Attachment 5



Various massing arrangements showing gable, dormer and porch

MASSING

- Side gable; center gable facing the Hip with Center Dormer street; or cross gable with dormers
- 1-1/2 Story and 2 Story massing compositions are encouraged
- Symmetrical or asymmetrical facade composition
- Emphasis on horizontal rather than vertical lines
- Simple volumes facing the street, more complex configurations in back
- Massing sets the overall aesthetics of the building as well as its presence on the street.

- One Story Front Gable
- 2-Story "L" with Porch and Gable Hip with Dormers and 2nd Story Porch
- Single hip with projections Main building with wings and side hips
- Compose buildings as Principal Buildings, Backbuildings, and Outbuildings. Consider buildings as simple gable-ftont masses with a porch, usually with the porch across the entire front. Number of porch bays varies up to five, depending on the lot width.
- Older neighborhoods benefited from a simple The number of wall materials used in an elevation, vocabulary of materials, including brick, stone, stucco, and wood clapboard and drop siding patterns. Today, many more materials are available to clad buildings. Some are designed to simulate older-style materials at a lower cost or with less maintenance. Reducing the number of options available, as illustrated here, promotes simplicity and harmony.
- Wall materials exposed to the weather shall be: Brick, stone, stucco, painted smooth (nontextured) hardboard, smooth-face fiber reinforced cement board, stained cedar shingles, or painted wood.
- must complement the architectural style. Material changes must generally occur along a horizontal line only, typically at the floor line or a gable end. Vertical changes must occur at logical articulations of the building wall, typically at inside corners only. Place lighter materials above those of heavier weight.

WALL MATERIALS

- Apply all wall materials horizontally. Permitted siding patterns include: clapboard, shiplap, drop siding, tongue and groove, and shingle coursing.
- Wrap material around corners a minimum of 6'.

- Historic neighborhoods typically display great consistency in the choice and application of materials to all four elevations of the building.
- Build all elevations of an individual principal building of the same (one or two) materials in similar configurations. Semi-detached connectors and accessory buildings are excepted from this standard, but take care that these structures are compatible with the principal building.

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