



2025 CALL TO ARTISTS

CITY OF ANGLETON TRAFFIC CONTROLLER CABINET ART WRAP PROJECT

Introduction

The City of Angleton is seeking artists to aesthetically treat utility infrastructure throughout the community. Artists will be commissioned to transform traffic signal controller cabinets in Angleton from functional infrastructure into colorful and inspired works of art.

The City of Angleton, with input from the Keep Angleton Beautiful Board, will select up to two artists and/or artist teams to develop designs for signal boxes in Angleton. Artists will submit digital files that can be fabricated into vinyl wraps. The Keep Angleton Beautiful Board will determine the specific location of each artwork.

The City of Angleton will accept electronic responses until 5:00 p.m. on Wednesday, October 22, 2025, and any questions or inquiries at the email address below.

Jason O'Mara
Director of Parks & Recreation
979-849-4364 ext. 5104
jomara@angleton.tx.us

Eligibility:

- Artists, students, schools, and community organizations are encouraged to apply.
- This opportunity is limited to the Angleton-area, and regional artists (living/working within 70-mile radius of Angleton, Texas).
- Artists who apply in teams will have the opportunity to work collaboratively on their design. All artists contributing to a team project will receive equal recognition for their artistic input but will need to divide the \$250 stipend amongst themselves as they desire.
- Staff members, board members, advisory board members, City Council members and/or family members of the City of Angleton are ineligible to apply.

Traffic Box Duration

Wraps will be removed after 5 -7 years depending on the condition. They may be removed at any time at the discretion of the City of Angleton.

Scope of Work

The scope of work will be finalized once an artist is selected. The proposed Scope of Services is not intended to be a detailed scope of work that will be required as part of the final agreement but is intended to provide general information to firms wishing to submit proposals. The City of Angleton will negotiate the detailed Scope of Services with the artist should the organization elect to proceed with the project. The selected, qualified artist will be retained to work with Keep Angleton Beautiful commission members and city staff.

Artists should submit via email to jomara@angleton.tx.us.

1. **Resume and/or Biography/Artist Statement:** A current résumé that outlines your professional accomplishments as an artist. If applying as a team, please submit a resume for each artist, with the lead artist's resume first. If you select to submit a biography/artist statement, please do not exceed 500-word maximum.
2. **Letter of Intent:** Include a description of how the artist or artist team meets the criteria listed. Please do not exceed 500 words maximum.
3. **Work Examples/Digital Images.** Digital images of 3-5 previously completed artworks that were commissioned or acquired as public art. If you have no previous works commissioned/acquired, please include relevant work samples.
4. **Image list:** Include artist, title, year completed, dimensions, material, and budget or price (as applicable) for each image selected in your portfolio

5. ***Design for traffic box wrap will be put into a template:*** Designs must fit on a large template that is sized for a 54-inch traffic box. This requires the submission to be large, or about 1200dpi, if printed or scanned. Angleton requests art be submitted in Ai format, or PDF that can be opened in Adobe Illustrator. Please do not submit hard copies.

Submission Guidelines & Design Considerations

- In the creation of designs, please carefully consider the sample template provided on the last page of this document. Designs must conform to the shape of the attached template. The actual size of traffic boxes may vary. Selected artists should be prepared to coordinate with the City of Angleton and the Keep Angleton Beautiful Board to finalize the design.
- The art may be a new original piece or an existing work of the artist but may not be on display in other public art programs. This does not include ongoing gallery exhibitions.
- The art may be representational or abstract, but may not contain advertising, religious art, sexual content, negative imagery, or convey political partisanship.
- The Art must Follow the Keep Angleton Beautiful Proposed theme of Texas Wildflowers, Texas birds, or butterflies.
- Due to the heat sensitivity of the electronics contained within the utility boxes, artists are discouraged from using very dark color palettes in their designs.
- Submitted designs must illustrate original artwork.
- All submissions must be provided as a digital graphic design.
- Artists may submit up to (3) designs for consideration.
- Submissions must be received by Wednesday, October 22, 2025 at 5:00pm.

References

Artists must include 3 references including, the names, addresses, phone number, email address, and other contact information of persons in a management capacity where other similar work has been provided within the last five (5) years or is currently being provided that may be willing to provide a reference and recommendation for your work. Failure to submit references may cause you to disqualify your proposal.

At least 1 reference should be current and of a similar size and scope. The contractor shall also indicate the date services were performed and a brief description of the master planning project, and details involved for each reference provided.

Evaluation and Selection Criteria

Criteria used to select artwork include but are not limited to appropriateness of art to the community, aesthetic quality, quality of previous work, commitment to carrying out the project, references, site suitability, and a complete application.

- **Percent Component**
 - 25 - Appropriateness of the art to the community
 - 25 - Aesthetic quality
 - 20 - Quality of previous work
 - 10 - Commitment to carrying out the project.
 - 10 - References
 - 5 - Regional artists (living/working within 70-mile radius of Angleton, Texas)
 - 5 - Additional Factors: Application completed as specified.

Additional Information

Completed artwork will become a part of the City of Angleton's Public Art collection and will be owned by the city. Selected artists will sign an agreement with the City of Angleton.

Preliminary Project Schedule

Task	Start
Proposal Submittal Deadline	October 22, 2025
KAB Review & Recommendation	October 31, 2025
TXDOT Approval	November 1-15, 2025
City Council Approval	November 18, 2025
Artist Notified	November 20, 2025
Wrap Installation	December 2025

Traffic Controller Box Measurements

