Bay St. Louis Historic Preservation Commission, P.O. Box 2550, Bay St. Louis, MS 39521 Certificate of Appropriateness/Conceptual Review Application Form Owner Name: Mailing Address Project Classification: Criteria for issuance of certificates of appropriateness can be found in Section VIII of the BSL Historical Preservation Ordinance, No. 509. Please check appropriate box(es)] Conceptual Review: Discuss with the commission preliminary design ideas for a project. The commission will address the appropriateness of the proposal and provide helpful advice. Items needed include, but are not limited to, site plan (plat) indicating where the proposed project is to be built. Photos and/or sketches of the proposed improvements. No architectural drawings are required. A COA will be not be issued for a C.R. Addition / Renovation: Exterior alterations and or additions should be compatible with the building itself; its original design & style. Items needed: photos of existing improvements. Site plan accurately depicting the placement of current & proposed improvements. Plans & exterior elevations drawn to scale that clearly show the design and architectural character of the proposed addition or alteration as it relates to the existing improvements. List of materials describing the size, textures and other characteristics about their appearance.] New Construction: New Construction should be visually compatible with the buildings and environment to which it is related, their effect upon the immediate surroundings and the district as a whole while maintaining the rhythm created by building masses, relationships between windows, doors, materials, textures, the patterns, the trims, and the design of the roof. Items needed: Architectural drawings to scale. Site plan, to scale (plat) indicating where the proposed project is to be built. Specific description of materials, types & sizes. Photographs of proposed site. Incomplete application for new construction may be considered under conceptual review.] Demolition: Consideration is given to the individual architectural, cultural, and/or historical significance of the resource; the importance or contribution of the resource to the architectural character of the district; and to neighboring property values. Items needed; Photographs of existing building. Site Plan to scale. Condition reports; Foundation plan of replacement and/or documentation of justification. I hereby certify that I understand this application will not be accepted and processed until all requested information has been supplied. I also understand this application may require a site visit/additional research. Applicant's Signature: Owner' Signature Required: Please refer to the checklist of materials required with your application Meeting with the Bay St Louis HPC to discuss the specific details of your project is strongly encouraged

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Comments			
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City Council Reviewed.			Regrets
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Once Completed & Signed - Original copy - HPC, Copy-Building Department

HPC Review /City Council Review



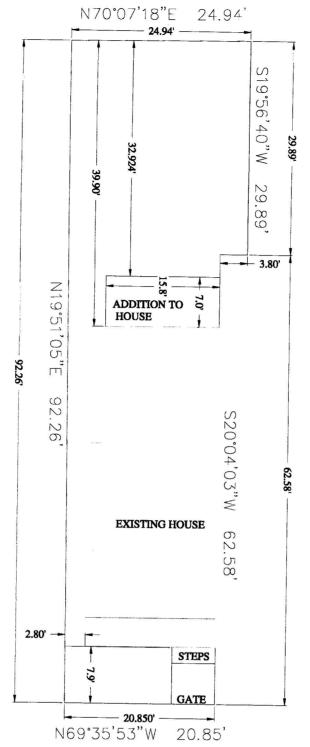
Bay St. Louis



Historic Preservation Commission

SUBMITTAL CHECKLIST

Property Owners Information:
Name: Craig Sordelan
Address: 107 A Court St. (No P.O. Boxes)
Telephone Number (218) 4/97378 Cell Number (218) 4/97378
ADDRESS OF PROPERTY IN QUESTION IF DIFFERENT FROM ADDRESS STATES ABOVE: 107 A. Couf St. 182
Give written scope of work to be performed: Ad an addition
to the rear of the house, The addition
will be a closet on the second from
of the house. The roof and soling with
will Match.



COURT SREET



PLANS FOR GRAIG BORDELON & CHRISTINE WILLIAMS RESIDENCE

Revisions

PLOT PLAN

NECAISE DESIGN 228-493-1046

FIRM. ASSUME NO LIABILITY FOR THE STRUCTUMENT OF MACHINESKIN ARCHITECTURAL DESIGN OF THIS DWELLING FURFY FEPOTH HAS BEEN MADE TO ENSURE ALL DIMENSIONS ARE CORRECT AND ALL PEDERAL, STATE, AND LOCAL CODE ORDENANCES, REQUIATION, ETC. ARE MET. IF AN EEROR OR OMMISSION DOES OCCUP, IT IS THE RESPONSIBILITY OF THE OWNER/ CONTRACTOR TO CORRECT THE ERROR AND / OR OMMISSION AT HIS/HER EXPENSE, AND IS NOT THE RESPONSIBILITY OF NECASED DESIGNS.