

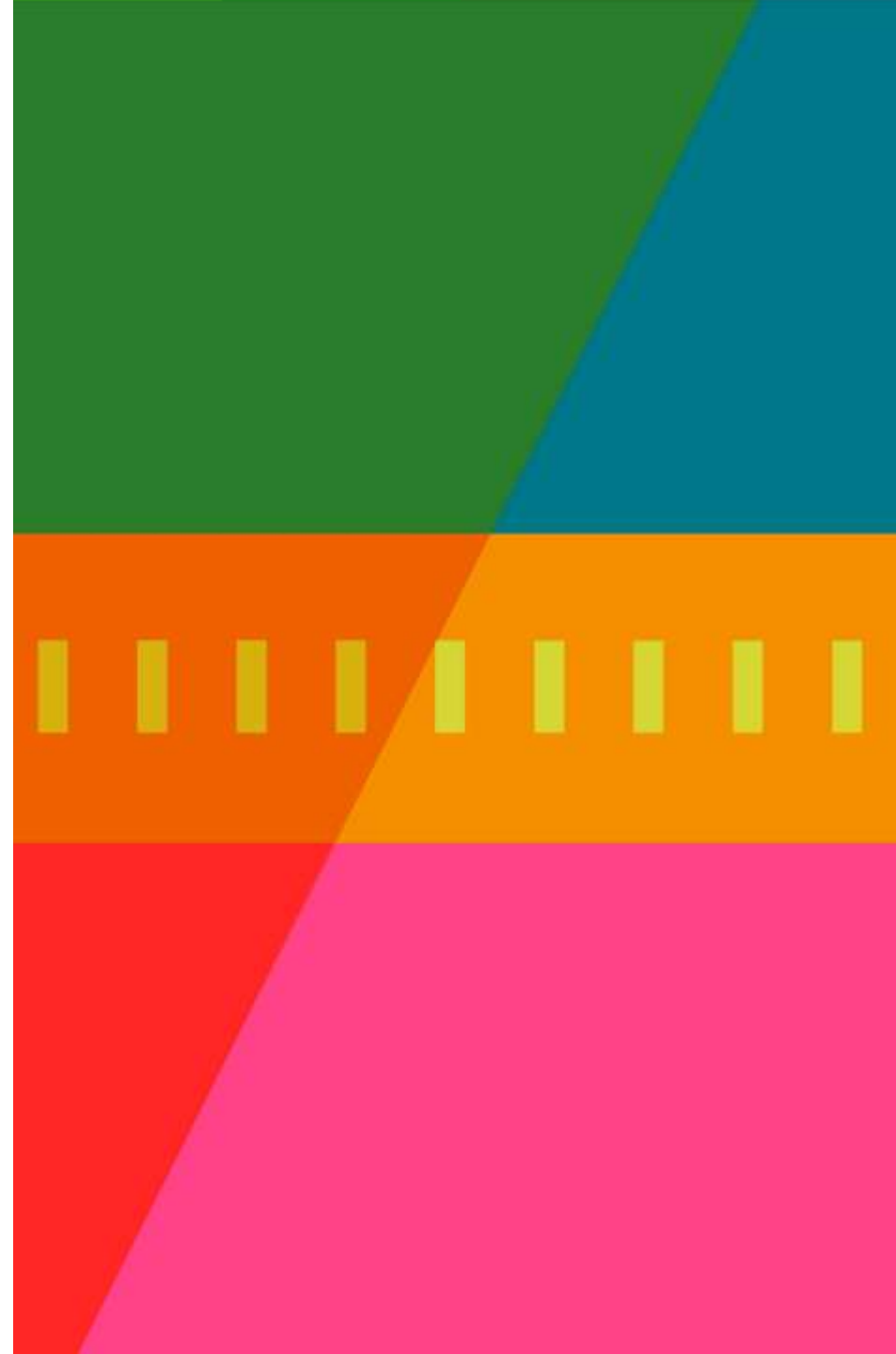


**Bastrop Mural Project
Minerva Delgado Park**

by Councilmember Lee

Introduction

Murals serve communities by brightening building facades, attracting visitors to the location, reinforcing identities for a particular area of the city, and/or creating a space that highlights history or historical figures. Bastrop City Council Member Lee received funding from the ST. David's foundation for the purpose of creating a community-based project that promotes collaboration and partnerships between organization and groups.



