTERIOR FEATURES (list)

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1									11		

18. HISTORIC OUTBUILDINGS AND STRUCTURES:

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tenant house (7) other house (8) office (9) barn (10) tobacco barn (11) dairy (12)

crib (18 smokehouse (14) slave house (15) privy (16) well (17) springhouse (18)

store (19) windmill (20) chicken coop (21) silo (22) washhouse (23) root cellar (24) other (0)

19. SURROUNDINGS: residential (2) residential/commercial (2) commercial (3) rural (4) rural community (5) industrial (6) other (0)

- 20. ADDITIONAL DESCRIPTIVE COMMENTS: 17(m) horizontal parch rails (3)
- 21. ALTERATIONS addition to NEE sides appears historic

HISTORICAL INFORMATION	
[17] M. Martin and M. Katalan, "A strain of the strain	i na serie de la companya de la comp

22.	Theme(s):	· · · · ·	 23. Per	iod(s):			_ 24 .]	Important	persons:	
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11						사람은 모양의	25-15-2	1811 - 1975 - 1		
QE -	Architoct(a)	 	 the second s		- Source.	C			فيتحدث ويشغه	

26. Builder(s)

25. Architect(s): -----

27. Historical data Built by William Goston Allen. House remained in family until 1953.

28. Informant/Bibliography Bluffton Historical Preservation Society, No.IT. A Longer Short History of Bluffton S.C. & Its (cont)

Source:

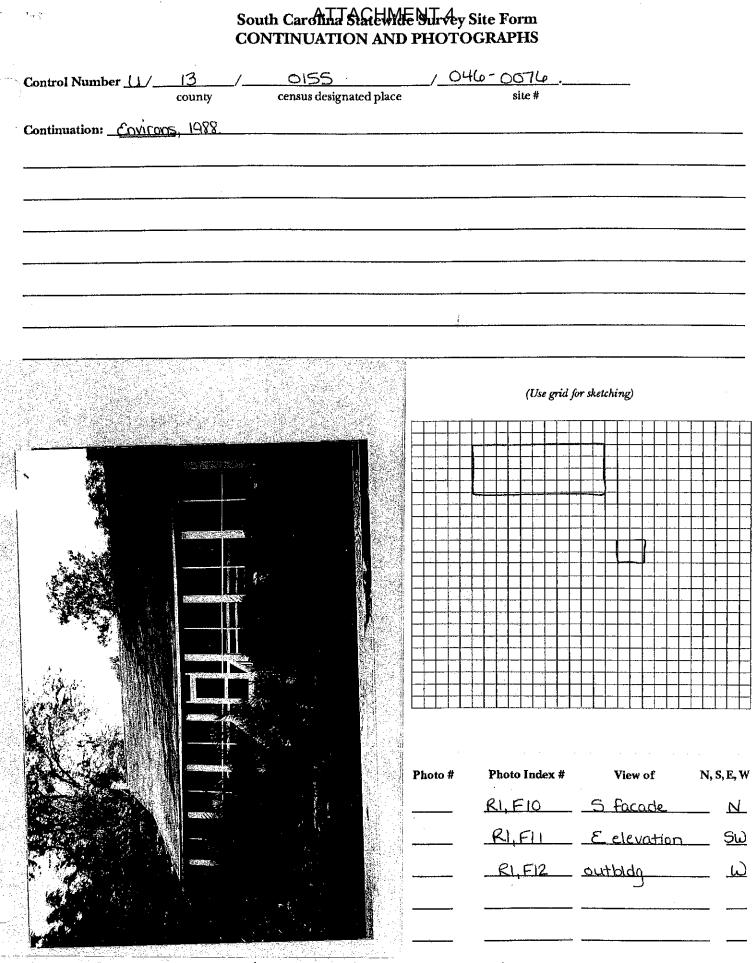
PRC	DGRAM MANAGEM	IENT O	PO.	
29.	Quadrangle name:	151	uffton	

30. Photographs: prints (19 slides (2) negatives (8)

31. Other documentation: survey back-up files (1) National Register files (2) tax act files (3) grant files (4) state historical marker files (5) environmental review files (6) HABS/HAER (7) SCIAA (8) other (0)____

32. Recorder name/firm Jennifer D. Brown

94



Date Taken/Recorded by: 8-12-94/JDBrown

State Historic Preservation Office • P.O. Box 11669 • Columbia, SC 29211 • (803) 734-8609

