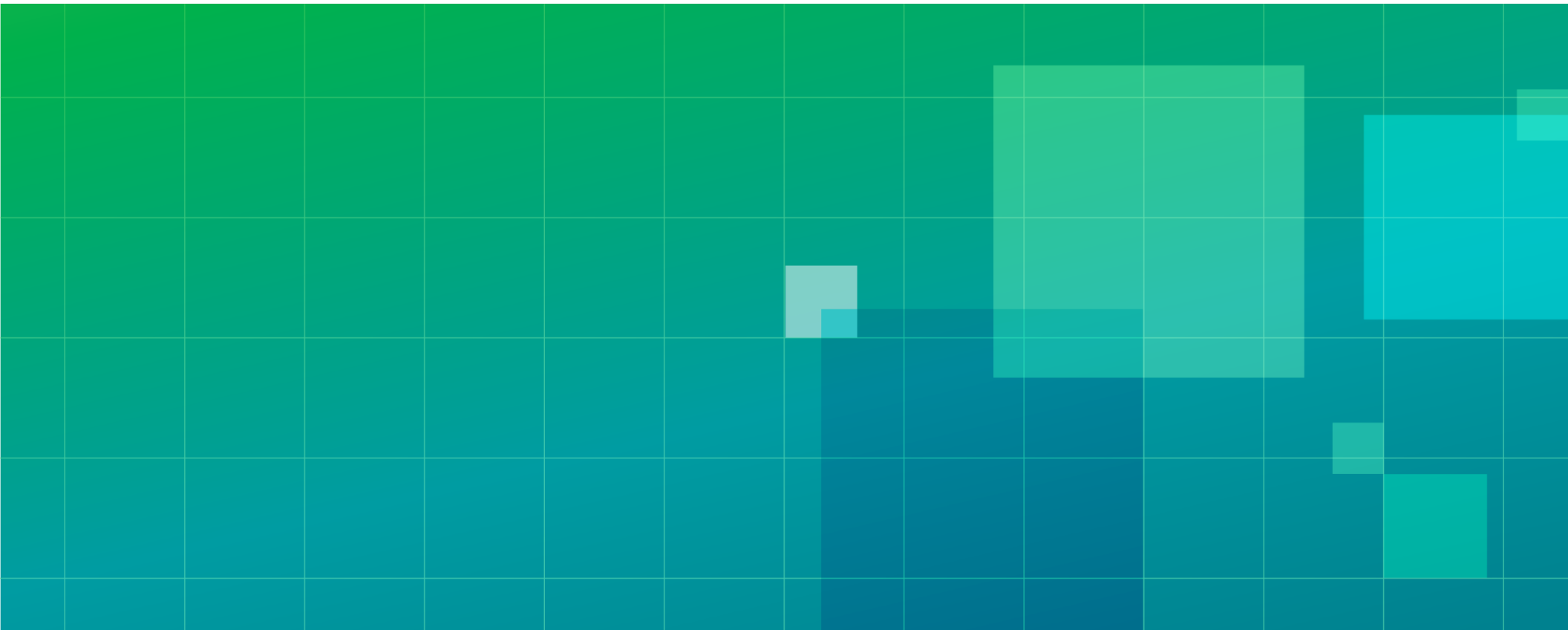




Abigail Arias Park Llama Memorial Marker Concept Plan

November installation concept | Phillips 66 + Tandem Global



Concept

Abigail's Llama Garden is conceived as a memorial-led native planting feature that balances remembrance, biodiversity, and education in a way that feels warm, legible, and maintainable. The centerpiece is a freestanding llama marker that honors Abigail Arias and reflects her love of llamas through a simple, sculptural silhouette rather than a highly decorative object. The marker serves as the emotional focal point of the garden, while the planting around it does the primary ecological work by supporting bees, butterflies, birds, and other beneficial wildlife.

The llama element is designed as a memorial marker first and a habitat feature second. Its torso includes a modest, removable bee insert sized for a small number of tunnel-nesting native bees. This keeps the feature biologically meaningful without turning the entire installation into a large, high-maintenance bee hotel. The nesting insert is intended to be serviceable and replaceable over time, allowing the project to remain functional and manageable within a public park setting.

A separate interpretive sign sits near the llama marker and provides the project story in a respectful, easy-to-read format. Rather than overcrowding the llama itself with explanation, logos, and species information, the sign carries the educational content: who Abigail was, why the llama was chosen, how the native planting supports biodiversity, and how visitors can learn more about the featured habitat and future planting efforts. This separation allows the memorial element to remain emotionally clear while the sign handles interpretation and partner recognition in a more appropriate way.