Minerva vs BISD

Prior to 1950, most Mexican American children in Texas Attended segregated public schools in Bastrop. Mina Ward was an old one-room house where Hispanic Children attended 1st-7th grade.

Minerva Delgado, a Mexican American Girl attending Mina Ward, was denied the ability to attend an Anglo School and in 1948, a federal lawsuit was filed on behalf of a group of Mexican Americans against Bastrop Independent School District to end desegregation. The courts ruled in favor of the group which ended legal segregation of Mexican Americans in Texas.



Project Description

A small-scale mural at the site of Minerva Delgado park using imagery of Minerva Delgado with a focus on the educational history of the historic Delgado vs BISD desegregation case.

The Mural will be commissioned as a tribute to the town and will remain as a permanent work of the City of Bastrop Collection of Mural Projects.



Project Location

The building structure is located in the park at 709 Laurel St, and the mural will be placed on the exterior wall of the restrooms located at Delgado Park. The building is comprised of brick measuring 12 ft in Width (front/back), 8.5ft in Width on each side, and 7 Ft in Height.





ARTIST SELECTION AND CRITERIA

Create a conceptual visualization of the History of Mina Ward, the significant impact of the lawsuit on desegregation for Mexican Americans in Texas and highlight the history and culture of our Hispanic community. Reflect high standards of artistic ideation and mural installation practices and include artist maintenance throughout the longevity of the mural until such time the city determines its permanence.

Eligibility required selection of a professional artist who had previous work and projects with similar scope and scale, with a budget amount of \$2,200.

Artist Call went out August 2023 with a submission deadline of September 30, 2023

2-3 Submissions were received

ARTIST SELECTED BY CULTURAL ARTS COMMISSION:

Curtis Griffin, Local Artist in Bastrop

Concept Design



Budget and Materials Breakdown

Texture of the structure requires a mix of two coats of Kilz Primer and spray paint. The mural will be sealed off for weather and sun protection and paints used will be anti-graffiti resistant.

West wall - H 91" x W 102" = 64.5 Sqft

North Wall – H 91" x W 144" = 91 Sqft – 156 Sqft total

Kilz Primer - \$25 per gallon x 2 = \$50

MTN Spray Paint - \$7.50 per can x 50 + shipping = \$430

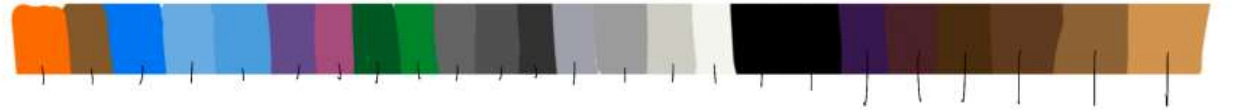
TSW8 Acrylic-Master Anti-Graffiti Coating – 1 gallon = \$145

Materials total = \$625

Labor total = \$1875

Mural total = \$2500

Color Palette



25 COLORS
X 2 PER
50 CANS TOTAL
X 7.50

\$375
+\$65 tax + ship

\$430
SPRAY
PAINT

2 GALLONS KILZ
\$25 per

\$50 PRIMER

1 GALLON
TSWB ACRYLI-MASTER

\$145

\$625 TOTAL



Funding Resources

- **Central Texas Health and Well-being Network and St David's Foundation** \$1,200
- **City of Bastrop** – General Fund budget \$1,300

Key People in Support of the Project

Council Member Cheryl Lee

City Manager Sylvia Carrillo

The Cultural Arts Commission

The Parks Board

Central Texas Health and Well-being Network and St David's Foundation

Minerva Delgado and Family

Former Senator Gonzalo Barrientos

Former City Council Member Kay McAnally

Former Mayor Ken Kessulus

Recommendation

1. Council Approval of the project
2. Acceptance of contribution from Central Texas Health and Well-being Network and St David's Foundation;
and
3. Funding amount of \$1,300 from Hot Funds

Questions?

