



Other graphs are needed to show other target receiving areas around the world. For comparison, **Fig 5** is also for the 14-MHz band, but this time from Boston to Sydney, Australia. The peak angle for this very long path is about 2°, occurring 19% of the time when the band is actually open for communication. Here, even the 120-foot high antenna is not ideal. Nonetheless, at a moderate 5° elevation angle, the 120-foot antenna is still 10 dB better than the one at 35 feet.

Fig 4 and Fig 5 have portrayed the situation for the 14-MHz amateur band, the most popular and heavily utilized HF band used by radio amateurs. During medium to high levels of solar sunspot activity, the 21 and 28-MHz amateur bands are open during the daytime for long-distance communication. **Fig 6** illustrates the 28-MHz elevation-angle statistics, compared to the elevation patterns for the same three antenna heights shown in Fig 5. Clearly, the elevation response for the 120-foot antenna has a severe (and undesirable) null at 8°. The 120-foot antenna is almost 3.4 wavelengths high on 28 MHz (whereas it is 1.7 wavelengths high on 14 MHz.) For many launch angles, the 120-foot high Yagi on 28 MHz would simply be too high.

The radio amateur who must operate on a variety of frequencies might require two or more towers at different heights to maintain essential elevation coverage on all the authorized bands. Antennas can sometimes be mounted at different heights on a single supporting tower, although it is more difficult to rotate antennas that are “vertically stacked” around the tower to point in all the needed directions. Further, closely spaced antennas tuned to different frequencies usually interact electrically with each other, often causing severe performance degradation.