ATTACHMENT 4

State Historic	Survey of I Preservation Of Department of Road 29223-4905	Sta Quadrangle Name:	U / 13 / 046-0076 atus County No. Site No. Bluffton 39A-116		
Intensive Su	Irvey Form			v	
Identificatio Historic Name:_		ockwood House			
Common Name	9:				
Address/Location	on: <u> </u>	oun Street			
City: Bluffton			County:	Beaufort	
Vicinity of:					
Ownership:	1 Private 2 Corporate 3 City 4 County	5 State 6 Federal 0 Unknown/Other	Category:	1 Building 2 Site 3 Structure 4 Object	
Historical Use:	 single dwelling multi dwelling 	3 commercial4 other	Current Use:	 single dwelling multi dwelling 	3 commercial 4 other
 Eligible Not Eligible Contributes to El Contributes to Li 	ligible District sted District ion:	nination of Eligibility: 5 Potentially Eligible 6 Listed 7 Determined Eligible/O 8 Removed from NR			
Construction D	-		Stories:		uction Method:
Alteration Date	:		<mark>1 1 Story</mark> 2 1 ½ Stories	1 Masor 2 Frame	
Commercial Fo	orm:		3 2 Stories 4 2 ½ Stories 5 3 Stories 0 Other:	3 Log 4 Steel 0 Other	·
Historic Core S 1 Rectangular 2 Square 3 L 4 T 5 U	hape: 6 H 7 Octagonal 8 Irregular 0 Other:	_	Exterior Walls: 1 Weatherboard 2 Beaded Weatherboard 3 Shiplap 4 Flushboard 5 Wood Shingle 6 Stucco	7 Tabby 8 Brick 9 Brick Veneer 10 Stone Veneer 11 Cast-Stone 12 Marble	13 Asphalt roll 14 Synthetic siding 15 Asbestos shingle 16 Pigmented Structural Glass 17 Other:
Roof Features Shape:	Gable Lateral		2 Brick Pier 6	Stuccoed Masonry Stone Pier	9 Slab Construction 10 Basement
Materials:	Composite Shi	ngle		7 Stone Concrete Block	11 Raised Basement 12 Other:
Porch Features Width:					
Shape:	shed				
nificant Arc	hitectural Feature	es:1. Horizont	al porch rails		

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ATTACHMENT 4 South Carolina Statewide Survey of Historic Properties Intensive Survey Form

Site No.: U / 13 / 046-0076

Alterations: Addition to North East side is historic.

Architect(s)/Builder(s): William Gaston Allen

Historical Information

Historical Information: House remained in Allen family until 1953.

Source of Information: Bluffton Historical Preservation Society

Photographs

Roll No. Neg. No. View of

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Program Mar	agement					
Recorded by:	Will Thompson					
Maggie O'Brien						
Date Recorded: June 30, 2008						

Attach Photographs Here

ATTACHMENT 4





Statewide Survey of Historic Properties AT State Historic Preservation Office South Carolina Department of Archives and History 8301 Parklane Road Columbia, SC 29223-4905 (803) 896-6100					U / Status	JT 4 046-0076 Site No. ngle Name:		Revisit: 🗹
		-4303			Т	ax Map No.:	R610 039 00	0A 0116 0000
Survey Form	า							
Identification								
Historic Name:	A	Allen-Lock	wood House					
Common Name:								
Address/Location	: 9	94 Calhou	n Street					
City:	E	Bluffton		Vici	nity of 📋	County:	Beaufor	rt
Ownership:	Priva	te			Category:	Buildir	ng	
Historical Use:	Dome	estic		Historica	al Use (if Oth	ner):		
Current Use:	Dome	estic		Current	Use (if Othe	r):		
SHPO National R	egiste	er Determi	nation of Eligibility:					
Property Descr	iptio	n						
Construction Date	e:	c 1850						
Construction:		Frame		С	onstruction	(if Other)		
Historic Core Sha	pe:	Rectangu	ular	Н	istoric Core	Shape (if Oth	ner):	
Exterior Walls:		Asbestos	shingle	E	xterior Walls	s (if Other):		
Foundation:		Brick pier	r	F	oundation (i	f Other):		
Commercial Form	n:			С	ommercial F	orm (if Other	r):	
Roof Shape:		Gable, la	teral	R	oof Shape (if Other)	Gable,	lateral
Roof Materials:		Composi	tion shingle	R	oof Material	s (if Other)		
Stories:		1 1/2 sto	ries	S	tories (if Oth	ner):		
Porch Width:		Full facad	de	P	orch Width ((if Other):		
Porch Shape:		Shed		Р	orch Shape	(if Other)		

Description/Significant Features:

Double brick exterior chimneys. Mix of 9/9 windows and louvered windows.

Alterations (include date(s), if known

Architect(s)/Builder(s):

Historical Information

Historical Information: William Gaston Allen built this classic example of a Lowcountry summer cottage. Allen owned Garvey Hall plantation. He owned 2,200 acres and 73 slaves. Forced to sell after Civil War, his daughter bought and it re remained in the Allen family until 1953.

Source of Information: Bluffton Historical Preservation Society, No. II, A Longer Short History of Bluffton, South Carolina and its Environs, 1988.

Digital Photo ID(s):

Digital Photo ID 01:		76001	Digital Photo ID 06:
View 01	facing NE		View 06
Digital Photo ID 02:	76002		Digital Photo ID 07:
View 02	facing N		View 07
Digital Photo ID 03:	76003		Digital Photo ID 08:
View 03	facing NW		View 08
Digital Photo ID 04:	76004		Digital Photo ID 09:
View 04	Rear elevatio	n, faci	View 09
Digital Photo ID 05:			Digital Photo ID 10:
View 05			View 10