The overall design approach is intentionally restrained. The llama marker is warm and recognizable, the sign is simple and informative, and the surrounding planting is naturalistic rather than overly themed. Together, these elements create a garden feature that feels personal without becoming sentimental, educational without becoming crowded, and visually distinctive without

Design intent

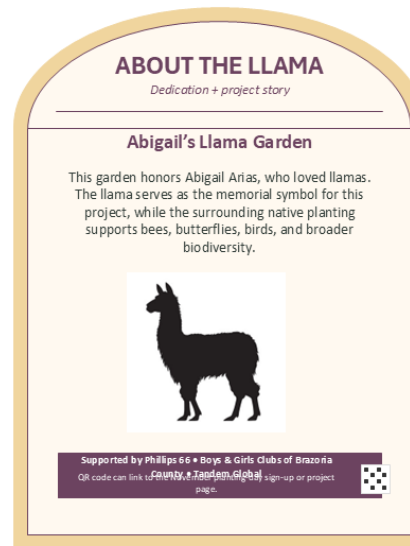
This concept is meant to:

- ✓ honor Abigail in a visible and lasting way
- ✓ use the llama as the memorial identity of the space
- ✓ support biodiversity through native planting rather than relying only on an object
- ✓ provide a modest bee habitat feature that is realistic to maintain
- ✓ create a clear interpretive moment for visitors, youth, and families
- ✓ allow partner recognition without making the memorial feel branded or commercial

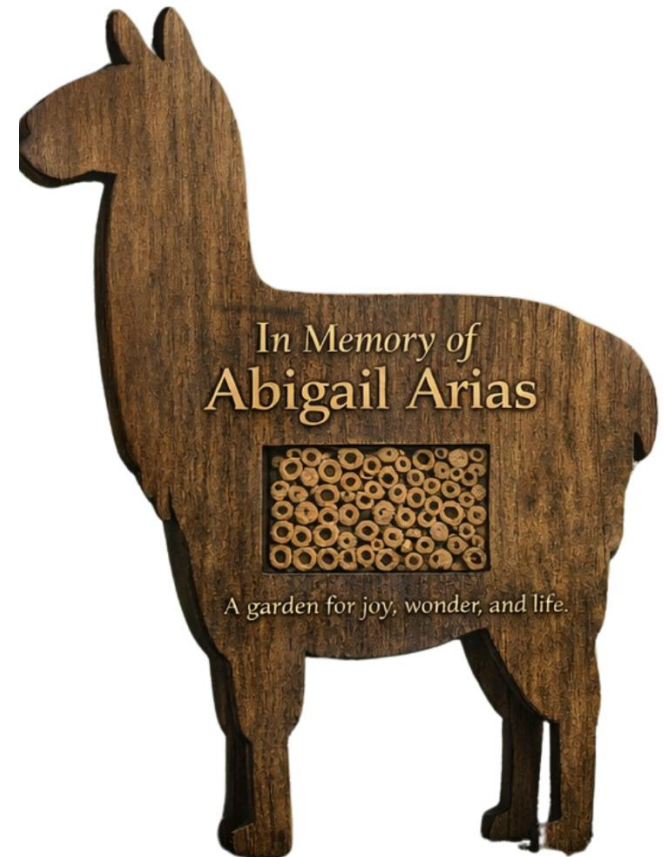
compromising ecological integrity. The result is a memorable and low-maintenance concept that can anchor the garden, support project storytelling, and reinforce the larger goals of pollinator habitat and native planting.

Component summary

- ✓ **Llama marker**
A freestanding memorial feature with warm wood tone, dedication language, and a small integrated bee insert in the torso.
- ✓ **Interpretive sign**
A nearby sign explaining the memorial story, biodiversity purpose, and planting vision, with partner acknowledgment and optional QR code.
- ✓ **Native planting**
The primary habitat layer, designed to support pollinators and broader biodiversity through nectar plants, host plants, grasses, and structure.



Small sign: 12"x18" or 12"x24"
Placed near the memorial marker or garden entry.



Project Specs

- ✓ 3–5 ft tall marker; wood/composite or similar exterior-grade material; visually playful but simple enough for a local sign/fabrication shop to build.
- ✓ Companion sign should include dedication language, a short pollinator explanation, Phillips 66 recognition, Tandem Global support, Boys & Girls Clubs of Brazoria County recognition, and a QR code for November planting registration.
- ✓ If a bee element is included, it should be compact, removable, and shielded from direct rain. A birdhouse is not recommended because it changes the project type and adds another maintenance burden.

Possible sign vendors

Suggested procurement split. Use a local shop for the smaller dedication sign, flyer/QR materials, and quick-turn revisions. Use either a local fabricator or a specialty interpretive-sign vendor for the larger educational panel, depending on how permanent and park-grade the final system needs to be.

Vendor	Best fit / note	Website
Zeigler's Graphics, Angleton	Local sign, banner, and design shop; best fit for the smaller dedication sign, event graphics, QR cards, and fast-turn materials.	zeiglersgraphics.com/
The Sign Guy, Brazoria	Good local option for outdoor sign fabrication and installation support, especially if the project stays in straightforward sign territory.	www.signguytx.com/
Pannier Graphics	Best fit for a more permanent, park-style interpretive sign with full-color educational graphics.	www.panniergraphics.com/interpretive-signs
iZone Imaging	Good fit for a durable interpretive panel if the project wants a longer-life, outdoor educational sign system.	izoneimaging.com/chpl-signs-wayfinding

Materials, Budget, and Timeline

Material package. Exterior-grade silhouette panel or cedar/MDO board; shallow torso box only if the bee option is used; exterior screws and sealed post/bracket; small weather-resistant sign panel; exterior paint or stain on the shell only; optional removable reeds or paper-lined sleeves for the bee insert.

Budget line	Planning range
Concept sketch, cut file, and simple shop drawing	\$300–\$600
Fabrication labor	\$1,400–\$2,100
Marker materials, hardware, post, and footing	\$450–\$900
Paint / finish / Abigail color accents	\$150–\$300
Companion sign / plaque / QR panel	\$350–\$700
Optional bee insert	\$150–\$350
Installation labor and field adjustment	\$700–\$1,100
Contingency	\$500–\$900
Extra Signage	\$1000

Working budget target: \$4,750, with an acceptable overall range of \$4,000–\$6,000.

June 2026 timeline

Week 1: Confirm final concept, exact dimensions, sign text, and site placement; send quote request to 2–3 local builders.

Week 2: Select builder, approve artwork and material package, and order sign and any bee insert components.

Week 3: Fabrication and finish period; review progress images and confirm installation logistics.

Week 4: Install marker and companion sign; photograph the finished feature and verify visibility, stability, and readability before the planning session.

Low-maintenance recommendation

Best long-term choice. Build the llama as a memorial marker with a companion sign. Add the bee insert only if a maintenance owner is assigned. Skip a birdhouse for now. This keeps the feature readable, durable, and realistic for a June installation before the larger November planting day.

Coordination timeline and decision gates

If the June stakeholder event is used to finalize messaging and sign hierarchy, ordering should begin immediately after that session. Installation can happen in June only if City review, vendor lead times, and on-site access all align. If not, the safer plan is to install later in coordination with the City and Boys & Girls Clubs of Brazoria County.

- **Stakeholder event in June:** confirm whether the project stays with one companion sign or expands to a small dedication sign plus a larger interpretive sign; finalize story priorities, partner acknowledgment, and the preferred balance of dedication language versus species interpretation.
- **Immediately after the June session:** lock the final sign copy, logo use, QR destination, and featured species or habitat list; request quotes from one local sign shop, one local installer, and one park-grade interpretive sign vendor if needed.
- **Late June:** approve proofs and place the order. This is the point at which the project team should also confirm whether installation will occur during a June volunteer window or later with City/Boys & Girls Club support; this remains to be negotiated.
- **July to early fall:** fabricate signs, confirm post locations, and finalize installation logistics. If fabrication is quick and the City is ready, the smaller sign can go in first as an awareness tool.
- **November planting window:** use the sign system, QR code, and flyer materials as an orientation tool for volunteers and visitors; the interpretive sign can anchor the biodiversity story even if the full planting expands later.

Decision gates

- Copy approval: Phillips 66, Tandem Global, and the project team confirm dedication language, interpretive text, and logo placement.
- City approval: placement, footing/post-setting, visibility, and any park operations requirements are cleared before fabrication is finalized.
- Vendor selection: decide whether the project uses one local sign vendor only or a local-plus-interpretive-vendor split.
- Installation path: confirm whether the City and Boys & Girls Clubs of Brazoria County will help install, support installation day, or only participate in outreach and interpretation.



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